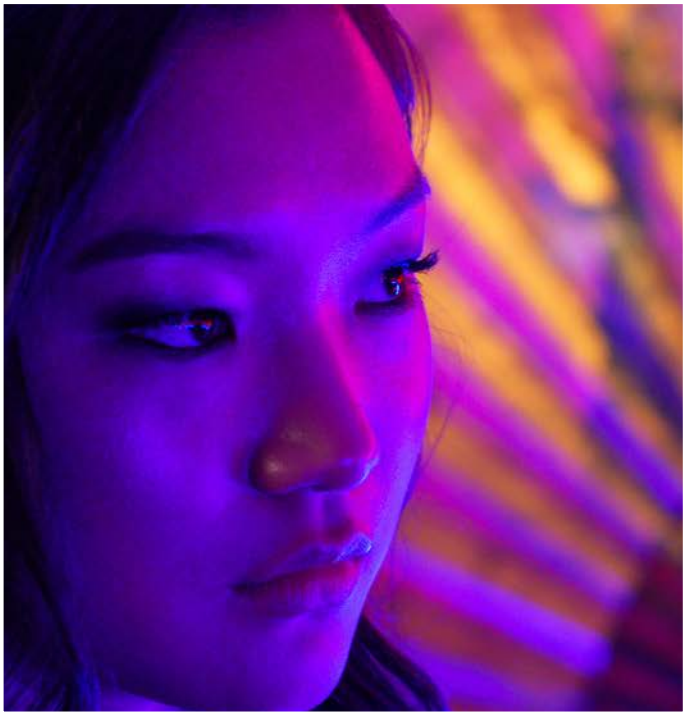
6TH AACTA AWARDS PRESENTED BY PRESTO

OFFICIAL SCREENINGS PROGRAM



FOCUS ON AUSTRALIA'S FINEST FILMS

IN CINEMA & ON AACTA TV

AUGUST - SEPTEMBER 2016

AACTA AWARDS PRESENTED BY presto



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WELCOME

Welcome to this year's showcase of outstanding Australian productions competing for our nation's highest screen accolades – the AACTA Awards.

This year sees 28 feature films in competition; another strong year for our screen industry. The Official Screenings Program provides your final opportunity to view films competing ahead of the voting period, complementing those films already screened throughout the year as a part of our Members' Events Program which offers more than 80 screenings, events and masterclasses with cast and crew – all complimentary and exclusive to our members, and anyone can join!

A highlight of each AACTA Awards season is seeing new filmmakers and performers competing alongside industry luminaries, and this year is no exception.

This year's short film nominees see a number of young filmmakers straight out of university (**THE ALBATROSS** and **FEMME ENFANT**) competing with past AACTA Award winners, including **Marieka Walsh** (**THE CROSSING**).

This year's feature films in competition showcase exciting new talent, with directorial debuts for almost half of the directors competing, including **Rosemary Myers** who arrives at this year's AACTA Awards with international Festival hit **GIRL ASLEEP**, and **Nicholas Verso** (**BOYS IN THE TREES**) who just two years ago received the AACTA Award for Best Short Fiction Film – a career path we're delighted to see.

These emerging directors are showcased alongside fellow directors who hold past AFI or AACTA Award wins and nominations, including: **Sue Brooks** (**JAPENESE STORY**) who this year competes with **LOOKING FOR GRACE**; and **Ivan Sen** (**MYSTERY ROAD**, **BENEATH CLOUDS**), whose **GOLDSTONE** recently opened Sydney Film Festival.

Equally exciting is the return to Australian screens by some of our nation's top performers and filmmakers, including **Sam Neill**, **Geoffrey Rush**, **Miranda Otto** and **Anna Torv** (**THE DAUGHTER**), **Radha Mitchell** who stars alongside **Richard Roxburgh** in **LOOKING FOR GRACE**, and cast and crew members of **Mel Gibson's** highly anticipated **HACKSAW RIDGE**, with **Sam Worthington**, **Teresa Palmer**, **Hugo Weaving** and **Rachel Griffiths** leading an all-star cast.

This year's Official Screenings Program also showcases the four Best Feature Length Documentary nominees, capturing stories of offshore detention centres (**CHASING ASYLUM**), the slums of Brazil at a time of significant uprising (**IN THE SHADOW OF THE HILL**), same-sex love at the height of conservatism and HIV/AIDS (**REMEMBERING THE MAN**) and war-damaged children in Jalalabad (**SNOW MONKEY**).

I encourage all AFI and AACTA members to view the great productions showcased in this year's Official Screenings Program - either at Event Cinemas Bondi Junction in Sydney, Cinema Nova in Melbourne, or online on AACTA TV, available anytime, anywhere.

I thank the industry for their tireless work in producing outstanding productions for audiences to enjoy at home and abroad. I also thank our valued sponsors and partners for their generous support throughout the year. And finally, I extend a heartfelt thanks to our AFI and AACTA members, whose passion and support allows us to promote and award our nation's top screen productions, practitioners and performers, creating new jobs and opportunities for nominees and winners.

Enjoy the 6th AACTA Awards presented by Presto Official Screenings Program, and continue your support by making your vote count.



Chief Executive Officer

GENERAL INFORMATION

Welcome to the 6th AACTA Awards presented by Presto Official Screenings Program, which are held for the purpose of judging the AACTA Awards.

SCREENINGS SCHEDULE

Each film that has not previously screened as part of the year-round Members' Events program will be screened once in Sydney and Melbourne. Please refer to the Screening Program starting on page 43 of this Judges' Handbook.

Every effort will be made to avoid changes to the screenings schedule, however in the event that changes must be made, all members will receive direct email communication and changes will also be noted on the AACTA website — www.aacta.org.

ADMISSION REGULATIONS

AFI | AACTA members receive complimentary entry to all sessions upon presentation of their membership card at the cinema box office at the time of screening.

All members are welcome to bring a guest to selected screenings by using the complimentary guest tickets located on page 11 of this handbook. To gain entry to the selected screening, members' guests must complete their details on the reverse of the complimentary ticket and redeem this at the cinema box office at the time of the screening.

Please note that tickets cannot be obtained in advance of screenings.

All seating is offered on a first come, first served basis, and is strictly limited by the capacity of each cinema. AFI | AACTA cannot guarantee entry to popular sessions and suggests allowing enough time to ensure your entry.

Persons under the age of 18 are restricted to sessions based on the classification listed for each film. Films without classification are restricted to persons aged 18 and over — proof of age may be required.

Latecomers arriving after the scheduled start of a screening may not be admitted.

PRODUCTION DETAILS

The synopses and production details listed in the Judges' Handbook have been supplied and approved by the producer of each entered production.

VOTING

AFI | AACTA members hold the exclusive privilege of voting in the AACTA Awards.

All votes will be submitted via an online voting form. Only one voting form per AFI | AACTA member per round will be accepted.

AFI | AACTA acknowledges that it may not be possible for voting members to view all films in competition. Therefore, individual member votes shall be weighted to reflect the percentage of films each member has seen.

Further information on voting is available on page 9 of the Judges' Handbook.

Ernst & Young is the scrutineer for the AACTA Awards.

AACTA TV

The Feature Length Documentary, Short Fiction Film and Short Animation nominees and a selection of Feature Films In Competition will be showcased for all AFI | AACTA members on AACTA TV during the AACTA Awards Screenings period.

To access AACTA TV, please visit www.aacta.org/aacta-tv.

NOMINEES AND WINNERS

Nominees will be announced later in 2016. Winners will be announced and presented at the 6th AACTA Awards presented by Presto in late 2016.

MORE INFORMATION

For more information regarding AFI | AACTA Membership or the 6th AACTA Awards presented by Presto Official Screenings Program, please contact AFI | AACTA:

E: membership@afi.org.au
awards@afi.org.au
T: 1300 139 697
W: www.aacta.org

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ABOUT AFI | AACTA

ABOUT AFI

The Australian Film Institute (AFI) was created in 1958 by those with a passion for film.

Today, alongside the Australian Academy of Cinema and Television Arts (AACTA), which is the AFI's professional membership body, the AFI continues to support, encourage and promote Australian screen culture.

