AFI | AACTA

YEAR IN REVIEW

Celebrating Australian screen success
and a record year for AFI | AACTA





AFI AUSTRALIAN FILM INSTITUTE

AACTA AUSTRALIAN ACADEMY CINEMA TELEVISION ARTS

FOXTEL

Congratulates all of our AACTA Award winners

Best Lead Actress in a Television Drama:
Elizabeth Debicki, THE KETTERING INCIDENT (Foxtel/Showcase)

Best Television Drama Series:
WENTWORTH (Foxtel/SoHo)

Best Telefeature or Mini Series:
THE KETTERING INCIDENT (Foxtel/Showcase)

Best Guest Or Supporting Actor in Television Drama:
Damon Herriman, SECRET CITY (Foxtel/Showcase)

Best Direction in a Television Light Entertainment Lifestyle or Reality Series:
Michael Venables, THE RECRUIT Ep 2 (Foxtel/FOX8)

Best Editing In Television:
Ben Joss, WENTWORTH Ep 3 'Prisoner' (Foxtel/SoHo)

Best Original Music Score Television:
Matteo Zingales and Max Lyandvert, THE KETTERING INCIDENT Ep 1 (Foxtel/Showcase)

Best Female Presenter, Subscription Television:
Maggie Beer, GREAT AUSTRALIAN BAKE OFF (Lifestyle/Lifestyle Food)

Best Male Presenter, Subscription Television:
Stan Grant, CRIMES THAT SHOOK AUSTRALIA (Foxtel/crime + investigation)

Best Live Event Production, Subscription Television:
Murray Shaw, Geoff Bullock, 2015/16 HYUNDAI A-LEAGUE ADELAIDE UNITED V WESTERN SYDNEY WANDERERS (Foxtel/Fox Sports)

Best New Talent, Subscription Television:
James Rochford, NOT THE NRL NEWS (Foxtel/Fox Sports)

Best Visual Effects or Animation:
Joe Bauer, Steve Kullback, Glenn Melenhorst, Ineke Majoor, Game of Thrones - Battle of the Bastards

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Front Cover
Top right: Celia Pacquola accepting the AACTA Award for Best Guest or Supporting Actress in a Television Drama *(The Beautiful Lie)* at the 6th AACTA Awards.
Bottom right: Simon Baker with Nicole Kidman after presenting her with the AACTA International Award for Best Supporting Actress *(Lion)* at the 6th AACTA International Awards.



Odessa Young with the AACTA Award for Best Lead Actress *(The Daughter)*.

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WELCOMES

The AACTA Awards have well and truly been established as Australia's preeminent peer-assessed screen Awards; showcasing our greatest achievements, recognising the creativity and success of all Australian screen practitioners, and celebrating screen excellence. As President of AACTA, I am immensely proud to say that the 6th year of the AACTA Awards was a record-breaking year. Even before the Awards season started, AACTA broke records with more feature films and television programs in competition than ever before. We then saw over 350 individual practitioners from over 100 productions nominated for a total of 60 Awards, making the 6th AACTA Awards season our biggest yet. AACTA remains committed to recognising, showcasing and celebrating our diverse screen community. Through our three major events in Sydney and Los Angeles, AACTA gives the Australian screen industry a global voice; honouring Australian screen excellence and that of our international peers. I would like to thank everyone who supported and was involved in the AACTA Awards and congratulate all the nominees and winners on their success.



GEOFFREY RUSH
AACTA President

2016 marked the 6th year of the Australian Academy, and what a terrific year it's been! Australian films have again made the history books receiving 14 Oscar® nominations. After winning multiple AACTA Awards in Sydney and Los Angeles, ***Hacksaw Ridge*** and ***Lion*** both received Best Picture nominations, the first time more than one Australian film has been nominated in the category. AACTA Award winning film ***Tanna*** also made history by becoming Australia's first ever Oscar® Best Foreign Language Film nominee. Australian production continues to dominate Australian television screens and make ground overseas, with bold dramas such as ***Cleverman***, ***The Kettering Incident*** and ***Wentworth*** engrossing audiences worldwide, and perennial comedy favourite ***Just Like Me*** farewelling its many avid international fans.

In Sydney, our two major events had record attendance, with the Ceremony telecast primetime on Channel Seven and encore broadcasts on Foxtel. We introduced four new AACTA Subscription Television Awards, created in partnership with ASTRA, and presented the inaugural Hair and Makeup Award, which was introduced thanks to the strong support and advice of the industry.

Our Member Events Program has continued to grow with a record breaking 7,350 members attending 112 events. AACTA TV hosted more content and received more views than ever before, and #SocialShorts seeing a record number of short films in competition watched online by more than 25,000 people.

We were thrilled to welcome Foxtel as the Presenting Partner, Delta Air Lines and Virgin Australia as Exclusive Airline Partners, and continue to thank all AACTA's partners for their support, in particular Destination NSW who share and support our vision. We thank the industry, our members, the dedicated AACTA staff and our Board for their commitment and support, and congratulate all the winners and nominees from the 6th AACTA Awards season.



DAMIAN TREWHELLA
AFI | AACTA CEO

Australia's film and television industries are a remarkable and enriching presence in the cultural life of our nation. They mirror the diversity and complexity of our people and they challenge and inspire us. As we reflect on the year's achievements, it is clear that we have much to celebrate. Australian screen production continues to shine brightly in an internationally competitive arena, proving that creativity, professionalism, and dedication of our industry is second to none. I commend the efforts of AFI | AACTA in supporting and honouring our nation's best films, television productions, documentaries, short films and the people who make them. We are fortunate to have such an innovative industry, and, as we look to the year ahead, I have great confidence that Australian cinema and television will continue to produce entertaining, creative and thought-provoking content that will make our nation proud.



ALAN FINNEY
AFI | AACTA Chair



THE HONOURABLE MALCOLM TURNBULL MP
Prime Minister of Australia



Isla Fisher receiving the AACTA Trailblazer Award.

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WELCOMES

Australian film and television enjoyed another stellar year in 2016, with home grown productions sharing remarkable stories that have received acclaim and accolades from audiences worldwide. Our screen industry continues to thrive and I'm proud that NSW remains the hub of film and television production in Australia, attracting local and international productions, with more than half of the national screen businesses based here. The NSW Government recognises the significant economic benefits of a thriving screen industry in generating employment and business opportunities and we are committed to remaining Australia's premier production destination. This commitment extends to our support of the annual AACTA Awards, which recognise and celebrate the industry's most exceptional talent. We are proud that the AACTA Awards, through the support of our tourism and major events agency Destination NSW, will once again be presented in Sydney later this year. I congratulate AACTA and its members on its achievements and look forward to celebrating another remarkable year for Australian screen.



THE HONOURABLE GLADYS BEREJIKLIAN MP
NSW Premier

Whilst searching for inspiration on what to say about Australia's considerable creative achievements in the last year, I stumbled across this quote by Pakistani author Salwat Ali from his article 'Discourse: The role of art in a time of crisis'...*"In times of crisis, the arts bear witness. When artists engage with their political and social contexts, their critical role in terms of social conscience, moral critique, and collective action becomes visible. They provide an essential outlet for the range of heightened emotions we feel: confusion, frustration, anxiety and hopelessness. Most importantly, they remind us of life's joys and of the strength and resilience of the human spirit."* Never has there been a time when our role as artists has been more crucial, and never have I been more conscious as an artist about the type of work one needs to make during such confusing, disheartening and challenging times. We cannot shy away from the difficult subjects. We cannot pretend not to notice what is happening in the world around us, both in our own communities and further afield. With this in mind, I applaud the many Australian artists who contributed to our nation's cultural footprint in 2016. From feature films including ***The Daughter***, ***Goldstone***, ***Girl Asleep*** and Oscar® nominated ***Hacksaw Ridge*** and ***Tanna***, to moving documentaries and Australian stories lighting up the small screen (including ***Molly***, ***The Kettering Incident***, ***Rake*** and ***Wentworth***), last year proved that the Australian screen industry is stronger than ever. I have often heard Australia lauded for producing some of the best new talent, both behind and in front of the camera, and it was wonderful to see this recognised at home with industry newcomers such as Odessa Young and Simon Stone acknowledged alongside Australian screen luminaries including Hugo Weaving, Mel Gibson and Eva Orner. The nominees and winners from the 6th AACTA Awards season showcase the tremendous quality and diversity of Australian productions, and I congratulate them all on their achievements, and I urge us all to continue to go deeper, always remembering why it is that we do what we do.



CATE BLANCHETT
AFI | AACTA Ambassador

This was the 33rd year of the Byron Kennedy Award. It was presented to the brilliant Lynette Wallworth who, for me, is an exemplar for all that the Award stands for. This is an artist who is not easily categorised, who can turn her hand to anything and is, above all, fearless – first because she decided to make her mark internationally before finding recognition in this country, second because she ventures to the cutting edge of new technologies to bring us work of profound humanity. Pursuit of excellence, innovation, virtuosity and courage – all in the service of powerful 'storytelling'. Easy to say, hard to do. Hence AACTA's great purpose; bringing our industry together once a year to acknowledge and encourage our best endeavours.



DR GEORGE MILLER
AFI | AACTA Patron

In 2016, Foxtel was proud to be the Presenting Partner of the 6th AACTA Awards, honouring all who share our commitment to developing, promoting and celebrating the Australian film and television industry. In partnership with ASTRA we introduced several new categories to the Awards in recognition of the contribution made by the subscription industry and to showcase the diverse Australian content offered across our platform. This year Foxtel has made a renewed commitment to Australian content. With six new drama works in development and some highly anticipated projects in various stages of production, including ***Australia Day*** starring Bryan Brown and the re-imagining of the classic Australian novel, ***Picnic at Hanging Rock***, our local drama slate is stronger than ever. These two titles join our returning signature series, ***Wentworth*** and ***A Place to Call Home***. I would like to congratulate all of those recognised for their excellence at the 6th Annual AACTA Awards, proudly presented by Foxtel.