CALLING ALL SCREEN ENTHUSIASTS

AFI members in Melbourne and Sydney join AACTA members (screen practitioners) at more than 80+ complimentary year-round events including screenings, Q&As and Masterclasses. Members nationwide receive cinema discounts, film festival discounts, film magazine subscription discounts, access to monthly giveaways on Facebook, and access to AACTA TV online – showing feature films, feature length documentaries, short fiction films and short animations competing for the AACTA Awards.

AFI members also vote in the Best Short Fiction Film and Best Short Animation categories of the AACTA Awards.

JOIN TODAY

By supporting AFI | AACTA through membership, you are helping to recognise Australia's brightest and best screen talent, creating new opportunities for our industry.

To join and for more information visit www.aacta.org.

ABOUT AACTA

The Australian Academy of Cinema and Television Arts (AACTA) was launched by the Australian Film Institute (AFI) in August 2011, with the primary role of identifying, awarding, promoting and celebrating Australia's greatest achievements in film and television.

Australia has produced some of the best screen practitioners and productions in the world, and an important part of AACTA's role is to recognise this through the annual AACTA Awards — Australia's highest screen accolades.

CONNECTING OUR INDUSTRY

AACTA is a not-for-profit, member organisation. AACTA membership is granted exclusively to screen professionals, each from a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks.

AACTA is overseen by President Geoffrey Rush and comprises 16 screen craft chapters, including cinematography and costume design, through to screenwriting and directing. AACTA Awards voting is based on chapter allocation, ensuring those best qualified to recognise excellence in their craft do so.

BECOME A MEMBER

To vote in the AACTA Awards, and to receive invitations to year-round screenings and events (Melbourne and Sydney), online access to productions competing in the Awards (via AACTA TV) and other member benefits, apply to join at www.aacta.org.

ALL KINDS OF PLAY

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HOW TO VOTE

AACTA MEMBERS

In line with best practice international models, the 6th AACTA Awards presented by Presto will again employ a two-step model for Feature Film voting.

Feature Film voting is open to AACTA members — screen professionals who have undergone an accreditation process to become an AACTA member.

In round one of Feature Film voting, each chapter of AACTA votes to determine a short list of nominees in the applicable award category specific to that chapter.

In round two, all members of AACTA can vote on these shortlists of nominees to determine a winner.

This two-step model allows for a more consistent and rigorous approach to voting, and will ensure that practitioners best qualified to recognise excellence in their specific crafts are short listing nominees on which the broader AACTA membership then votes.

Juries of industry professionals have determined nominees for the AACTA Awards for Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary.

All AACTA members vote to determine the winners in these categories.

AFI MEMBERS

Membership of the Australian Film Institute (AFI) is open to all screen enthusiasts. AFI members are provided the opportunity to vote in the categories of Best Short Fiction Film and Best Short Animation in the 6th AACTA Awards presented by Presto.

For more information on voting, please visit www.aacta.org.

AFI | AACTA MEMBERSHIP

BECOME AN INDUSTRY INSIDER

Whether your passion leads you centre stage, behind the camera, or front row in a cinema, AFI | AACTA events provide a unique opportunity to see Australian film and television exclusives, and to catch up with friends, filmmakers and colleagues across all screen crafts.

AFI membership is open to all screen enthusiasts, while AACTA membership is open to screen practitioners and professionals.

ENJOY EXCLUSIVE YEAR-ROUND EVENTS

AFI and AACTA members in NSW and Victoria receive complimentary and exclusive access to our Screen Culture and Industry Development Member Program. The program now delivers more than 80 year-round feature film, television, documentary and short film screenings and events, including Q&As with cast and crew and masterclasses.

Screenings and events are held at Sydney's Event Cinemas Bondi Junction (also home to the AACTA Bar – a great place to network post-event) and Melbourne's Cinema Nova (a fantastic home for the program in Melbourne).

Members nationwide can access monthly giveaways via Facebook, discounts at cinemas and film festivals, and film magazine subscription discounts.

WATCH ONLINE, ANYTIME, ANYWHERE

Members worldwide can enjoy exclusive online access to the majority of productions competing for the AACTA Awards via AACTA TV – a convenient way to watch and vote!

HELP SHARE OUR BEST STORIES

Voting in the AACTA Awards is an important member privilege; AACTA members vote in more than 40 Awards across feature film, television, documentary and short film, while AFI members vote in the short film categories.

The AACTA Awards promote our best and brightest at home and abroad. They drive sales and see our stories and culture as captured on the big and small screens shared internationally.

With 75% of AACTA Award winners receiving new opportunities and a third receiving new funding as a direct result of their win, your vote matters!

SHOW YOUR SUPPORT

By supporting AFI | AACTA, you're supporting new initiatives, including our #SocialShorts short film competition for emerging talent, as well as our work in administering and producing the AACTA Awards.

With more than 93% of AFI and AACTA members surveyed recommending membership, now is the time to join, and show your support for our industry.

Membership starts from just $80 a year (public) and $110 (industry).

Visit www.aacta.org or call 1300 139 697.



6TH AACTA AWARDS PRESENTED BY PRESTO SCREENINGS

Complete your details below and redeem this pass at the box office to attend a screening with an accompanying AFI or AACTA member.

NAME: .....

ADDRESS: .....

.....

EMAIL ADDRESS: .....

MOBILE NUMBER: .....

This pass permits single entry and is not transferable. Not valid for Opening Night or events marked with * in the program. Seating is unreserved and AFI | AACTA cannot guarantee entry to popular sessions. To use this Guest Pass you must be accompanied by an AFI or AACTA member with a valid membership card. For further information, please visit www.aacta.org.

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BLUEY

BLUEY is a moving and powerful portrait of a young woman trapped in a cycle of violence, hopelessness and despair. She desperately wants to break out of this cycle but doesn't know how. Through a young offender's rehabilitation program Bluey meets a mentor who could change everything.

PRODUCER Heather Oxenham SPA
DIRECTOR Darlene Johnson ADG

RUNNING TIME 13 mins

DREAM BABY

Entrepreneurial Elvis has a dream to escape her remote Caravan Park home. She hatches a plan to sell cans of soft drink to raise enough money to make her way to a posh boarding school in the city. That is until her Mum finds her treasure and risks it all. **DREAM BABY** is a moving but ultimately heartwarming story about a little girl with big dreams – one who takes her future into her own hands with a self-determined and hopeful spirit.

PRODUCER Kiki Dillon
DIRECTOR Lucy Gaffy

RUNNING TIME 15 mins







HOMEBODIES

Shannon cooks dinner whilst speaking to a perverted stranger online. Andrew takes a bath wrapped in seared Christmas lights. What could possibly shock these lost souls from their malaise?

PRODUCER Yianni Warnock, Charles Williams
DIRECTOR Yianni Warnock

RUNNING TIME 13 mins

NATHAN LOVES RICKY MARTIN

Pauline is the full-time mother and carer for her mentally and developmentally disabled adult son Nathan. After years of isolation and anhedonia Pauline orchestrates a ruse to form a meaningful connection with the man next door.

PRODUCER Steven Arriagada, Llewellyn Michael Bates, Bryan Chau
DIRECTOR Steven Arriagada

RUNNING TIME 7 mins

Good luck AACTA Award contenders!

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Stories that stay with you

Screen Australia



THE ALBATROSS

In the centre of a freezing, misty lake, a struggling writer's solitary fishing trip is disrupted by a strange creature from the bottom of a whiskey bottle.

PRODUCER Joel Best, Alex Jeremy, Alex Karonis
DIRECTOR Joel Best, Alex Jeremy, Alex Karonis

RUNNING TIME 7 mins



THE CROSSING

A stop-motion animation created out of salt and sand. A sea captain risks the lives of his men when he decides to change course, taking his ship through a violent storm. In the aftermath, he is haunted by his decision, and fights to survive both body and mind.

PRODUCER Donna Chang
DIRECTOR Marieka Walsh

RUNNING TIME 11 mins

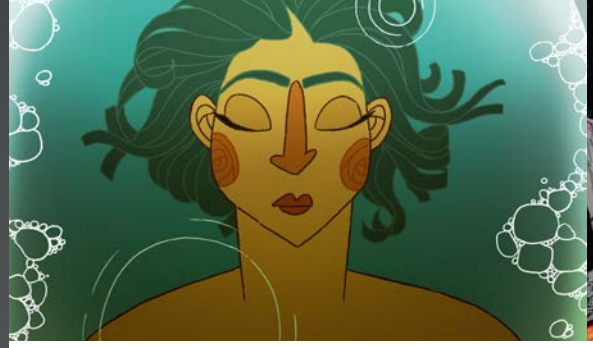
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Photographer Nick Wilson. Foxtel and some services not available to all homes.





FEMME ENFANT

Frida, a barren artist, experiences the joys and fears of pregnancy through her surrealistic paintings. Inspired by the story of Frida Kahlo and the female surrealists of the early 20th Century.

PRODUCER Grace Lim
DIRECTOR Bonnie Forsyth

RUNNING TIME 4 mins

OSCAR WILDE'S 'THE NIGHTINGALE AND THE ROSE'

A Nightingale embarks on a perilous quest to find a single red rose for her beloved - so that he may win the heart of the Professor's Daughter. But such a gift comes at a chilling price. The ritual the Nightingale must put herself through to summon the red rose into being is an orgasmic collision of love, death and nature. The world of the true lover will never be the same again. Based on the classic fairytale by Oscar Wilde.

PRODUCER Angie Fielder, Brendan Fletcher
DIRECTOR Del Kathryn Barton, Brendan Fletcher

RUNNING TIME 14 mins

AND THE WINNER IS...

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CHASING ASYLUM

CHASING ASYLUM exposes the real impact of Australia's offshore detention policies and explores how "The Lucky Country" became a country where leaders choose detention over compassion and governments deprive the desperate of their basic human rights. The film features never before seen footage from inside Australia's offshore detention camps, revealing the personal impact of sending those in search of a safe home to languish in limbo. Chasing Asylum explores the mental, physical and fiscal consequences of Australia's decision to lock away families in unsanitary conditions hidden from media scrutiny, destroying their lives under the pretext of saving them.

PRODUCER Eva Orner
DIRECTOR Eva Orner
EDITOR Annabelle Johnson
SOUND Andy Wright, Diego Ruiz, Mario Vaccaro, Adam Connolly
COMPOSER Cornel Wilczek

RUNNING TIME 96 mins

IN THE SHADOW OF THE HILL

The residents of Rio de Janeiro's largest slum seek justice for a local man they believe has been murdered by the police. In the face of brutal oppression, together they start a protest movement that will change the course of Brazilian history.

PRODUCER Dan Jackson
DIRECTOR Dan Jackson
EDITOR Steven Robinson ASE, Dan Jackson
SOUND Mark Street, Doron Kipen
CINEMATOGRAPHER Dan Jackson
COMPOSER Kevin Kiner

RUNNING TIME 98 mins

Photographed by Cassandra Peryma



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REMEMBERING THE MAN

At a prestigious Australian Catholic boys school in the 1970s, Tim Conigrave and John Caleo fell madly in love. Their passionate, tempestuous, operatic romance lasted for 16 years, facing disapproval, temptation, separation, and the looming shadow of the Grim Reaper. Their star cross'd relationship was immortalized in Timothy Conigrave's memoir Holding the Man, and has been adapted for stage and screen. This is the true story of how Romeo met Romeo and what happened ever after.

PRODUCER Nickolas Bird ADG
Eleanor Sharpe ADG
DIRECTOR Nickolas Bird ADG
Eleanor Sharpe ADG
EDITOR Nickolas Bird ADG, Tony Stevens,
Eleanor Sharpe ADG

RUNNING TIME 83 mins

SNOW MONKEY

SNOW MONKEY is an epic portrait of daily life in Jalalabad, where art activist Gittoes recruited gangs of war-damaged children to shoot local, Pashto-style films: vibrant, colourful and infused with the violence they experience on a daily basis.

PRODUCER Lizzette Atkins, George Gittoes
DIRECTOR George Gittoes
EDITOR Nick Meyers
SOUND David White
CINEMATOGRAPHER Waqar Alam,
Amir Shah Talash, George Gittoes
COMPOSER Hellen Rose, Hugo Race

RUNNING TIME 150 mins

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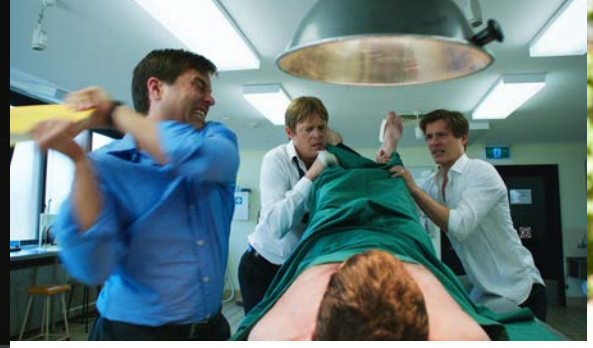
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A FEW LESS MEN

In the sequel comedy to the worldwide hit **A FEW BEST MEN**, David, Tom and Graham must transport their mate's coffin back to London after a forced plane landing strands them in the middle of the Australian bush.

PRODUCER Tania Chambers, Laurence Malkin, Share Stallings
DIRECTOR Mark Lamprell ADG
WRITER Dean Craig
EDITOR Marc Van Buuren
SOUND Scott Montgomery, Chris O'Shea, Chris Goodes, Liesl Pieterse, Steve Burgess Andy Wright
CINEMATOGRAPHER Steve Arnold ACS
COMPOSER David Hirschfelder AGSC
PRODUCTION DESIGNER Emma Fletcher
COSTUME DESIGNER Lisa Gunning
LEAD ACTOR Xavier Samuel
SUPPORTING ACTOR Kevin Bishop, Kris Marshall, Shane Jacobson, Darren Gilshenan
SUPPORTING ACTRESS Lynette Curran

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 95 mins
DISTRIBUTOR STUDIO CANAL
RELEASED NOVEMBER 2016

A MONTH OF SUNDAYS

Frank Mollard wont admit it, but he can't move on. Divorced but still attached, he can't sell a house in a property boom - much less connect with his teenage son. One night Frank gets a phone call from his mother. Nothing out of the ordinary. Apart from the fact that she died the year before. **A MONTH OF SUNDAYS** is about parents, children, regrets, mourning, moments of joy, houses, homes, love, work, jazz fusion: about ordinary people and improbable salvation. Because everyone deserves a second chance. Even a real estate agent.

PRODUCER Nick Batzias SPA
Kirsty Stark, Matthew Saville
DIRECTOR Matthew Saville
WRITER Matthew Saville
EDITOR Ken Sallows ASE
SOUND Peter Smith, Tom Heuzenroeder
CINEMATOGRAPHER Mark Wareham ACS
COMPOSER Bryony Marks
PRODUCTION DESIGNER Robert Webb
COSTUME DESIGNER Anita Seiler
LEAD ACTOR Anthony LaPaglia
LEAD ACTRESS Julia Blake
SUPPORTING ACTOR John Clarke
SUPPORTING ACTRESS Justine Clarke
HAIR AND MAKEUP Tracy Phillpot

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION PG
RUNNING TIME 110 mins
DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASED APRIL 2016



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BACKTRACK

Psychologist Peter Bower's life is thrown into turmoil when he discovers that the patients he has been seeing are ghosts. Risking his own sanity, Peter delves into his past to uncover a terrifying secret which only he can put right.