BRIAN WALSH
Executive Director of Television
Foxtel

The Star was thrilled to be the Destination Partner and official host venue of the 6th Annual AACTA Awards in 2016 for the fourth consecutive year, at our state-of-the art Event Centre. With cutting edge technical and production capabilities, this venue has been designed to host A-list acts from around the country and we are honoured to be the official host venue of Australia's highest film and television awards. The AACTA Awards shine an important light on our talented and passionate screen industries and The Star is extremely proud to support the AACTA Awards in recognising such home grown talent working across a range of screen categories. Sydney is rightfully proud of its status as home to Australia's vibrant creative industries. On behalf of The Star Sydney, I would like to thank the Australian Academy of Cinema and Television Arts for their partnership.



GREG HAWKINS
Managing Director
The Star



Jessica Mauboy performing 'Tainted Love' at the 6th AACTA Awards.



The AACTA Award winners from the 6th AACTA Awards Industry Luncheon.

6TH AACTA AWARDS

PRESENTED BY FOXTEL

The 6th AACTA Awards presented by Foxtel recognised Australia's top achievements in film, television, documentary and short film at two major events in Sydney at The Star Event Centre: the Industry Luncheon presented by Blue Post on Monday 5 December 2016, and the Awards Ceremony and Official After Party on Wednesday 7 December 2016.

Comedians Kitty Flanagan and Tom Gleeson hosted the laughter-filled Industry Luncheon, which included a special musical performance from Swing on This. AACTA President Geoffrey Rush, Danielle Cormack, Julia Zemiro, Darren Gilshenan, Rachael Blake, Steve Le Marquand and Matilda Brown were among those who joined Kitty and Tom on stage to present 33 Awards recognising screen craft excellence.

The remaining 20 Awards were presented at the Awards Ceremony, which was telecast on Australia's top-rating network, Channel Seven. Some of Australia's top film and television performers and practitioners came together to honour the industry's achievements, including Mel Gibson, Rose Byrne, Dr. George Miller, Stephen Curry, Marta Dusseldorp and Jessica Marais.

Among the Ceremony's highlights were the presentation of the AACTA Longford Lyell Award to Paul Hogan and the AACTA Trailblazer Award to Isla Fisher.

The Ceremony also featured outstanding musical performances from iconic UK pop group Culture Club and AACTA and ARIA Award winner Jessica Mauboy. Paul Kelly gave a moving performance of 'Meet Me in the Middle of the Air' during the In Memoriam segment alongside his daughters, Madeline and Memphis, and Charlie Owen. A favourite of many was the stunning tribute for the 20th anniversary of Australian film ***Shine*** by Dami Im, performing the film's centrepiece 'Flight of the Bumblebee'.

Following the success of AACTA's partnership with Presto for the 5th AACTA Awards and Foxtel's acquisition of Seven West Media's interest in the joint venture Australian streaming service, AACTA was delighted to welcome Foxtel as the Presenting Partner of the 6th AACTA Awards.

AACTA also welcomed Delta Air Lines and Virgin Australia on board as the Exclusive and Official Airline Partner of AACTA. The partnership saw Australian and international stars from around the world fly into Sydney for the Awards Ceremony.

The support of AACTA's partners is invaluable, in particular the long-term investment of the New South Wales government whose renewal will see the AACTA Awards return to Sydney in 2017 through the support of their tourism and major events agency, Destination NSW.

Recognising and promoting Australia's best screen performers, practitioners and productions via the Awards remains at the heart of all AACTA does, generating more than $96.7m worth of positive publicity for nominees and winners in 2016.



Mel Gibson with the AACTA Award for Best Direction *(Hacksaw Ridge)*.



Samuel Johnson accepting the AACTA Award for Best Lead Actor in a Television Drama *(Molly)*.



Greta Scacchi & Dr. George Miller presenting at the 6th AACTA Awards.



Dami Im performing 'Flight of the Bumblebee' in tribute for the 20th anniversary of *Shine*.



Geoffrey Rush presenting at 6th AACTA Awards Industry Luncheon.



Pamela Rabe & Marta Dusseldorp presenting at the 6th AACTA Awards.



Rose Byrne & Damon Herriman presenting at the 6th AACTA Awards.



Melina Vidler, Boy George and Jessica Marais present at the 6th AACTA Awards.



Shane Jacobson as Kenny presenting at 6th AACTA Awards.



Adam Liaw accepting the AACTA Award for Best Lifestyle Television Program *(Destination Flavour Scandinavia)*.



Congratulations!
to the winners and nominees of the
6th AACTA Awards presented by Foxtel

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Screen Australia

6TH AACTA INTERNATIONAL AWARDS

The AACTA International Awards recognise film excellence, regardless of geography, across seven categories: Best Film, Best Direction, Best Screenplay, Best Lead Actor, Best Lead Actress, Best Supporting Actor and Best Supporting Actress.

Australian performers, practitioners and productions are consistently acknowledged by international screen organisations. The AACTA International Awards give the Australian screen industry the opportunity to participate in the global conversation of screen excellence.

The 6th AACTA International Awards were held at The Avalon Hollywood in Los Angeles on Friday 6 January 2017. The Ceremony was televised in Australia exclusively by Foxtel on their dedicated arts channel Foxtel Arts.

The Ceremony was a star-studded affair, with Mel Gibson, Nicole Kidman, Keith Urban, Emma Stone, Kenneth Lonergan, Sacha Baron Cohen and Dev Patel among those who walked the red carpet ahead of the intimate invitation-only Ceremony.

Hosted by Daniel MacPherson, the Ceremony opened with a performance from LA-based alt-pop trio Ocean Park Standoff (featuring Samantha Ronson, Ethan Thompson and Pete Nappi) of their debut single 'Good News'.

Some of Australia's biggest names in film and television also took to the stage to present Awards, including Simon Baker, Isla Fisher, Julian McMahon, Alan Dale, Radha Mitchell, Damon Herriman, Luke Hemsworth and Luke Bracey.

The Awards are determined by the AACTA International Chapter which is made up of 180 Australian screen professionals with distinguished international credentials, many of whom are members of AMPAS and BAFTA.

For the past six years, the voting patterns of AACTA's International Chapter have often presaged which performers, practitioners and productions will go on to be recognised at the SAG Awards, BAFTAs and Oscars®. This was reflected more than ever this year with all 12 nominated productions going on to receive Oscar® nominations, seeing 30 out of the 35 AACTA International Award nominees receiving nods in the same categories for the Oscars®.

FOXTEL arts



Emma Stone accepting the AACTA International Award for Best Lead Actress *(La La Land)*.

Ocean Park Standoff opening the 6th AACTA International Awards.

Keith Urban & AACTA International Award for Best Supporting Actress winner *(Lion)* Nicole Kidman at the 6th AACTA International Awards.

Kenneth Lonergan accepting the AACTA International Award for Best Screenplay *(Manchester by the Sea)*.

6th AACTA International Awards host Daniel MacPherson on the red carpet.

Jordan Horowitz & Fred Berger with the AACTA International Award for Best Film *(La La Land)*.

Mel Gibson with the AACTA International Award for Best Direction *(Hacksaw Ridge)*.

AACTA International Award for Best Supporting Actor winner *(Lion)* Dev Patel with Sunny Pawar on the red carpet.

The home of Australian TV



6TH AACTA AWARDS PRESENTED BY FOXTEL

LONGFORD LYELL AWARD

First presented in 1968 the Longford Lyell Award is the highest honour that AACTA can bestow upon an individual, recognising someone who has made a truly outstanding contribution to the enrichment of Australia's screen environment and culture. The Award honours Australian film pioneer Raymond Longford and his partner in filmmaking and life, Lottie Lyell.

Thirty years since becoming an Australian icon in ***Crocodile Dundee***, **Paul Hogan** received the Longford Lyell Award at the 6th AACTA Awards presented by Foxtel. The presentation celebrated and honoured Paul's career and contribution to the Australian screen industry, featuring tributes from Shane Jacobson, Michael Caton, former Tourism Minister John Brown, Peter Faiman, Dave Hughes, Adam Hills, Ernie Dingo and Delvene Delaney.

"The way I see it, you can neatly define Australian comedy as before and after Paul Hogan hit our screens."

- Shane Jacobson

Paul's career began when he was working as a rigger on the Sydney Harbour Bridge and, on a dare, auditioned on talent contest ***New Faces***. It wasn't long after that Paul went on to create one of Australia's most successful television shows, ***The Paul Hogan Show***.

He became well known internationally for his work on commercials in the 1980's, including his unparalleled 'Come and say G'Day' campaign with the Australian Tourism Commission, which sky-rocketed Australia to a must see destination and coined the iconic phrase "I'll slip an extra shrimp on the barbie for you."

"I think as Australian comedians start to make their way around the world and have success around the world, it's no exaggeration to say that we are able to do it purely because Paul Hogan did it first."

- Adam Hills

In 1985, Paul was awarded Australian of the Year and inducted into the Order of Australia for service to tourism and entertainment. The following year, he wrote and starred in his first feature film – ***Crocodile Dundee***.

The film was an international success, and remains the number one Australian film of all time at the Australian box office. ***Crocodile Dundee*** launched Paul's international career, earning him the Golden Globe Award for Best Actor in a Motion Picture – Comedy or Musical, an Oscar® nomination for Best Original Screenplay and multiple BAFTA nominations.