PRODUCER Jamie Hilton, Antonia Barnard SPA, Michael Petroni ADG
DIRECTOR Michael Petroni ADG
WRITER Michael Petroni ADG
EDITOR Martin Connor ASE
SOUND Paul 'Salty' Brincat, Ben Wyatt, Tara Webb, Justine Angus, Sam Hayward, Robert Mackenzie
CINEMATOGRAPHER Stefan Duscio ACS
COMPOSER Dale Cornelius
PRODUCTION DESIGNER Elizabeth Mary Moore APDG
COSTUME DESIGNER Justine Seymour
LEAD ACTOR Adrien Brody
SUPPORTING ACTOR Sam Neill, George Shevtsov
SUPPORTING ACTRESS Robin McLeavy, Jenni Baird
HAIR AND MAKEUP Katherine Brown, Paul Katte, Nick Nicolaou

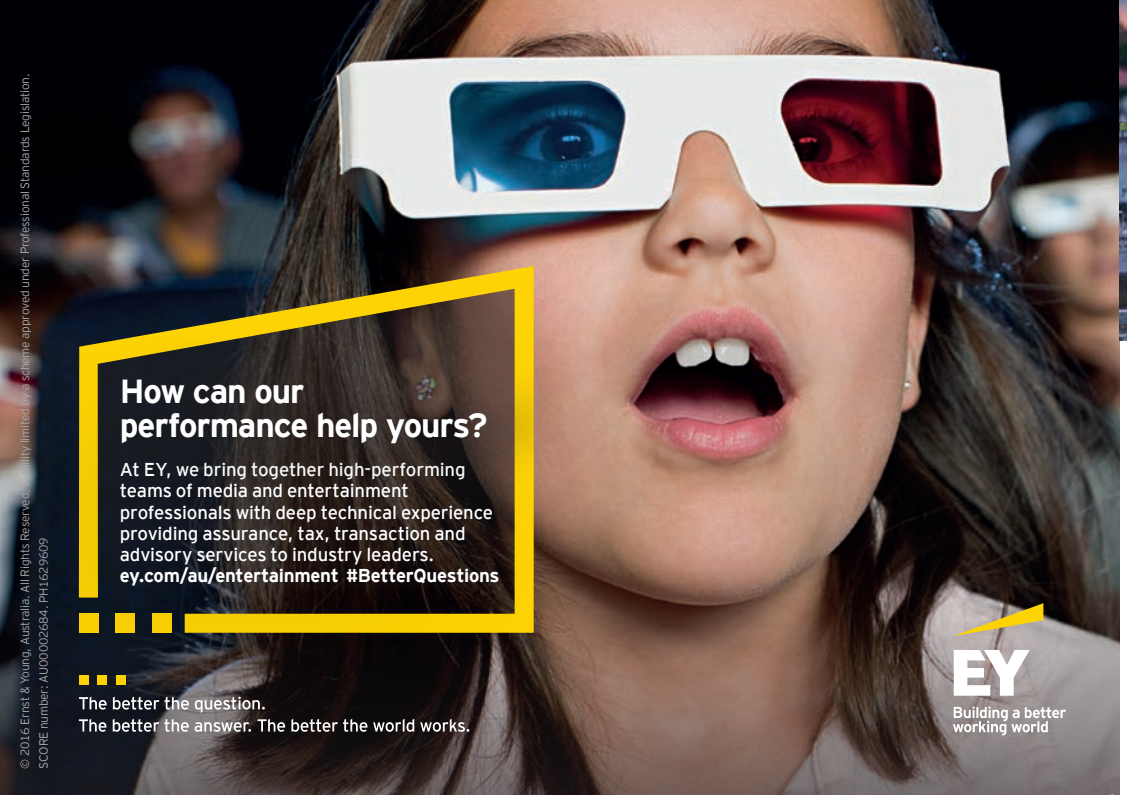
SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 90 mins
DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASED JUNE 2016

BEAST

Deep in the slums of Manila, a broken-down US expat pressures his half-Filipino son to cheat in a small-time boxing match. The result: the son's opponent, a local Filipino fighter, dies from a brain hemorrhage. When the opponent's wife uncovers their crime and the police get involved, the son is forced to make a decision - stick by the father he loves so much, or risk everything to keep the wife and her young son safe.

PRODUCER Robert Coe, Will Jaymes Bianca Balbuena
DIRECTOR Tom McKeith, Sam McKeith
WRITER Will Jaymes, Tom McKeith, Sam McKeith
EDITOR Paul Murphy
SOUND Liam Egan
CINEMATOGRAPHER Michael Steel
PRODUCTION DESIGNER Ericson Navarro
LEAD ACTOR Chad McKinney, Garret Dillahunt
LEAD ACTRESS Angeli Bayani
SUPPORTING ACTOR Will Jaymes, Whyzel Myo Indonto

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 94 mins
DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASED AUGUST 2016



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BOYS IN THE TREES

It's Halloween 1997 - the last night of high school for Corey and his skater gang, The Gromits. When Corey encounters Jonah, a former childhood friend now victimised by The Gromits, he takes pity on him and agrees to walk him home. What starts off as a normal walk through empty suburban streets descends into something darker and magical. As they walk through their memories and ghosts of the past, Corey is surprised to discover how much he still has in common with his abandoned friend. But just as their friendship appears rekindled, a tragic truth may mean he's made his discovery all too late.

PRODUCER John Molloy
DIRECTOR Nicholas Verso
WRITER Nicholas Verso
EDITOR Nicholas Verso
SOUND Emma Bortignon, Tom Heuzenroeder, Gethin Creagh ASSG Des Kenneally ASSG
CINEMATOGRAPHER Marden Dean
COMPOSER Darrin Verhagen
PRODUCTION DESIGNER Robert Webb
COSTUME DESIGNER Erin Roche APDG
LEAD ACTOR Toby Wallace
SUPPORTING ACTOR Gulliver McGrath, Justin Holborow
SUPPORTING ACTRESS Mitzi Ruhlmann
HAIR AND MAKEUP Beverley Freeman

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 112 mins
DISTRIBUTOR MUSHROOM PICTURES PTY LTD
RELEASED SEPTEMBER 2016

BROKE

An ageing rail worker, Cec, finds his former footy hero turned washed up gambling addict, Ben 'BK' Kelly passed out late one evening and decides to take him in. Through the love and support of Cec and his single parent daughter, Terri, BK finally finds the courage he was once famous for on the field, off it, to tackle his demons head on and ultimately win back the respect of the community he so deeply let down.

PRODUCER Luke Graham SPA
DIRECTOR Heath Davis
WRITER Heath Davis
EDITOR Mat Evans
SOUND Sasha Zastavnikovic
COMPOSER Samuel Lockwood, Heather Shannon
PRODUCTION DESIGNER Roger Wong
LEAD ACTOR Steve Le Marquand
LEAD ACTRESS Claire Van Der Boom
SUPPORTING ACTOR Max Cullen, Justin Rosniak, Steve Bastoni

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 98 mins
DISTRIBUTOR BONSAI FILMS
RELEASED APRIL 2016



DOWNRIVER

James has served time for drowning a little boy when he was a child, although the body was never found in the river. A visit from his victim's mother upon parole sends him on a quest to find the truth. With little time and danger at every turn, James risks his freedom and his life to uncover the trail of sins that might give closure to the grieving mother.

PRODUCER Jannine Barnes SPA
DIRECTOR Grant Scicluna ADG
WRITER Grant Scicluna ADG
EDITOR Anthony Cox ASE
SOUND Emma Bortignon, Sam Hayward, Dane Cody
CINEMATOGRAPHER László Baranyai ACS
PRODUCTION DESIGNER Penelope Southgate
COSTUME DESIGNER Michael Chisholm
LEAD ACTOR Reef Ireland
SUPPORTING ACTOR Thom Green, Robert Taylor
SUPPORTING ACTRESS Kerry Fox

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 99 mins
DISTRIBUTOR RIALTO DISTRIBUTION
RELEASED JUNE 2016



DOWN UNDER

On the 11th of December 2005 a frenzied mob of 5000 white Australians fuelled by alcohol and stupidity violently attacked anyone of middle eastern appearance that dared to enter the beachside suburb of Cronulla. **DOWN UNDER** is the story of two cars full of angry young men from both sides of the fight. They don't know it yet but their worlds are going to collide tragically and it is too late for any of them to back down.

PRODUCER Jodi Matterson
DIRECTOR Abe Forsythe
WRITER Abe Forsythe
EDITOR Drew Thompson ASE
SOUND Rob McKenzie, Andy Wright, Nick Emond
CINEMATOGRAPHER Lachlan Milne ACS
COMPOSER Piers Burbrook de Vere
PRODUCTION DESIGNER Nicholas Dare
COSTUME DESIGNER Leon Krasenstein
LEAD ACTOR Alexander England, Lincoln Younes
SUPPORTING ACTOR Christopher Bunton, Rahel Romahn, Damon Herriman, Michael Denkha
SUPPORTING ACTRESS Harriet Dyer
HAIR AND MAKEUP Troy Follington

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 95 mins
DISTRIBUTOR STUDIO CANAL
RELEASED AUGUST 2016



EARLY WINTER

David, a man in his forties, lives a predictable life with his wife Maya and their two children. To please his wife with the latest gadgets, he works solitary shift work, days and nights, as a janitor in a retirement home. But when he begins to suspect that Maya is having an affair, he starts to lose ground, his past threatening to smash everything in his path.