Crocodile Dundee spawned two sequels: ***Crocodile Dundee II***, which also remains in the top ten Australian films of all time at the Australian box office, and ***Crocodile Dundee in Los Angeles***.

An actor, producer and writer, Paul Hogan is a beloved Australian icon whose work has truly enriched Australian screen culture over the past five decades.



Paul Hogan with the AACTA Longford Lyell Award.



6TH AACTA AWARDS PRESENTED BY FOXTEL

TRAILBLAZER AWARD

First awarded to Rose Byrne at the 4th AACTA Awards, the AACTA Trailblazer Award recognises the achievements, abilities and successes of an Australian screen practitioner who inspires others with their portfolio of work.

The discretionary award, determined by the AFI | AACTA Board and President, acknowledges the recipient's valuable contribution to promoting Australian screen excellence, both in Australia and abroad.

Australian actress **Isla Fisher** received the AACTA Trailblazer Award at the 6th AACTA Awards presented by Foxtel.

"I never thought when I was speaking into the hamburger phone in the diner of Summer Bay that I would ever end up in this illustrious room."

- Isla Fisher accepting the AACTA Trailblazer Award

An AACTA and Logie nominated performer, Isla's career spans film, television and stage around the globe. The self-described 'comic-actress' is a champion for comedic roles for women in Hollywood – a cause she has advocated for over a decade.

Isla's career began on Australian TV in series' ***Bay Cove*** and ***Paradise Beach***, before her breakout role came in 1994 when she joined the cast of ***Home and Away*** as Shannon Reed, a role which earned her a Silver Logie nomination for Most Popular Actress.

Following roles in a number of stage and film productions, including ***Scooby Doo*** and ***I Heart Huckabees***, Isla burst onto the international big screen in ***Wedding Crashers***, for which she won the MTV Movie Award for Best Breakthrough Performance.

"While blitzing her way into an enviable roll call of memorable and diverse characters, she enjoys, and I quote, 'tapping into her inner idiot'. How lucky we are."

- Geoffrey Rush, AACTA President

Isla went on to become a leading actress in Hollywood, with international comedy hits including ***Definitely***, ***Maybe, Confessions of a Shopaholic***, ***Rango***, ***Bachelorette***, ***Arrested Development*** and ***The Brothers Grimsby*** alongside her husband Sacha Baron Cohen.

Though predominately known for her comedy roles, Isla is also an acclaimed dramatic actress. She received an AACTA Award nomination for Best Supporting Actress for her role in ***The Great Gatsby***, and was praised by critics for her performances in ***Now You See Me*** and ***Nocturnal Animals***, which won the Jury Grand Prize at the 2016 Venice Film Festival.

From her breakout roles to her acclaimed dramatic performances, Isla has carved a diverse career that serves as an inspiration to the next generation of Australian performers.



Isla Fisher with the AACTA Trailblazer Award.

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6TH AACTA AWARDS PRESENTED BY FOXTEL

BYRON KENNEDY AWARD

First awarded in 1984, the Byron Kennedy Award celebrates outstanding creative enterprise within the screen industry and is given to an individual or organisation whose work embodies the qualities of innovation, vision and the relentless pursuit of excellence.

The Award, which honours Dr. George Miller's original filmmaking partner and ***Mad Max*** co-creator Byron Kennedy, includes a cash prize of $10,000 and is a discretionary Award determined by an appointed jury.

Past recipients are dynamic and diverse, including VFX and animation house Animal Logic, filmmaker Ivan Sen, cinematographer Adam Arkapaw and Tropfest founder John Polson.

Most recently in 2016, acclaimed new-media artist and filmmaker **Lynette Wallworth** was awarded the Byron Kennedy Award. Known for her innovative work in virtual reality and augmented reality, Lynette's career spans the globe, moving across continents and uniting international audiences through story.

"This artist is not easy to categorise. She can turn her hand to anything and is utterly fearless. First, because she decided to make a mark overseas before being recognised in this country, and second, because she ventures to the very cutting edge of new technologies to bring us work of profound humanity."

– Dr. George Miller

Lynette marries complex storytelling with emerging technologies to create immersive, artistic experiences where viewers can physically interact and engage with the artwork and the setting.

Her work has been shown around the world, from art galleries, planetariums and museums to art and film festivals, including Sydney Film Festival, London Film Festival, The Smithsonian and the World Economic Forum.

The impact of her work has been recognised in artistic, political and social justice circles both locally and internationally, with her documentary ***Tender*** receiving five AACTA nominations and winning the AACTA Award for Best Documentary Television Program at the 4th AACTA Awards.

Her most recent work ***Collisions***, developed as part of the inaugural Sundance Institute New Frontier | Jaunt VR Residency Program, explores the collision of science and spirit with Aboriginal elder Nyarri Nyarri Morgan in the land of the Martu tribe in the remote desert of Western Australia.

"That moment when new technology collides with a powerful story creates an indelible memory and those people will remember that moment, and I will remember this. Thank you."

– Lynette Wallworth accepting the Byron Kennedy Award

Lynette continues to push the boundaries of screen, using cutting edge technologies and visionary artistic media to engage audiences around the world in new, innovative experiences.



Lynette Wallworth accepting the Byron Kennedy Award.

2016 MEMBER EVENTS PROGRAM

From masterclasses with Jocelyn Moorhouse and John Seale, to the exciting Oscars® Viewing Party and Short Film Program, AFI | AACTA's 2016 Screen Culture and Industry Development Member Events Program saw industry practitioners and screen fans treated to a veritable feast of the very best in Australian film and television.

The year-round program saw over 7,350 people attend a record 112 events. Industry participation was also at an all-time high, with 138 performers and practitioners participating in masterclasses, 'Meet the Nominees' events, and cast and crew Q&A's.

With the majority of member events held in Sydney (at Event Cinemas Bondi Junction) and in Melbourne (at Cinema Nova), 2016 also saw events held in South Australia, Queensland and Western Australia for the first time in AACTA's history.

MASTERCLASS SERIES

In 2016, AACTA's highest profile event outside of the Awards was **'Directing *The Dressmaker*'**, a headline event of the Vivid Sydney Festival. The event was AFI | AACTA's first masterclass in direction, featuring an exclusively female panel with two of Australia's foremost directors, **Jocelyn Moorhouse** and **Gillian Armstrong**, in conversation with **Margaret Pomeranz**.

Members also heard first-hand from leading screen practitioners and industry experts in two other incredible masterclasses, providing members with invaluable insights into the screen industry.

- Masterclass in cinematography with Oscar®, BAFTA, AFI and AACTA Award winner **John Seale**, held in both Sydney and Melbourne.
- **'Taking your entertainment career to the USA'** seminar held in Sydney in partnership with the Equity Foundation, featuring panellists including Talent Agent Sophie Jermyn, LA-based Actor Elke Berry, Psychologist Julie Crabtree, Managing Director of Back9 Capital Management David Laanemaa and US Attorney Lorraine D'Alessio.

OFFICIAL SCREENINGS

With a record 28 feature films in competition, the 6th AACTA Awards Official Screenings Program was the biggest yet. Over 79 screenings were held of competing feature films, short films and documentaries, with 3,522 members attending (a 71% increase on attendance from 2015). 2016 also saw a limited Screenings Program in Perth for the first time in AACTA history, screening the nominated feature length documentaries and short films at Event Cinemas Innaloo.



John Seale speaking at the AFI | AACTA masterclass in cinematography.

YEAR IN REVIEW

2016 MEMBER EVENTS PROGRAM

AUSTRALIAN NEW RELEASE SCREENINGS AND Q&A'S

Throughout 2016, AFI | AACTA held screening events and cast and crew Q&A sessions for a number of new release Australian films and television productions in Sydney and Melbourne.

- ***A Month of Sundays*** with Writer and Director Matthew Saville.
- ***Broke*** with Director, Writer and Producer Heath Davis, and Actors Steve Bastoni, Steve Le Marquand and Claire van der Boom.
- ***Cleverman Season 1*** Television Premiere with Show Runner Ryan Griffen, Producer Rosemary Blight, and Actors Jada Alberts, Adam Briggs, Uncle Jack Charles, Tamala Shelton, Tysan Towney and Tasma Walton.
- ***Crushed*** with Actors Sarah Bishop, Remy Brand, Director Megan Riakos and Editor Anil Griffin.
- ***The Daughter*** with Producer Jan Chapman, and Actors Ewen Leslie and Odessa Young.
- ***Girl Asleep*** with Producer Jo Dyer and Writer Matthew Whittet.
- ***Gods of Egypt***
- ***Goldstone*** with Actor Aaron Pederson and Director, Writer, Editor and Cinematographer Ivan Sen.
- ***Rake Season 4*** Television Premiere with Actor and Producer Richard Roxburgh, Director Peter Duncan and Writer Andrew Knight.
- ***Secret City*** Television Premiere with Director Emma Freeman, Writers Steve Lewis and Matt Cameron, Producers Joanna Werner and Penny Chapman, and Actors Alice Chaston, Marcus Graham, Sacha Horler and Benedict Samuel.

THANK YOU

AACTA would like to thank all those who hosted and moderated our member events throughout 2016: Clem Bastow, Robert Connolly, Adam Elliot, Warwick Field, Sandy George, Marcus Gillezeau, Giles Hardie, Philippa Hawker, Garry Maddox, Sue Maslin and Ben Mingay.



Gillian Armstrong, Jocelyn Moorhouse & Margaret Pomeranz at the 'Directing The *Dressmaker*' masterclass.