PRODUCER Serge Noel, Trish Lake
DIRECTOR Michael Rowe
WRITER Michael Rowe
EDITOR Geoff Lamb
SOUND Simon Hicks
CINEMATOGRAPHER Nicolas Canniccioni
COMPOSER Amy Bastow
PRODUCTION DESIGNER Pierre Allard
COSTUME DESIGNER Alexandra Sawicki
LEAD ACTOR Paul Doucet
LEAD ACTRESS Suzanne Clément

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 96 mins
DISTRIBUTOR RIALTO DISTRIBUTION
RELEASED AUGUST 2016



EMBEDDED

Frank meets Madaline at a cocktail party held at a World Bank conference. He's a foreign correspondent whose recent work in Mali has left him traumatised. As the erotic connection between Frank and Madaline deepens, each gradually reveal secrets from their past that could have deadly consequences.

PRODUCER Steve Jaggi SPA
DIRECTOR Stephen Sewell
WRITER Stephen Sewell
EDITOR Adrian Powers
SOUND Lawrence Horne
CINEMATOGRAPHER Rhiannon Bannenberg
COMPOSER Matt Rudduck, Ned McPhie
PRODUCTION DESIGNER Karla Urizar
COSTUME DESIGNER Karla Urizar
LEAD ACTOR Nick Barkla
LEAD ACTRESS Laura Gordon
SUPPORTING ACTOR Ryan Harrison
HAIR AND MAKEUP Michelle Michaelson

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 82 mins
DISTRIBUTOR FAN-FORCE
RELEASED AUGUST 2016

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GIRL ASLEEP

Fifteen is going to turn a corner. It has to. The world is closing in on Greta Driscoll. On the cusp of turning fifteen she can't bear to leave her childhood, it contains all the things that give her comfort in this incomprehensible new world. She floats in a bubble of loserdom with her only friend Elliott, until her parents throw her a surprise 15th birthday party and she's flung into a parallel place; a world that's weirdly erotic, a little bit violent and thoroughly ludicrous- only there can she find herself.

PRODUCER Jo Dyer
DIRECTOR Rosemary Myers
WRITER Matthew Whittet
EDITOR Karryn de Cinque
SOUND Luke Smiles, Pete Best
CINEMATOGRAPHER Andrew Commis ACS
COMPOSER Harry Covill
PRODUCTION DESIGNER Jonathon Oxlade
COSTUME DESIGNER Jonathon Oxlade
LEAD ACTOR Harrison Feldman
LEAD ACTRESS Bethany Whitmore
SUPPORTING ACTOR Matthew Whittet
SUPPORTING ACTRESS Amber McMahon
HAIR AND MAKEUP Catherine Biggs

Important Note: **GIRL ASLEEP** will screen as part of our year-round Member Events program in Sydney at Event Cinemas Bondi Junction on Monday 22 August, and therefore does not screen during the Official Screenings Program in Sydney as it does in Melbourne.

SCREENPLAY ADAPTED FROM 'GIRL ASLEEP' BY MATTHEW WHITTET
CLASSIFICATION M
RUNNING TIME 77 mins
DISTRIBUTOR UMBRELLA ENTERTAINMENT
RELEASED SEPTEMBER 2016

GODS OF EGYPT

In this spectacular action-adventure inspired by the mythology of Egypt, the survival of mankind hangs in the balance as an unexpected mortal hero, Bek, undertakes a thrilling journey to save the world and rescue his true love. In order to succeed, he enlists the help of the powerful god Horus in an unlikely alliance against Set, the merciless god of darkness, who has usurped Egypt's throne and plunged the once peaceful and prosperous empire into chaos. As their breathtaking battle against Set and his henchmen takes them into the afterlife and across the heavens, both god and mortal must pass tests of courage and sacrifice if they hope to prevail in the epic final confrontation.

PRODUCER Basil Iwanyk, Alex Proyas
DIRECTOR Alex Proyas
EDITOR Richard Learoyd
SOUND Wayne Pashley, Peter Grace, Derrin Pasquill, Fabian Sanjurjo, Greg P. Fitzgerald, Peter Purcell
CINEMATOGRAPHER Peter Menzies, Jr.
COMPOSER Marco Beltrami
PRODUCTION DESIGNER Owen Paterson
COSTUME DESIGNER Liz Palmer
LEAD ACTOR Gerard Butler, Nikolaj Coster-Waldau, Brenton Thwaites
SUPPORTING ACTOR Geoffrey Rush, Rufus Sewell, Chadwick Boseman
SUPPORTING ACTRESS Elodie Yung, Courtney Eaton
HAIR AND MAKEUP Lesley Vanderwalt, Lara Jade Birch, Elka Wardega

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 127 mins
DISTRIBUTOR ENTERTAINMENT ONE FILMS
RELEASED FEBRUARY 2016

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GOLDSTONE

Indigenous Detective Jay Swan arrives in the frontier town of "Goldstone" on a missing persons enquiry. What seems like a simple "light duties" investigation opens into a web of crime and corruption. Jay must pull his life together and bury his personal differences with young local cop Josh, so together they can bring justice to Goldstone.

PRODUCER Greer Simpkin, David Jowsey
DIRECTOR Ivan Sen
WRITER Ivan Sen
EDITOR Ivan Sen
SOUND Thom Kellar, Sam Hayward, Nick Emond, Les Fiddess
CINEMATOGRAPHER Ivan Sen
COMPOSER Ivan Sen
PRODUCTION DESIGNER Matt Putland
COSTUME DESIGNER Vanessa Loh
LEAD ACTOR Aaron Pedersen, Alex Russell
LEAD ACTRESS Jacki Weaver
SUPPORTING ACTOR David Gulpilil, David Wenham, Tom E Lewis
SUPPORTING ACTRESS Michelle Lim Davidson
HAIR AND MAKEUP Jennifer Rossiter

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 110 mins
DISTRIBUTOR TRANSMISSION FILMS
RELEASED JULY 2016

HACKSAW RIDGE

HACKSAW RIDGE is the extraordinary true story of Desmond Doss who, in Okinawa during one of the bloodiest battles of WWII, saved 75 men without firing or carrying a gun. He was the only American soldier in WWII to fight on the front lines without a weapon, as he believed that while the war was justified, killing was nevertheless wrong. As an army medic, he single-handedly evacuated the wounded from behind enemy lines, braved fire while tending to soldiers and was wounded by a grenade and hit by snipers. Doss was the first conscientious objector to be awarded the Congressional Medal of Honor.

PRODUCER Bill Mechanic, Bruce Davey, David Permut, Terry Benedict, Paul Currie, William D. Johnson, Brian Oliver, Tylet Thompson
DIRECTOR Mel Gibson
WRITER Robert Schenkkan, Andrew Knight
EDITOR John Gilbert
SOUND Peter Grace
CINEMATOGRAPHER Simon Duggan
COMPOSER Rupert Gregson-Williams
PRODUCTION DESIGNER Barry Robison
COSTUME DESIGNER Lizzy Gardiner
LEAD ACTOR Andrew Garfield
LEAD ACTRESS Teresa Palmer
SUPPORTING ACTOR Sam Worthington, Vince Vaughn, Hugo Weaving, Luke Bracey
SUPPORTING ACTRESS Rachel Griffiths
HAIR AND MAKEUP Warren Hanneman

Important Note: Screening times TBC

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 130 mins
DISTRIBUTOR ICON FILM DISTRIBUTION
RELEASED NOVEMBER 2016

FOURTH WALL



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JOE CINQUE'S CONSOLATION

In late 1997 Anu Singh, a beautiful law-student in Canberra, killed her boyfriend Joe Cinque after months of telling friends and colleagues she planned to kill herself and take him with her. Despite the warnings, no one stopped her. **JOE CINQUE'S CONSOLATION** is the screen adaptation of Helen Garner's celebrated account of those events – a psychological crime drama that examines Joe and Anu's relationship and the circumstances that led to the tragedy.