FILM VICTORIA

Supporting Australian screen excellence and the AACTA Awards

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AFI | AACTA

2017 MEMBER EVENTS PROGRAM

Whether your place is on the screen, behind the camera or front row in a cinema, AFI membership (open to all) and AACTA membership (open to industry) offers a complete passport to the very best in Australian film and television, while connecting you to the very soul of Australia's screen industry.

From curated cast and crew Q&A events and national cinema savings, to the critical task of voting for the annual AACTA Awards, AFI | AACTA members are treated to a feast of benefits and celebrations of Australian screen culture.

The 2017 Member Events Program promises to be the biggest and best yet, with a strong line up of masterclasses, film and television screenings and cast and crew Q&A's.

AFI | AACTA members enjoy:

- Complimentary access to 40+ annual film and television events
- Meeting and hearing from industry cast and crew
- Voting privileges for the AACTA Awards
- Access to AACTA TV, available to members anytime, anywhere and on any device
- Nation-wide cinema savings and film festival discounts
- Discount on ticket purchases for the annual AACTA Awards

Become a member today!

Complete the form in this publication or visit our website www.aacta.org

**Details correct at time of printing. Film release and event information subject to change.*



Multi-award winning Animator Adam Elliot hosting the 2nd AACTA Awards Industry Luncheon.



Multi-award winning Costume Designer Lizzy Gardiner at the 67th Academy Awards®.



Multi-award winning Compser David Hirschfelder.



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2017 MEMBER EVENTS PROGRAM

MASTERCLASS SERIES

- Oscar®, AFI and AACTA Award winning Animator **Adam Elliot**, whose work includes ***Harvie Krumpet***, ***Ernie Biscuit*** and ***Mary and Max***.
- Oscar®, BAFTA and AFI Award winning Costume Designer **Lizzy Gardiner**, whose work includes ***The Adventures of Priscilla***, ***Queen of the Desert***, ***The Railway Man***, ***Hacksaw Ridge*** and the upcoming ***Flammable Children***.
- BAFTA, AFI and AACTA Award winning Composer **David Hirschfelder**, whose Oscar® nominated work includes ***Shine*** and ***Elizabeth***.

CAST AND CREW Q&A SCREENINGS

- Australian Writers' Guild Award winning rom-com, ***Ali's Wedding***.
- ***Berlin Syndrome***, which had its world premiere at the 2017 Sundance Film Festival.
- Golden Globe, Emmy, SAG and AFI nominated actor Simon Baker's directorial debut, ***Breath***.
- Legal drama ***Don't Tell***, based on lawyer Stephen Roche's book of the same name.
- Thriller ***Hotel Mumbai***, based on the 2008 Mumbai attacks at the Taj Mahal Palace Hotel.
- ***Jasper Jones***, the highly anticipated film adaptation of Craig Silvey's award winning novel.
- Oscar®, BAFTA and Golden Globe nominated and AACTA International Award winning ***Lion***.
- In addition to the film events listed above, AACTA will also present screenings and Q&A's of some of the most eagerly awaited television productions. Further film and televison titles to be announced.

OSCAR® ANIMATED, LIVE-ACTION AND DOCUMENTARY SHORTS SHOWCASE

In collaboration with the Academy of Motion Picture Arts and Sciences, members receive an exclusive invitation to AFI | AACTA's annual screening of the Oscar® nominated Animated and Live Action Short Films and, for the first time in 2017, Short Documentaries.


Simon Baker in his directorial debut *Breath*.



Levi Miller and Aaron L McGrath in *Jasper Jones*.


AACTA International Award winner Dev Patel in *Lion*.

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AACTA TV

AACTA TV is AACTA's member only streaming service that hosts exclusive content including AACTA masterclasses and a selection of Australian film and television events including cast and crew Q&A's. AACTA TV is available to all AFI and AACTA members anytime, anywhere and on any device.

In the lead up to Awards season, and in parallel with the Official Screenings Program, AACTA TV hosts all available feature films in competition for the AACTA Awards along with the productions nominated for Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary.

Launched as AFI TV in 2009, 2016 marked the seventh year of AACTA TV and saw 45 titles hosted, including the ***Strangerland*** and ***Glitch*** Q&A sessions. In 2016 members embraced the platform at record level, with over 12,500 views across the Official Screenings Program, Round One and Round Two voting periods, and a year-round total audience engagement of 49,000 views.

ON AACTA TV IN 2017

AACTA TV continues to connect members with an ever increasing collection of content. 2017 AACTA TV programming will include the 2016 masterclass series, including:

- **'Directing *The Dressmaker*'** with **Jocelyn Moorhouse** in conversation with **Gillian Armstrong** and **Margaret Pomeranz**
- Masterclass in Screen Writing with BAFTA nominee, AFI and AACTA Award winner and Longford Lyell Award recipient **Andrew Knight**
- Masterclass in Cinematography with Oscar®, BAFTA, AFI and AACTA Award winner **John Seale**



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MEMBERSHIP FORM

Becoming an AFI or AACTA member is easy! Simply complete this form with your details and return it by the delivery methods outlined below.

PERSONAL DETAILS

MR/MRS/MS/MISS/OTHER FIRST NAME

SURNAME

PREFERRED POSTAL ADDRESS

SUBURB STATE POSTCODE

TELEPHONE EMAIL

AFI MEMBERSHIP

◯ **FULL** – $80 ◯ **CONCESSION** – $70 ◯ **FULL 2 YEARS** – $140

AACTA MEMBERSHIP

◯ **FULL** – $140 ◯ **CONCESSION** – $130 ◯ **GUILD MEMBER** – $110

Please note, AACTA membership requires a review of your official credits and screen industry experience. Please email your CV to **membership@afi.org.au** to complete your membership.

CREDIT CARD PAYMENT

◯ VISA ◯ MASTERCARD ◯ AMEX

CARD NUMBER

EXPIRY DATE

CARDHOLDER'S NAME

CARDHOLDER'S SIGNATURE

RETURN THIS FORM

Please return via post to:

AFI AACTA MEMBERSHIP
REPLY PAID 81398
SOUTH MELBOURNE VIC 3205

OR return via scan / fax / email the completed form to:
Email: **membership@afi.org.au** Fax: **+61 3 9696 7972**

Thank you for your support. Membership will be processed within **14 days**.

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Supporting the finest in Australian cinema in 2017

#SOCIALSHORTS

AFI | AACTA's national online short film competition, #SocialShorts, had a highly successful third year, attracting more than 25,000 viewers and seeing a 54% increase in votes for the record 47 short films competing.

The annual three week competition provides emerging Australian filmmakers with the opportunity to have their work seen, shared and acknowledged by film enthusiasts and the Australian screen industry.

In 2016 #SocialShorts ran from 25 July to 14 August, with each of the three categories – Comedy, Drama and Open – owning the spotlight for one week exclusively.

FAST FACTS

- **Over 21,000 votes**, an increase of 54% from 2015
- **47 short films competing**, an increase of 74% from 2015
- 60% of viewers watched the short films on their mobile phones
- One lucky voter won a trip to the 6th AACTA Awards presented by Foxtel in Sydney

AFI | AACTA would like to congratulate the talented filmmakers behind the three winning short films:

- ***Slingshot***, winner of the Comedy category
- ***Whoever Was Using This Bed***, winner of the Drama category
- ***Lost Face***, winner of the Open category

Each of the three winners received a cash prize, an AFTRS short course voucher, a mentorship with one of the 2016 #SocialShorts Ambassadors, as well as tickets to attend the 6th AACTA Awards presented by Foxtel | Industry Luncheon presented by Blue Post, where they had the opportunity to make new connections with industry leaders.

#SocialShorts again had the support of a number of ambassadors, including Matilda Brown and Australia's Blue-Tongue Films group comprising Joel and Nash Edgerton, David Michôd, Kieran Darcy-Smith, Luke Doolan, Mirrah Foulkes and Spencer Susser.

"Short films are a key ingredient of the Australian film industry, but it's competitive and one of the biggest challenges is having your work seen. #SocialShorts is a great platform for filmmakers to get their work seen, not only by the industry, but by the wider audience."

- Matilda Brown, 2016 #SocialShorts Ambassador

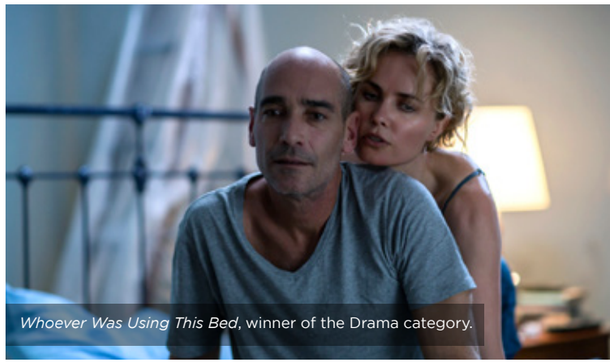
#SocialShorts will return for a fourth year in July 2017.



#SocialShorts winners David Hansen & Andrew Kotako with Matilda Brown at the 6th AACTA Awards Industry Luncheon.



Slingshot, winner of the Comedy category.