PRODUCER Matt Reeder, Sotiris Dounoukos
DIRECTOR Sotiris Dounoukos
WRITER Matt Rubinstein, Sotiris Dounoukos
EDITOR Angelos Angelidis, Martin Connor
SOUND Phil Heywood, Sam Gain Emery, Liam Price, Justine Angus
CINEMATOGRAPHER Simon Chapman ACS
COMPOSER Antonio Gambale
PRODUCTION DESIGNER Marisa Martin
COSTUME DESIGNER Danielle Alexander
LEAD ACTOR Jerome Meyer
LEAD ACTRESS Maggie Naouri
SUPPORTING ACTOR Josh McConville, Jacob Collins-Levy
SUPPORTING ACTRESS Laura Gordon, Gia Carides
HAIR AND MAKEUP Toni French

SCREENPLAY ADAPTED FROM 'JOE CINQUE'S CONSOLATION' BY HELEN GARNER
CLASSIFICATION TBC
RUNNING TIME 102 mins
DISTRIBUTOR TITAN VIEW
RELEASED SEPTEMBER 2016



LOOKING FOR GRACE

LOOKING FOR GRACE is an intimate, funny and profoundly moving story about the complexities of family life. When rebellious 16-year-old Grace takes off, her exasperated mum and dad enlist the help of a close-to-retirement detective, and begin the long drive from Perth out to the West Australian wheatbelt to try to find her. On the journey, the two must confront the realities of their changing relationship to one another, and to their daughter.

PRODUCER Lizzette Atkins, Sue Taylor, Alison Tilson
DIRECTOR Sue Brooks ADG
WRITER Sue Brooks ADG
EDITOR Peter Carrodus ASE
SOUND Chris Goodes
CINEMATOGRAPHER Katie Milwright
COMPOSER Elizabeth Drake
PRODUCTION DESIGNER Clayton Jauncey
COSTUME DESIGNER Terri Lamera
LEAD ACTOR Richard Roxburgh
LEAD ACTRESS Radha Mitchell
SUPPORTING ACTOR Terry Norris
SUPPORTING ACTRESS Odessa Young

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 100 mins
DISTRIBUTOR PALACE FILMS
RELEASED JANUARY 2016



PAWNO

PAWNO is a character driven ensemble film set in the diverse and multicultural suburb of Footscray in Melbourne, Australia. It revolves around one day in the lives of twelve characters. The film is set in an ageing Pawnbrokers and at the core of the story beats a romance, yet love is rarely simple. Within a day, lives intersect and motives are examined. It is a multi-layered story that celebrates the rawness of humanity and challenges audiences to see the world from a different view.

PRODUCER Paul Ireland, Damian Hill
DIRECTOR Paul Ireland
WRITER Damian Hill
EDITOR Gary Woodyard
SOUND Paul Pirola
CINEMATOGRAPHER
Shelley Farthing-Dawe
COMPOSER Tristan Dewey, Tai Jordan
LEAD ACTOR John Brumpton, Damian Hill
LEAD ACTRESS Maeve Dermody
SUPPORTING ACTOR Malcolm Kennard, Mark Coles Smith, Tony Rickards, Brad McMurray
SUPPORTING ACTRESS Naomi Rukavina, Kerry Armstrong, Ngoc Phan

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 89 mins
DISTRIBUTOR MIND BLOWING WORLD
RELEASED APRIL 2016



RED BILLABONG

In the Australian Outback, two brothers discover old secrets and family lies. As their friends start to go missing they fear they are being stalked by someone or something from their worst nightmares - But is it just - A story? A legend? A hoax? Or is it real?

PRODUCER Luke Sparke SPA, Carly Imrie SPA
DIRECTOR Luke Sparke SPA
WRITER Luke Sparke SPA
EDITOR Michael Gilbert
SOUND Ian Grant, Thom Kellar, Ben Vlad Ben Stewart
CINEMATOGRAPHER Andrew Conder ACS
COMPOSER Jason Ferdandez
PRODUCTION DESIGNER Adam Head
COSTUME DESIGNER Tracey Sparke
LEAD ACTOR Dan Ewing, Tim Pocock
LEAD ACTRESS Sophie Don
SUPPORTING ACTOR
Ben Chisholm, Felix Williamson, Greg Fryer
SUPPORTING ACTRESS
Emily Joy, Jessica Green
HAIR AND MAKEUP Carly Imrie

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 108 mins
DISTRIBUTOR PINNACLE FILMS
RELEASED AUGUST 2016



SCARE CAMPAIGN

Popular TV prank show, Scare Campaign, has been entertaining audiences for the last five years with its mix of old school scares and hidden camera fun. But as we enter a new age of online TV, the producers find themselves up against a new hard-edged web series which makes their show look decidedly quaint. It's time to up the ante, but will the team go too far this time, and are they about to prank the wrong guy?

PRODUCER Julie Ryan
DIRECTOR Colin Cairnes, Cameron Cairnes
WRITER Colin Cairnes, Cameron Cairnes
EDITOR Adam White, Dale Dunne
SOUND Steve Burgess, Chris Goodes
CINEMATOGRAPHER John Brawley
COMPOSER Glenn Richards
PRODUCTION DESIGNER Justin Dix
COSTUME DESIGNER Esther Marie Hayes
LEAD ACTOR Ian Meadows
LEAD ACTRESS Meegan Warner
SUPPORTING ACTOR Josh Quong Tart
SUPPORTING ACTRESS Olivia DeJonge
HAIR AND MAKEUP Mia'kate Russell

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 80 mins
DISTRIBUTOR BONSAI FILMS (THEATRICAL), MADMAN ENTERTAINMENT (HOME ENTERTAINMENT)
RELEASED SEPTEMBER 2015



SPEAR

A young man reconciles ancient tradition with the modern, urban world in this debut feature from Stephen Page, artistic director of Australia's renowned Bangarra Dance Theatre.

PRODUCER John Harvey
DIRECTOR Stephen Page
WRITER Justin Monjo, Stephen Page
EDITOR Simon Njoo
SOUND Andy Wright
CINEMATOGRAPHER Bonnie Elliott
COMPOSER David Page
PRODUCTION DESIGNER Jacob Nash
COSTUME DESIGNER Jennifer Irwin
LEAD ACTOR Hunter Page-Lochard
SUPPORTING ACTOR Aaron Perdersen, Djakapurra Munyarryun
SUPPORTING ACTRESS Elma Kris

SCREENPLAY ADAPTED FROM SPEAR AND OTHER BANGARRA THEATRE PRODUCTIONS BY STEPHEN PAGE AND THE BANGARRA DANCE THEATRE
CLASSIFICATION M
RUNNING TIME 84 mins
DISTRIBUTOR CINEMAPLUS
RELEASED MARCH 2016



SPIN OUT

Billy and Lucy have grown up together in a small, close-knit country town, where they form one of the town's most formidable Ute driving teams. When Billy takes one risky car stunt too far, Lucy declares she is moving to the city - sending Billy into a spin. Amid the mayhem of the town's annual "Bachelors and Spinsters" party, Billy only has one night to wake up to his true feelings for his best friend - or lose her forever.

PRODUCER Marc Gracie SPA,
David Redman SPA
DIRECTOR Marc Gracie SPA
Tim Ferguson
WRITER Tim Ferguson, Edwina Exton
EDITOR Ken Sallows ASE
SOUND Michael Slater, Scott Findlay, Greg Burgmann
CINEMATOGRAPHER Justin Brickle
COMPOSER Jon Hume
PRODUCTION DESIGNER Ralph Moser
COSTUME DESIGNER Aphrodite Kondos
LEAD ACTOR Xavier Samuel
LEAD ACTRESS Morgan Griffin
SUPPORTING ACTOR Travis Jeffery, Lincoln Lewis
SUPPORTING ACTRESS Melissa Bergland, Christie Whelan Browne, Brooke McClymont
HAIR AND MAKEUP Christine Miller

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 88 mins
DISTRIBUTOR SONY RELEASING AUSTRALIA
RELEASED SEPTEMBER 2016



SPIRIT OF THE GAME

It's 1956 and 20 year old Delyle Condie travels to Melbourne on a Mission for his Church in an attempt to recover from a broken heart. He leaves behind a promising basketball career and finds himself struggling to maintain his spirits when faced with the indifference of the locals. When an opportunity to help train Australia's first Olympic basketball team arises, Delyle sees his chance to connect. His passion leads to the formation of the Mormon Yankees, and in the run up to the Games, fierce competition with the French leads to a bloody rematch, through which Delyle and his Yankees are able to prove their faith.