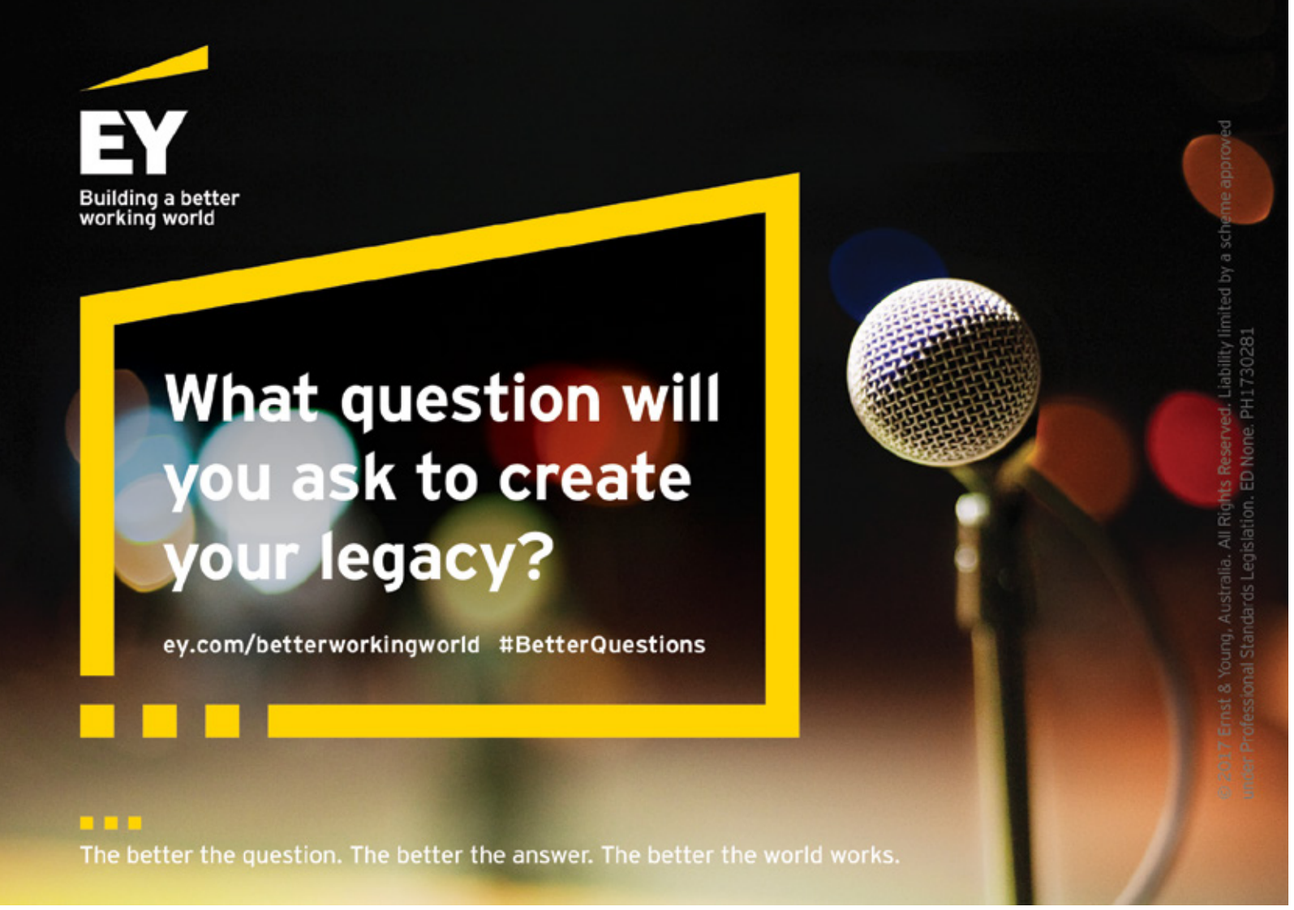


Whoever Was Using This Bed, winner of the Drama category.



Lost Face, winner of the Open category.







SOCIAL MEDIA



















34,459 Twitter followers

- An increase of 164% across Awards season.
- A live tweet announcing ***Wentworth*** as the winner of the AACTA Award for Best Television Drama series received a record **245 retweets** and **643 likes**.

Follow us on @AACTA

145,152 Facebook followers

- An increase of 169% across Awards season
- An archive image from ***Gallipoli***, in honour of ANZAC Day, was the most engaged post of 2016 with **1,679 likes**, **164 shares** and **64 comments**.

Follow us on @AACTAawards

6,302 Instagram followers

- An increase of 55% across Awards season.
- An image of AACTA International Award winners Emma Stone and Nicole Kidman, received a record-breaking **348 likes**.

Follow us on @aacta





MEET THE NOMINEES

PRESENTED BY AFTRS

Nine 'Meet the Nominees' events, presented by the Australian Film, Television and Radio School (AFTRS) and co-hosted with screen guilds and societies, were held in 2016.

2016 marked the third year of this unique program, which gives AFI | AACTA members, AFTRS students and guild members the unique opportunity to hear first-hand from those identified as the best in their craft across film, television and documentary via the AACTA Award nominations.

The events featured a number of highly-acclaimed practitioners including Oscar® and Emmy Award winning Director Eva Orner, BAFTA TV Award winning Editor Andrew Cooke, and Oscar® and BAFTA nominees Jan Chapman and Veronika Jenet ASE.

For the first time, the events were streamed live on AFTRS Facebook, allowing audiences from outside Sydney to watch the intimate events and hear personal insights into the nominated film, television and documentary productions and the latest industry trends and developments. AACTA would like to thank AFTRS for their ongoing support of 'Meet the Nominees'.

AFI | AACTA looks forward to holding another successful program of 'Meet the Nominees' events in 2017, continuing to develop this comprehensive and informative cross-sector program.

THANK YOU

AACTA would like to thank the participating screen craft guilds and 'Meet the Nominees' moderators: Erika Addis, Kingston Anderson, Lynden Barber, Jack Brislee, Nigel Christensen, Matthew Deaner, Ruth Hessey, Marta McElroy and Jane St Vincent Welch.



Matthew Davis speaking at the 'Meet the Nominees' Documentary panel.



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MEET THE NOMINEES

PRESENTED BY AFTRS

THE CINEMATOGRAPHERS

In association with the Australian Cinematographers Society

Featuring Ernie Clark ACS on behalf of nominee Geoffrey Hall (***Wolf Creek***) who was unable to attend, Bentley Dean (***Tanna***), and Simon Morris (***Changing Minds: The Inside Story*** and ***DNA Nation***).

THE COMPOSERS

In association with the Australian Guild of Screen Composers

Featuring Antony Partos AGSC (***Tanna*** and ***Deep Water – Chapter 1***), Cezary Skubiszewski AGSC (***Monsieur Mayonnaise***) and Darrin Verhagen (***Boys in the Trees***).

THE DESIGNERS

In association with the Australian Production Design Guild

Featuring Liz Palmer (Costume Designer, ***Gods of Egypt***) and Fiona Donovan (Production Designer, ***A Place to Call Home***).

THE DIRECTORS

In association with the Australian Directors Guild

Featuring Martin Butler ADG (***Tanna***), Bentley Dean ADG (***Tanna***), Peter Duncan ADG (***Rake***), Rosemary Myers (***Girl Asleep***) and Rowan Woods (***The Kettering Incident***).

DOCUMENTARY

In association with OzDox

Featuring Nickolas Bird ADG (***Remembering the Man***), Alison Black (***Changing Minds: The Inside Story***), Anna Broinowski (***Hanson: Please Explain***), Matthew Davis (***#BlackLivesMatter***), Karina Holden (***Changing Minds: The Inside Story***), Ivan O'Mahoney (***Hitting Home*** and ***Matilda and Me***) and Eva Orner (***Chasing Asylum***).

THE EDITORS

In association with Australian Screen Editors

Featuring Andrew Cooke (***Hitting Home***), Karryn de Cinque (***Girl Asleep***), Veronika Jenet ASE (***The Daughter***), Ben Joss (***Wentworth***), Mark Perry (***Rake***) and Steven Robinson ASE (***In the Shadow of the Hill***).

THE PRODUCERS

In association with Screen Producers Australia

Featuring Jan Chapman (***The Daughter***), Ian Collie (***Jack Irish*** and ***Rake***), Angie Fielder (***Oscar Wilde's 'The Nightingale and the Rose'***), Nial Fulton (***Hitting Home*** and ***Matilda and Me***), Nicole O'Donohue (***The Daughter***) and Ivan O'Mahoney (***Hitting Home*** *and* ***Matilda and Me***).

SOUND

In association with the Australian Screen Sound Guild

Featuring Yulia Akerholt ASSG (***The Daughter***), Liam Egan ASSG (***The Daughter***), Tom Heuzenroeder ASSG (***Another Country*** and ***Highly Strung***), Robert Mackenzie (***Hacksaw Ridge***), Tara Webb (***Hacksaw Ridge***) and Andy Wright (***Hacksaw Ridge*** and ***Chasing Asylum***).

THE WRITERS

In association with the Australian Writers' Guild

Featuring Alison Bell (***ABC Comedy Showroom – The Letdown***), Damian Hill (***Pawno***), Victoria Madden (***The Kettering Incident***) and Matthew Whittet (***Girl Asleep***).



Marta McElroy, Fiona Donovan & Liz Palmer at 'Meet the Nominees' The Designers.



Martin Butler, Rosemary Myers & Peter Duncan at 'Meet the Nominees' The Directors.

IN GOOD HANDS

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IN MEMORIAM

We remember the following people for their contribution to Australain screen culture.