PRODUCER Kate Whitbread, Spencer McLaren, Steve Jaggi SPA
DIRECTOR J.D. Scott
WRITER J.D. Scott
EDITOR Adrian Powers
SOUND Michael Slater
CINEMATOGRAPHER Brian Breheny
COMPOSER Ned McPhie, Matt Rudduck
PRODUCTION DESIGNER Adele Flere
COSTUME DESIGNER Andrew Infanti
LEAD ACTOR Aaron Jakubenko
SUPPORTING ACTOR Wade Briggs, Grant Piro, Kevin Sorbo, Mark Mitchell
SUPPORTING ACTRESS Anna McGahan, Heidi Arena
HAIR AND MAKEUP Helen Magelaki

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 100 mins
DISTRIBUTOR MOMO FILMS
RELEASED SEPTEMBER 2016



SUCKER

Lawrence Leung is a 17-year-old Chinese-Australian who cheats on his final high school exams, sabotaging his family's long-standing plan for him to become a doctor. Banished to his uncle's for the summer, Lawrence meets "The Professor", a colourful, ageing conman. So begins a road-trip with the Professor and his beautiful daughter and accomplice, Sarah. From the Professor, Lawrence learns the art of swindling and cheating. From Sarah, he learns a hard lesson in unrequited love. As Lawrence and the Professor work towards their biggest scam, Sarah and Lawrence plan a swindle of their own - forcing Lawrence to make a choice between love, life and lies.

DIRECTOR Ben Chessell
WRITER Lawrence Leung, Ben Chessell
EDITOR Rodrigo Balart
SOUND Paul Shanahan
CINEMATOGRAPHER Katie Milwright
COMPOSER Paul Mac
PRODUCTION DESIGNER Otello Stolfo APDG
COSTUME DESIGNER Anna Borghesi
LEAD ACTOR John Luc
LEAD ACTRESS Lily Sullivan
SUPPORTING ACTOR Timothy Spall, Yang Li
HAIR AND MAKEUP Heather Ross

SCREENPLAY ADAPTED FROM 'SUCKER' STAGE PLAY BY LAURENCE LEUNG
CLASSIFICATION M
RUNNING TIME 90 mins
DISTRIBUTOR MADMAN ENTERTAINMENT
RELEASED DECEMBER 2015



TANNA

TANNA is set in the South Pacific where Wawa, a young girl from one of the last traditional tribes, falls in love with her chief's grandson, Dain. When an inter-tribal war escalates, Wawa is unknowingly betrothed as part of a peace deal. The young lovers run away, but are pursued by enemy warriors intent on killing them. They must choose between their hearts and the future of the tribe, while the villagers must wrestle with preserving their traditional culture and adapting it to the increasing outside demands for individual freedom. **TANNA** is based on a true story and performed by the people of Yakel in Vanuatu.

PRODUCER Martin Butler ADG,
Bentley Dean ADG, Carolyn Johnson
DIRECTOR Bentley Dean ADG,
Martin Butler ADG
WRITER Bentley Dean ADG,
Martin Butler ADG, John Collee
EDITOR Tania Michel Nehme ASE
SOUND Emma Bortignon, James Ashton, Martin Butler ADG
CINEMATOGRAPHER
Bentley Dean ADG
COMPOSER Antony Partos AGSC
LEAD ACTOR Mungau Dain
LEAD ACTRESS Marie Wawa
SUPPORTING ACTOR Lingai Kawia
SUPPORTING ACTRESS Marcelline Rofit

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION M
RUNNING TIME 104 mins
DISTRIBUTOR BONSAI FILMS & CONTACT FILMS
RELEASED NOVEMBER 2015



TEENAGE KICKS

In the final moments of his 17th year, Miklós' world has come crumbling down. His plans to run away and escape the hold of his migrant family have been brutally undone by the accidental death of his older brother, Tomi. Only Mik knows the events that led to this tragedy and as far as he can see there is only one person to blame. Himself. He is torn between his desire to head north and start a new life with his best friend Dan and the obligation to his broken family. Can he fill the shoes of his adored sibling or is he toxic and destined to alone.

PRODUCER Annmaree J Bell SPA
DIRECTOR Craig Boreham
WRITER Craig Boreham
EDITOR Adrian Chiarella
SOUND Sasha Zastavnikovic
CINEMATOGRAPHER Bonnie Elliott ACS
COMPOSER David Barber
PRODUCTION DESIGNER
Virginia Mesiti APDG
COSTUME DESIGNER Kitty Taube APDG
LEAD ACTOR Miles Szanto
LEAD ACTRESS Anni Finsterer
SUPPORTING ACTOR Daniel Webber
SUPPORTING ACTRESS Shari Sebbens, Charlotte Best

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 99 mins
DISTRIBUTOR LEVEL K
RELEASED JUNE 2016



THE DAUGHTER

THE DAUGHTER follows Christian who returns to his family home for his father Henry's wedding to the much younger Anna. While home, Christian reconnects with his childhood friend Oliver, who has stayed in town working at Henry's timber mill and is now out of a job. As Christian gets to know Oliver's wife Charlotte, daughter Hedvig and father Walter, he discovers a secret that could tear Oliver's family apart. As he tries to right the wrongs of the past, his actions threaten to shatter the lives of those he left behind years before.

PRODUCER Jan Chapman, Nicole O'Donohue
DIRECTOR Simon Stone
WRITER Simon Stone
EDITOR Veronika Jenet ASE
SOUND Liam Egan, Nick Emond, Tony Murtagh, James Andrews, Yulia Akerholt, Robert Sullivan
CINEMATOGRAPHER Andrew Commis ACS
COMPOSER Mark Bradshaw
PRODUCTION DESIGNER
Steven Jones-Evans APDG
COSTUME DESIGNER Margot Wilson APDG
LEAD ACTOR Ewen Leslie
LEAD ACTRESS Odessa Young
SUPPORTING ACTOR Geoffrey Rush, Paul Schneider, Sam Neill
SUPPORTING ACTRESS Miranda Otto, Anna Torv
HAIR AND MAKEUP Chiara Tripodi

SCREENPLAY ADAPTED FROM 'THE WILD DUCK' BY SIMON STONE AND CHRIS RYAN AFTER HENRIK IBSEN
CLASSIFICATION M
RUNNING TIME 96 mins
DISTRIBUTOR ROADSHOW FILMS
RELEASED MAY 2016



THE MENKOFF METHOD

David is an Endo Bank employee and would-be Manga author/artist. Endless faceless people. He does as little work as he can get away with. D'uh! There's his novel to finish for a competition deadline! Fame and fortune – Yay! Way more important. But his cushy job is under threat. Endo Bank is underperforming. The CEO is dumped and scheming Guy Curry gets the gig. He brings in mysterious HR guru Max Menkoff. And his "Method". Good idea, except Menkoff comes with a few issues – like two thugs, a KGB background, and an assassin!

PRODUCER John Kearney, Jan Bladier, David Lee
DIRECTOR David Parker
WRITER Zac Gillam
COMPOSER Paul Grabowsky
LEAD ACTOR Noah Taylor, Lachlan Woods
LEAD ACTRESS Jessica Clarke
SUPPORTING ACTRESS
Catherine McClements

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION TBC
RUNNING TIME 86 mins
DISTRIBUTOR MIND BLOWING WORLD
RELEASED NOVEMBER 2016



WYRMWOOD: ROAD OF THE DEAD

Barry is a talented mechanic and family man whose life is torn apart on the eve of a zombie apocalypse. His sister, Brooke, is kidnapped by a sinister team of gas-masked soldiers and experimented on by a psychotic doctor. While Brooke plans her escape, Barry goes out on the road to find her and teams up with Benny, a fellow survivor - together they must arm themselves and prepare to battle their way through hordes of flesh-eating monsters in a harsh Australian bushland.

PRODUCER Tristan Roache-Turner
DIRECTOR Kiah Roache-Turner
WRITER Kiah Roache-Turner, Tristan Roache-Turner
EDITOR Kiah Roache-Turner
SOUND Tony Vaccher
CINEMATOGRAPHER Tim Nagle
COMPOSER Michael Lira
PRODUCTION DESIGNER
Tristan Roache-Turner
COSTUME DESIGNER
Lara Cross, Sam Hennings
LEAD ACTOR Jay Gallagher
LEAD ACTRESS Bianca Bradey
SUPPORTING ACTOR Leon Burchill
SUPPORTING ACTRESS Catherine Terracini
HAIR AND MAKEUP Lisa Cotterill, Gavin Kyle

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 98 mins
DISTRIBUTOR STUDIOCANAL
RELEASED FEBRUARY 2015

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PROGRAM - SYDNEY

MON 29 AUGUST

OPENING NIGHT

6.30pm
*A FEW LESS MEN FF 95'

TUE 30

6.30pm
LOOKING FOR GRACE
FF 100'

8.30pm
DOWNRIVER FF 99'

WED 31

6.30pm
IN THE SHADOW OF THE HILL FLD 98'

8.30pm
BEAST FF 94'

THU 1 SEPTEMBER

6.30pm
SPEAR FF 84'

8.30pm
TANNA FF 104'

MON 5

6.30pm
WYRMWOOD: ROAD OF THE DEAD FF 98'

8.30pm
SCARE CAMPAIGN FF 80'

TUE 6

6.30pm
RED BILLABONG FF 108'

8.30pm
BACKTRACK FF 90

WED 7

6.30pm
REMEMBERING THE MAN FLD 83'

8.30pm
EMBEDDED FF 82'

THU 8

6.30pm
CHASING ASYLUM FLD 96'

8.30pm
EARLY WINTER FF 96'

MON 12

6.30pm
SHORT FILM PROGRAM
SA SFF 85'

8.30PM
SUCKER FF 90'

WED 14

6.30pm
PAWNO FF 89'

8.30PM
BOYS IN THE TREES
FF 112'

THU 15

6.30pm
THE MENKOFF METHOD
FF 86'

8.30pm
SNOW MONKEY FLD 150'

MON 19

6.30pm
JOE CINQUE'S CONSOLATION FF 102'

8.30pm
SPIRIT OF THE GAME FF 100'

TUE 20

6.30pm
BROKE FF 98'

8.30pm
TEENAGE KICKS FF 99'

WED 21

6.30pm
SPIN OUT FF 88'

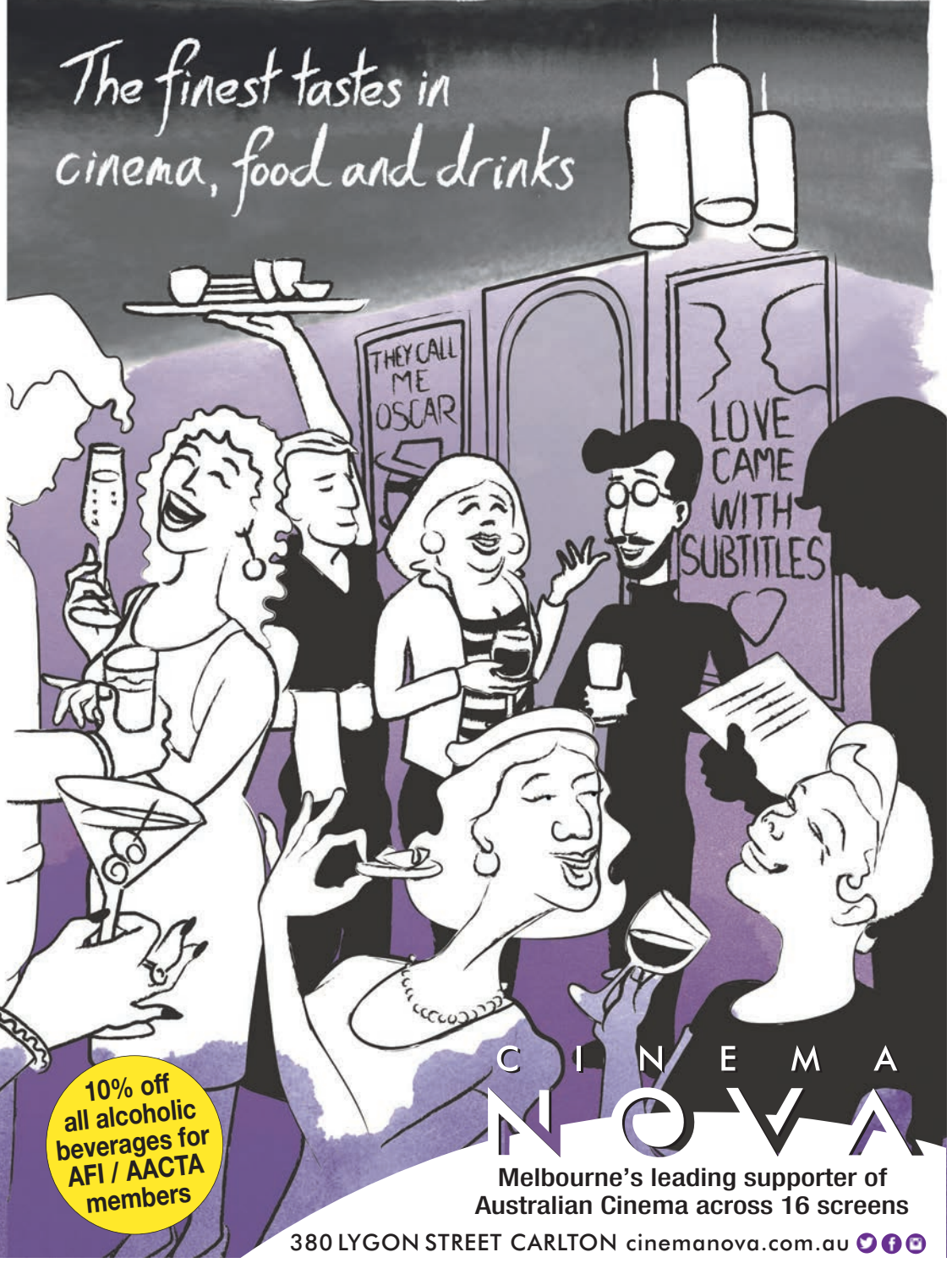
8.30pm
DOWN UNDER FF 95'

THU 22

6.30pm
HACKSAW RIDGE FF 130'

8.30pm
THE DAUGHTER FF 96'

FF FEATURE FILM FLD FEATURE LENGTH DOCUMENTARY SA SHORT ANIMATION SFF SHORT FICTION FILM * GUEST PASSES NOT VALID



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PROGRAM - MELBOURNE

TUE 30 AUGUST

OPENING NIGHT

6.30pm
*A FEW LESS MEN FF 95'

THU 1 SEPTEMBER

6.30pm
REMEMBERING THE MAN FLD 83'

8.30pm
EMBEDDED FF 82'

SUN 4

2.30pm
JOE CINQUE'S CONSOLATION FF 102'

4.30pm
SPIRIT OF THE GAME FF 100'

TUE 6

6.30pm
THE MENKOFF METHOD FF 86'

8.30pm
SNOW MONKEY FLD 150'

WED 7

6.30pm
SHORT FILM PROGRAM SA SFF 85'

8.30PM
SUCKER FF 90'

THU 8

6.30pm
PAWNO FF 89'

8.30PM
RED BILLABONG FF 108'

SUN 11

2.30pm
CHASING ASYLUM FLD 96'

4.30pm
EARLY WINTER FF 96'

TUE 13

6.30pm
LOOKING FOR GRACE FF 100'

8.30pm
DOWN UNDER FF 95'

WED 14

6.30pm
WYRMWOOD: ROAD OF THE DEAD FF 98'

8.30pm
SCARE CAMPAIGN FF 80'

THU 15

6.30pm
GIRL ASLEEP FF 77'

8.30pm
BOYS IN THE TREES FF 112'

SUN 18

2.30pm
SPEAR FF 84'

4.30pm
TANNA FF 104'

TUE 20

6.30pm
IN THE SHADOW OF THE HILL FLD 98'

8.30pm
BEAST FF 94'

WED 21

6.30pm
SPIN OUT FF 88'

8.30pm
TEENAGE KICKS FF 99'

THU 22

6.30pm
BACKTRACK FF 90'

8.30pm
DOWNRIVER FF 99'

WED 27

8.40pm
THE DAUGHTER FF 96'

THU 28

6.30pm
HACKSAW RIDGE FF 130'

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Follow us on Instagram for the latest event images. Don't miss a minute of the glamour of the 6th AACTA Awards presented by Presto with the best behind-the-scenes view of Australian film and television's night of nights.

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www.youtube.com/user/AustFilmInstitute

NOTES

NOTES

ACKNOWLEDGEMENTS

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