Max Aspin
1946-2016
Stunt Coordinator

Suresh Ayyar ASE
1957-2016
Editor
*1994 AFI Award for Best Achievement in Editing (**Bad Boy Bubby**)*

Don Battye
1938-2016
Producer, Screenwriter and Composer

Brian Beaton
1949-2016
Producer

Sonia Borg AM
1931-2016
Producer and Screenwriter

Scott Burgess
1958-2016
Actor

Carol Burns
1947-2015
Actress

Harry Butler
1930-2015
Television Presenter and Conservationist

Troy Carlson
1970-2015
Actor

Paul Cox
1940-2016
Director
*1984 AFI Award for Best Direction (**My First Wife**)*
*1984 AFI Award for Best Screenplay, Original (**My First Wife**)*

Bob Ellis
1942-2016
Screenwriter, Director, Journalist and Actor
*1978 AFI Award for Best Screenplay, Original (**Newsfront**)*
*1982 AFI Award for Best Screenplay, Original or Adapted (**Goodbye Paradise**)*
*1984 AFI Award for Best Screenplay, Original (**My First Wife**)*

Jon English
1949-2016
Actor and Musician

Ronald Falk
1935-2016
Actor

Lewis Fiander
1938-2016
Actor

Vivean Gray
1924-2016
Actress

Robert Greenberg
1958-2016
Screenwriter

Reg Grundy
1923-2016
Television Producer
2010 AFI Raymond Longford Award

Phillip 'Jock' Healy
1957-2016
Sound Recordist
*2010 AFI Award for Best Sound in a Documentary (**Inside the Firestorm**)*

Ross Higgins
1930-2016
Actor and Singer

Barbara Jungwirth
1926-2016
Actress

Russel Kiefel
1951-2016
Actor

Max Lemon
1935-2016
Editor

Troy Mackinder
1971-2016
Actor and Dialect Coach

Bruce Mansfield
1944-2016
Television Presenter and Radio Broadcaster

Alethea McGrath
1920-2016
Actress

Norma Moriceau
1944-2016
Costume Designer and Production Designer
*1978 AFI Award for Best Achievement in Costume Design (**Newsfront**)*
*1981 AFI Award for Best Achievement in Costume Design (**Fatty Finn**)*
*1982 AFI Award for Best Achievement in Costume Design (**Mad Max 2**)*

Helen Noonan
1948-2016
Actress and Singer

David Page
1961-2016
Composer

Lois Ramsey
1922-2016
Actress
*2000 AFI Award for Best Performance by an Actress in a Guest Role in a Television Drama Series (**Grass Roots**)*

Michael Shrimpton
1938-2016
Producer

Robyn Sinclair
1945-2015
Producer and Screenwriter

Robert Stigwood
1934-2016
Producer
*1981 AFI Award for Best Film (**Gallipoli**)*

Peter Sumner
1942-2016
Actor

Oscar Whitbread
1929-2016
Producer and Director

Al Young
1977-2016
Autocue



Paul Kelly performing during In Memoriam at the 6th AACTA Awards.

WINNERS & NOMINEES

TELEVISION

AACTA AWARD FOR BEST TELEVISION DRAMA SERIES
THE CODE David Maher, David Taylor, Shelley Birse, Diane Haddon – ABC
JACK IRISH Ian Collie, Andrew Knight – ABC
RAKE Ian Collie, Peter Duncan ADG, Richard Roxburgh – ABC
WENTWORTH Pino Amenta ADG, Jo Porter S.P.A – Foxtel/SoHo - WINNER

AACTA AWARD FOR BEST TELEFEATURE OR MINI SERIES
BARRACUDA Tony Ayres, Amanda Higgs – ABC
THE BEAUTIFUL LIE John Edwards S.P.A, Imogen Banks S.P.A – ABC
THE KETTERING INCIDENT Vincent Sheehan, Victoria Madden, Andrew Walker – Foxtel/Showcase - WINNER
MOLLY John Molloy – Seven Network

AACTA AWARD FOR BEST TELEVISION COMEDY SERIES
BLACK COMEDY Kath Shelper, Mark O'Toole – ABC
THE FAMILY LAW Sophie Miller, Julie Eckersley, Debbie Lee, Tony Ayres – SBS
PLEASE LIKE ME Todd Abbott, Josh Thomas, Lisa Wang, Kevin Whyte – ABC
UPPER MIDDLE BOGAN Robyn Butler, Wayne Hope, Ben Grogan – ABC - WINNER

AACTA AWARD FOR BEST LIGHT ENTERTAINMENT TELEVISION SERIES
GOGGLEBOX David McDonald, Kam Vurlow – Foxtel/Lifestyle
GRUEN Wil Anderson, Polly Connolly, Nick Murray, Jon Casimir, Richard Huddleston – ABC - WINNER
LUKE WARM SEX Anna Bateman, Karina Holden, Jon Casimir, Richard Huddleston – ABC
ROCKWIZ Peter Bain-Hogg S.P.A, Ken Connor S.P.A, Brian Nankervis S.P.A – SBS

AACTA AWARD FOR BEST LIFESTYLE TELEVISION PROGRAM
DESTINATION FLAVOUR SCANDINAVIA Erik Dwyer, Rachel Hardie – SBS - WINNER
GRAND DESIGNS AUSTRALIA Anna Gregory – Foxtel/Lifestyle
POH & CO Erik Dwyer – SBS
RIVER COTTAGE AUSTRALIA Jodi Boylan – Foxtel/Lifestyle Food

AACTA AWARD FOR BEST REALITY TELEVISION SERIES
FIRST DATES Geraldine Orrock, Rikkie Proost, Brad Gustafson – Seven Network
MASTERCHEF AUSTRALIA Marty Benson, Tim Toni, Rob Wallace – Network Ten - WINNER
MY KITCHEN RULES Matt Apps, Joe Herdman, Rikkie Proost – Seven Network
THE RECRUIT Luke Tunnecliffe, Lara Hopkins – Foxtel/Fox8

AACTA AWARD FOR BEST CHILDREN'S TELEVISION SERIES
BEAT BUGS Josh Wakely, Jennifer Twiner McCarron – 7Two - WINNER
BOTTERSNIKES & GUMBLES Patrick Egerton – Seven Network
THE DEEP Avrill Stark, Asaph Fipke – 7Two/ABC
PLAY SCHOOL Jan Stradling, Sophie Emtage, Sarah Dabro, Rebecca O'Brien – ABC 2

AACTA AWARD FOR BEST LEAD ACTRESS IN A TELEVISION DRAMA
Danielle Cormack WENTWORTH – Foxtel/SoHo
Elizabeth Debicki THE KETTERING INCIDENT – Foxtel/Showcase - WINNER
Pamela Rabe WENTWORTH – Foxtel/SoHo
Sarah Snook THE BEAUTIFUL LIE – ABC

AACTA AWARD FOR BEST LEAD ACTOR IN A TELEVISION DRAMA
Samuel Johnson MOLLY – Seven Network - WINNER
Matt Nable BARRACUDA – ABC
Richard Roxburgh RAKE – ABC
Ashley Zukerman THE CODE – ABC

AACTA AWARD FOR BEST PERFORMANCE IN A TELEVISION COMEDY
Alison Bell ABC COMEDY SHOWROOM – THE LETDOWN – ABC
Patrick Brammall NO ACTIVITY – Stan - WINNER
Fiona Choi THE FAMILY LAW – SBS
Leah Purcell BLACK COMEDY – ABC

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTRESS IN A TELEVISION DRAMA
Caroline Brazier RAKE *Episode 8* - ABC
Sacha Horler THE KETTERING INCIDENT *Episode 3* – Foxtel/Showcase
Celia Pacquola THE BEAUTIFUL LIE Episode 3 - ABC - WINNER
Sianoa Smit-McPhee THE KETTERING INCIDENT *Episode 1* - Foxtel/Showcase

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTOR IN A TELEVISION DRAMA
Russell Dykstra RAKE *Episode 8* ABC
Ben Gerrard MOLLY *Part 1* Seven Network
Damon Herriman SECRET CITY *Episode 1 - A Donation to the Struggle* – Foxtel/Showcase - WINNER
Hamish Michael JANET KING – THE INVISIBLE WOUND *Episode 8 - The Long Goodbye* – ABC

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION DRAMA OR COMEDY
THE CODE *Episode 1* Shawn Seet – ABC
THE KETTERING INCIDENT *Episode 1* Rowan Woods – Foxtel/Showcase
RAKE *Episode 8* Peter Duncan ADG – ABC - WINNER
WENTWORTH *Episode 12 - Seeing Red* Kevin Carlin ADG – Foxtel/SoHo

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION LIGHT ENTERTAINMENT, LIFESTYLE OR REALITY SERIES
LUKE WARM SEX *Episode 4 - It's A Pleasure To Meet You* Hayden Guppy – ABC
MASTERCHEF AUSTRALIA *Episode 41* Richard Franc – Network Ten
MEET THE MAVERICKS *Episode 1 - Ben Quilty & Warwick Thornton* Claude Gonzalez – ABC
THE RECRUIT *Episode 2* Michael Venables – Foxtel/Fox8 - WINNER

AACTA AWARD FOR BEST SCREENPLAY IN TELEVISION
ABC COMEDY SHOWROOM – THE LETDOWN Sarah Scheller, Alison Bell – ABC - WINNER
THE BEAUTIFUL LIE *Episode 3* Jonathan Gavin – ABC
THE KETTERING INCIDENT *Episode 1* Victoria Madden – Foxtel/Showcase
UPPER MIDDLE BOGAN *Episode 1 - New Kids on the Block* Robyn Butler, Wayne Hope – ABC

AACTA AWARD FOR BEST CINEMATOGRAPHY IN TELEVISION
A PLACE TO CALL HOME *Episode 1 - A Nagging Doubt* Henry Pierce ACS – Foxtel
THE BEAUTIFUL LIE *Episode 3* John Brawley – ABC
THE KETTERING INCIDENT *Episode 3* Ari Wegner – Foxtel/Showcase
WOLF CREEK *Episode 3 - Salt Lake* Geoffrey Hall ACS – Stan - WINNER

AACTA AWARD FOR BEST EDITING IN TELEVISION
THE BEAUTIFUL LIE *Episode 6* Denise Haratzis ASE – ABC
JANET KING – THE INVISIBLE WOUND *Episode 6 - The Thaw* Nicole La Macchia – ABC
RAKE *Episode 7* Mark Perry – ABC
WENTWORTH *Episode 3 - Prisoner* Ben Joss – Foxtel/SoHo - WINNER

6TH AACTA AWARDS PRESENTED BY FOXTEL

WINNERS & NOMINEES

AACTA AWARD FOR BEST SOUND IN TELEVISION
THE BEAUTIFUL LIE *Episode 6* John McKerrow, Glenn Newnham, Cameron Grant, Blair Slater, Andrew Neil, Paul Pirola – ABC
DEEP WATER *Chapter 1* Wes Chew, Luke Mynott, Tom Herdman, Mick Boraso, Blair Slater, Nick Emond – SBS
RAKE *Episode 7* Guntis Sics ASSG, Michol Marsh, Peter Hall, Olivia Monteith – ABC - WINNER
ROCKWIZ *Episode 7 - RocKwiz Salutes the Legends of Australia* Ernie Rose, Tim Milliken, Michael Letho, Todd Shattock – SBS

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN TELEVISION
THE DEEP *Episode 11 - Monster Hunter* Nerida Tyson-Chew AGSC – 7Two/ABC
DEEP WATER *Chapter 1* Antony Partos AGSC – SBS
THE DIVORCE *Episode 1* Elena Kats-Chernin AGSC – ABC
THE KETTERING INCIDENT *Episode 1* Matteo Zingales, Max Lyandvert – Foxtel/Showcase - WINNER

AACTA AWARD FOR BEST PRODUCTION DESIGN IN TELEVISION
A PLACE TO CALL HOME *Episode 1 - A Nagging Doubt* Fiona Donovan – Foxtel
THE BEAUTIFUL LIE *Episode 3* Elizabeth Mary Moore – ABC
MARY: THE MAKING OF A PRINCESS Sam Rickard – Network Ten - WINNER
MOLLY *Part 1* Ben Morieson, Carrie Kennedy – Seven Network

AACTA AWARD FOR BEST COSTUME DESIGN IN TELEVISION
A PLACE TO CALL HOME *Episode 1 - A Nagging Doubt* Lisa Meagher – Foxtel
THE BEAUTIFUL LIE *Episode 3* Erin Roche – ABC
MARY: THE MAKING OF A PRINCESS Jan Hurley – Network Ten
MOLLY *Part 1* Edie Kurzer – Seven Network - WINNER

SUBSCRIPTION TELEVISION

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST FEMALE PRESENTER
Maggie Beer GREAT AUSTRALIAN BAKE OFF – Foxtel/Lifestyle Food - WINNER
Shaynna Blaze SELLING HOUSES AUSTRALIA – Foxtel/Lifestyle
Donna Hay DONNA HAY, BASICS TO BRILLIANCE – Foxtel/Lifestyle Food
Margaret Pomeranz STAGE & SCREEN – Foxtel/Arts

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST MALE PRESENTER
Charlie Albone CHARLIE'S CHELSEA GARDEN 2015 – Foxtel/Lifestyle
Morgan Evans 6TH ANNUAL CMC MUSIC AWARDS – Foxtel/Country Music Channel
Stan Grant CRIMES THAT SHOOK AUSTRALIA – Foxtel/Crime+Investigation - WINNER
David Speers PM AGENDA & SPEERS TONIGHT – Sky News

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST NEW TALENT
Matilda Brown LET'S TALK ABOUT – Presto
James Rochford NOT THE NRL NEWS – Foxtel/Fox Sports - WINNER
Zac & Jordan Stenmark AUSTRALIA'S NEXT TOP MODEL – Foxtel/Fox8
George H. Xanthis OPEN SLATHER – Foxtel/The Comedy Channel

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST LIVE EVENT PRODUCTION
2015/16 HYUNDAI A-LEAGUE ADELAIDE UNITED V WESTERN SYDNEY WANDERERS Murray Shaw, Geoff Bullock – Foxtel/Fox Sports - WINNER
6TH ANNUAL CMC MUSIC AWARDS Olivia Hoopmann, Duane Hatherly S.P.A – Foxtel/Country Music Channel
THE HELPMANN AWARDS 2015 Olivia Hoopmann, Duane Hatherly S.P.A, Jon Nicholls – Foxtel/Arts
SKY NEWS 2016 ELECTION COVERAGE David Speers – Sky News

DOCUMENTARY

AACTA AWARD FOR BEST FEATURE LENGTH DOCUMENTARY
CHASING ASYLUM Eva Orner - WINNER
IN THE SHADOW OF THE HILL Dan Jackson
REMEMBERING THE MAN Nickolas Bird ADG, Eleanor Sharpe ADG
SNOW MONKEY Lizzette Atkins, George Gittoes

AACTA AWARD FOR BEST DOCUMENTARY TELEVISION PROGRAM
#BLACKLIVESMATTER Sally Sara, Matthew Davis – ABC
CHANGING MINDS: THE INSIDE STORY Karina Holden, Alison Black, Jenni Wilks – ABC
HITTING HOME Nial Fulton, Sarah Ferguson, Ivan O'Mahoney – ABC - WINNER
MATILDA AND ME Ivan O'Mahoney, Nial Fulton, Nel Minchin – ABC

AACTA AWARD FOR BEST DIRECTION IN A DOCUMENTARY
CHANGING MINDS: THE INSIDE STORY *Episode 1* Cian O'Clery – ABC
CHASING ASYLUM Eva Orner
HANSON: PLEASE EXPLAIN Anna Broinowski – SBS - WINNER
PUTUPARRI AND THE RAINMAKERS Nicole Ma

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY
ANOTHER COUNTRY Matt Nettheim
CHANGING MINDS: THE INSIDE STORY *Episode 1* Simon Morris, Cian O'Clery – ABC
DNA NATION *Episode 3* Simon Morris – SBS
IN THE SHADOW OF THE HILL Dan Jackson - WINNER

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY
HITTING HOME *Episode 1* Andrew Cooke – ABC
IN THE SHADOW OF THE HILL Steven Robinson ASE, Dan Jackson - WINNER
REMEMBERING THE MAN Nickolas Bird ADG, Tony Stevens ASE, Eleanor Sharpe ADG
SNOW MONKEY Nick Meyers ASE

AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY
ANOTHER COUNTRY James Currie, Tom Heuzenroeder ASSG
CHASING ASYLUM Andy Wright, Diego Ruiz, Mario Vaccaro, Adam Connolly
HIGHLY STRUNG James Currie, Pete Smith, Tom Heuzenroeder ASSG - WINNER
IN THE SHADOW OF THE HILL Mark Street, Doron Kipen, Dan Jackson

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN A DOCUMENTARY
THE DIPLOMAT, THE ARTIST AND THE SUIT Amanda Brown AGSC – ABC
IN THE SHADOW OF THE HILL Kevin Kiner
MICHELLE'S STORY Elena Kats-Chernin, Alies Sluiter – ABC
MONSIEUR MAYONNAISE Cezary Skubiszewski AGSC - WINNER

SHORT FILM

AACTA AWARD FOR BEST SHORT FICTION FILM
BLUEY Darlene Johnson ADG, Heather Oxenham S.P.A
DREAM BABY Lucy Gaffy, Kiki Dillon - WINNER
HOMEBODIES Yianni Warnock, Charles Williams
NATHAN LOVES RICKY MARTIN Steven Arriagada, Llewellyn Michael Bates, Bryan Chau

AACTA AWARD FOR BEST SHORT ANIMATION
THE ALBATROSS Joel Best, Alex Jeremy, Alex Karonis
THE CROSSING Marieka Walsh, Donna Chang
FEMME ENFANT Bonnie Forsyth, Grace Lim
OSCAR WILDE'S "THE NIGHTINGALE AND THE ROSE" Angie Fielder, Brendan Fletcher, Del Kathryn Barton - WINNER

WINNERS & NOMINEES

ADDITIONAL CRAFT AWARDS

AACTA AWARD FOR BEST VISUAL EFFECTS OR ANIMATION

GAME OF THRONES – SEPT WILDFIRE DESTRUCTION *Season 6, Episode 10* Joe Bauer, Steve Kullback, Sam Conway, Hubert Maston, Anthony Smith – Foxtel/Showcase
GAME OF THRONES – BATTLE OF THE BASTARDS *Season 6, Episode 9* Joe Bauer, Steve Kullback, Glenn Melenhorst, Ineke Majoor – Foxtel/Showcase - WINNER
GODS OF EGYPT Eric Durst, Jack Geist, Andrew Hellen, James Whitlam, Julian Dimsey
X-MEN: APOCALYPSE – QUICKSILVER EXTRACTION John Dykstra, Matt Sloan, Blondel Aidoo, Stephen Hamilton, Tim Crosbie, Dennis Jones

AACTA AWARD FOR BEST HAIR AND MAKEUP

A PLACE TO CALL HOME Wizzy Molineaux – Foxtel
CLEVERMAN Kath Brown, Simon Joseph, Troy Follington – ABC - WINNER
GODS OF EGYPT Lesley Vanderwalt, Lara Jade Birch, Adam Johansen
HACKSAW RIDGE Shane Thomas, Larry Van Duynhoven, Noriko Watanabe

FEATURE FILM

AACTA AWARD FOR BEST FILM PRESENTED BY FOXTEL

THE DAUGHTER Jan Chapman, Nicole O'Donohue
GIRL ASLEEP Jo Dyer
GOLDSTONE Greer Simpkin, David Jowsey
HACKSAW RIDGE Bill Mechanic, David Permut, Paul Currie, Bruce Davey - WINNER
TANNA Martin Butler ADG, Bentley Dean ADG, Carolyn Johnson

AACTA AWARD FOR BEST DIRECTION

GIRL ASLEEP Rosemary Myers
GOLDSTONE Ivan Sen
HACKSAW RIDGE Mel Gibson - WINNER
TANNA Bentley Dean ADG, Martin Butler ADG

AACTA AWARD FOR BEST LEAD ACTRESS

Maeve Dermody PAWNO
Maggie Naouri JOE CINQUE'S CONSOLATION
Teresa Palmer HACKSAW RIDGE
Odessa Young THE DAUGHTER - WINNER

AACTA AWARD FOR BEST LEAD ACTOR

John Brumpton PAWNO
Andrew Garfield HACKSAW RIDGE - WINNER
Damian Hill PAWNO
Ewen Leslie THE DAUGHTER

AACTA AWARD FOR BEST SUPPORTING ACTRESS

Kerry Armstrong PAWNO
Rachel Griffiths HACKSAW RIDGE
Miranda Otto THE DAUGHTER - WINNER
Anna Torv THE DAUGHTER

AACTA AWARD FOR BEST SUPPORTING ACTOR

Mark Coles Smith PAWNO
Damon Herriman DOWN UNDER
Sam Neill THE DAUGHTER
Hugo Weaving HACKSAW RIDGE - WINNER

AACTA AWARD FOR BEST ORIGINAL SCREENPLAY

DOWN UNDER Abe Forsythe
GOLDSTONE Ivan Sen
HACKSAW RIDGE Andrew Knight, Robert Schenkkan - WINNER
PAWNO Damian Hill

AACTA AWARD FOR BEST ADAPTED SCREENPLAY

THE DAUGHTER Simon Stone - WINNER
GIRL ASLEEP Matthew Whittet

AACTA AWARD FOR BEST CINEMATOGRAPHY

GIRL ASLEEP Andrew Commis ACS
HACKSAW RIDGE Simon Duggan ACS - WINNER
SPEAR Bonnie Elliott
TANNA Bentley Dean ADG

AACTA AWARD FOR BEST EDITING

THE DAUGHTER Veronika Jenet ASE
GIRL ASLEEP Karryn de Cinque
GOLDSTONE Ivan Sen
HACKSAW RIDGE John Gilbert - WINNER

AACTA AWARD FOR BEST SOUND

THE DAUGHTER Liam Egan ASSG, Nick Emond, Tony Murtagh ASSG, James Andrews, Yulia Akerholt ASSG, Robert Sullivan
GODS OF EGYPT Wayne Pashley ASSG, Peter Grace ASSG, Derryn Pasquill, Fabian Sanjurjo, Greg P. Fitzgerald, Peter Purcell ASSG
HACKSAW RIDGE Andy Wright, Robert Mackenzie, Kevin O'Connell, Mario Vaccaro, Tara Webb, Peter Grace ASSG - WINNER
TANNA Emma Bortignon, James Ashton, Martin Butler ADG

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE

BOYS IN THE TREES Darrin Verhagen
GODS OF EGYPT Marco Beltrami
TANNA Antony Partos AGSC - WINNER
TEENAGE KICKS David Barber

AACTA AWARD FOR BEST PRODUCTION DESIGN

THE DAUGHTER Steven Jones-Evans APDG
GIRL ASLEEP Jonathon Oxlade
GOLDSTONE Matt Putland
HACKSAW RIDGE Barry Robison - WINNER

AACTA AWARD FOR BEST COSTUME DESIGN

GIRL ASLEEP Jonathon Oxlade - WINNER
GODS OF EGYPT Liz Palmer
HACKSAW RIDGE Lizzy Gardiner
SPEAR Jennifer Irwin

WINNERS & NOMINEES

AACTA INTERNATIONAL AWARD FOR BEST FILM

ARRIVAL
HACKSAW RIDGE
LA LA LAND - WINNER
LION
MANCHESTER BY THE SEA

AACTA INTERNATIONAL AWARD FOR BEST DIRECTION

ARRIVAL Denis Villeneuve
HACKSAW RIDGE Mel Gibson - WINNER
LA LA LAND Damien Chazelle
LION Garth Davis
MANCHESTER BY THE SEA Kenneth Lonergan

AACTA INTERNATIONAL AWARD FOR BEST SCREENPLAY

HACKSAW RIDGE Andrew Knight, Robert Schenkkan
HELL OR HIGH WATER Taylor Sheridan
LA LA LAND Damien Chazelle
LION Luke Davies
MANCHESTER BY THE SEA Kenneth Lonergan - WINNER

AACTA INTERNATIONAL AWARD FOR BEST LEAD ACTRESS

Amy Adams ARRIVAL
Isabelle Huppert ELLE
Ruth Negga LOVING
Natalie Portman JACKIE
Emma Stone LA LA LAND - WINNER

AACTA INTERNATIONAL AWARD FOR BEST LEAD ACTOR

Casey Affleck MANCHESTER BY THE SEA - WINNER
Joel Edgerton LOVING
Andrew Garfield HACKSAW RIDGE
Ryan Gosling LA LA LAND
Denzel Washington FENCES

AACTA INTERNATIONAL AWARD FOR BEST SUPPORTING ACTRESS

Viola Davis FENCES
Naomie Harris MOONLIGHT
Nicole Kidman LION - WINNER
Teresa Palmer HACKSAW RIDGE
Michelle Williams MANCHESTER BY THE SEA

AACTA INTERNATIONAL AWARD FOR BEST SUPPORTING ACTOR

Mahershala Ali MOONLIGHT
Jeff Bridges HELL OR HIGH WATER
Lucas Hedges MANCHESTER BY THE SEA
Dev Patel LION - WINNER
Michael Shannon NOCTURNAL ANIMALS

JURORS

Thank you to all AFI and AACTA members who voted in the 6th AACTA Awards and to Ernst & Young, official scrutineers of the AACTA Awards. We also thank the following jurors for their time and dedication:

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Annie Beauchamp
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Susan Bower
Michael Brindley
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Lisa N Edwards
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Alan Finney
Pat Fiske
Claire Gandy
Robert Gibson
Hayley Goodman
Julianne Goss
Shaun Grant
Wendy Gray
Andrew Gregory
Andrew Hagan
Giles Hardie
Ester Harding
Mat Harrington
Trevor Harrison
Nicholas Hope
Melissa Hoyer
Peter Ireland
Anita Jacoby
Jennifer Jones
Chris Keely
Jonah Klein
Deb Lawrance
John Leahy
Jacinta Leong
Kim Lord
Leonie Lowe
Kim M Lord
Garry Maddox
Helen Magelaki
David Maher
Kelrick Martin
Andrew Mason
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Andrew Mercado
Jennifer Millington
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Angus Pitt
Patricia Powell-Hughes
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Susan Prior
Lisa Scott
Michael Selwyn
Charlotte Seymour
Kath Shelper
Ben Simons
Margaret Sixel
Shay Spencer
Phylisse Stanton
Fraser Stark
Kriv Stenders
Fiona Strain ASE
Ralph Strasser
Roland Sullivan
Camille van Wessem
Lesley Vanderwalt
James M Vernon
Tracey Vieira
Chris Walker
Elka Wardega
Lynn Wheeler
Margot Wilson
Penny Win

Composition of AACTA's industry juries is complex (taking into account skills, experience, geography, age, conflicts and more), and in 2016 AACTA was proud to achieve strong jury gender balance. Each year, AACTA invites the industry to become jurors and for the 6th AACTA Awards cycle, whilst only 40% of all juror applicants were female, through affirmative action AACTA ultimately achieved a jury makeup of 48% women. AACTA continues to encourage industry to participate in the AACTA Awards and welcomes all applications for jury selection each year.

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ACKNOWLEDGEMENTS

Geoffrey Rush – *AACTA President*
Dr. George Miller – *AFI | AACTA Patron*
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Ka-Yin Kwok – *Digital Operations Coordinator*
Postmix
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Soundwaves
Andrew McGrath – *VO Record*

INDUSTRY LUNCHEON & AWARDS CEREMONY, SYDNEY
Fourth Wall – *Broadcast Production Company*
Jeremy Garling – *Project Executive Producer*
Janine Cooper – *Broadcast Executive Producer*
Maurice Parker – *Broadcast Producer*
Simon Francis – *Director*
Madeline Holder – *Director's Assistant*
Francesco Calvi – *Lighting Designer*
John Simpson – *Audio Director*
Kim Budee – *Set Design*
Tamara Ihnen – *Account Direction*
James Winter – *Technical Direction-*
Andrew Smith & Ian Hamilton – *Production Management*
Romy Konigseder & Bridget McCluskey – *Talent Management*
Nik Goldsworthy, Michelle Conroy, Alex Doust, Patricia Strong & Kane Morris – *Project Team*

INTERNATIONAL AWARDS CEREMONY, LOS ANGELES
Fourth Wall – *Broadcast Production Company*
Jeremy Garling – *Project Executive Producer*
Olivia Hoopmann – *Foxtel Executive Producer*
Sophie Elstermann – *Foxtel Production Manager*
Tamara Ihnen – *Account Direction*
James Winter – *Technical Direction*
Kane Morris & Romy Konigseder – *Project Team*



Marta Dusseldorp on the 6th AACTA Awards red carpet.

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Back Cover: Emma Stone with the AACTA International Award for Best Lead Actress *(La La Land)*.



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