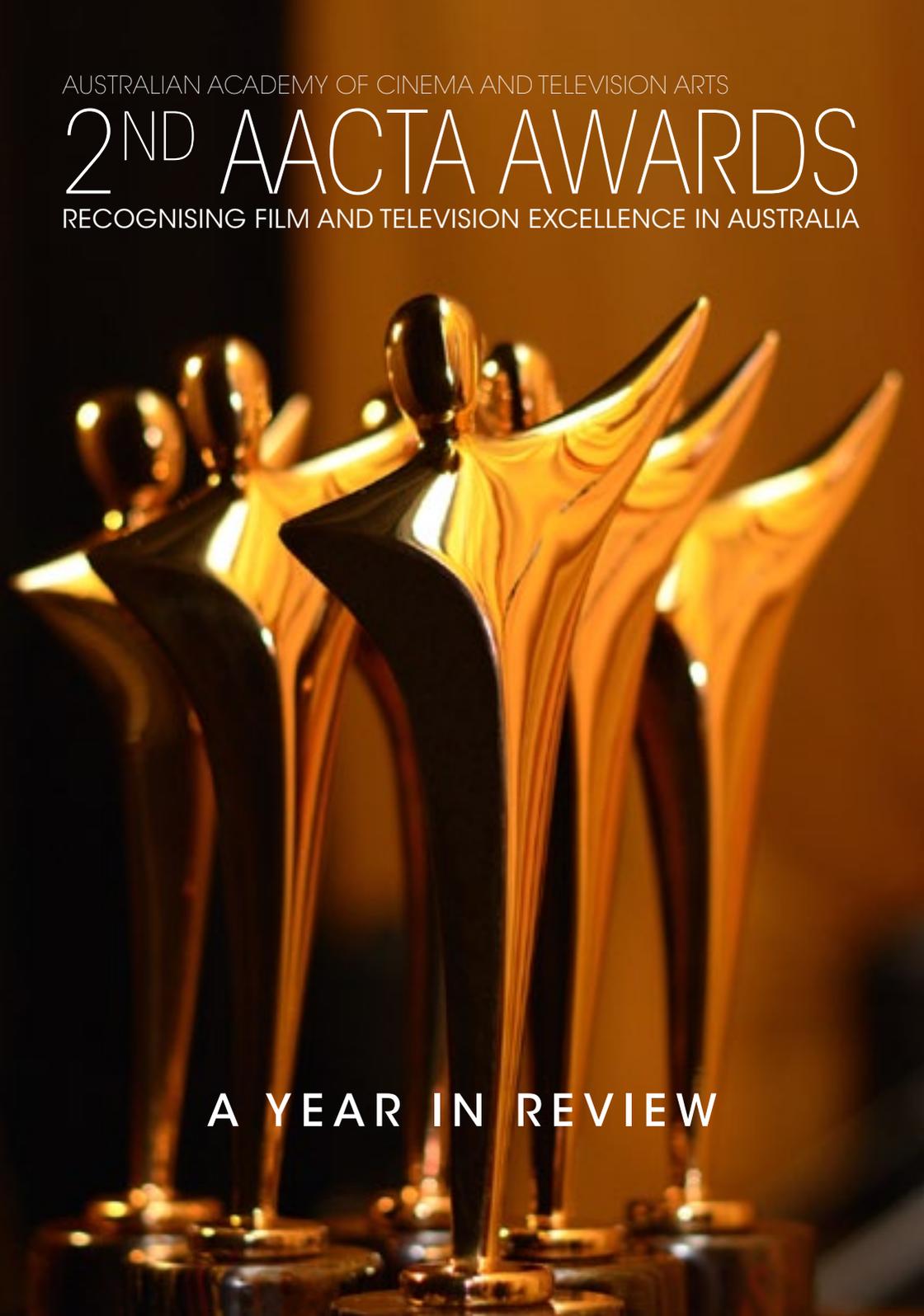


AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS

2ND AACTA AWARDS

RECOGNISING FILM AND TELEVISION EXCELLENCE IN AUSTRALIA



A YEAR IN REVIEW

IT'S ON!

IN SYDNEY

For information on Sydney
and its spectacular events

visit sydney.com



Image © Sydney Festival, Jamie Williams



Destination
NSW

CONTENTS

Welcome Messages	4
Inaugural AACTA Awards	11
2nd AACTA Awards	13
AACTA Raymond Longford Award	15
Byron Kennedy Award	17

NOMINEES

International, Young Actor, Visual Effects & Additional Awards	19
Television	21
Documentary & Short Film	25
Feature Film	28
In Memoriam	30
AACTA Awards Jurors	32
Acknowledgements & Credits	34

CREDITS

PRINT

Madman Printing Pty Ltd

PUBLISHER

**Australian Film Institute | Australian
Academy of Cinema and Television Arts**

Every effort has been made to ensure the accuracy of the information contained in this publication.

The publisher does not accept liability for errors or omissions. Similarly, every effort has been made to obtain permission from the copyright holders for material that appears in this publication. Enquiries should be addressed to the publisher. Comments and opinions expressed in this publication are not necessarily those of AFI | AACTA, which accepts no responsibility for these comments and opinions. This collection © Copyright 2013 AFI | AACTA and individual contributors.



WELCOME



In little more than a year, the new Australian Academy of Cinema and Television Arts has become an established and essential part of our national screen industry.

An AACTA Award is the ultimate mark of peer-assessed excellence for Australian film and television performers and practitioners, and I extend my congratulations to all nominees and winners of the 2nd AACTA Awards.

As President of AACTA, I invite all Australians to celebrate the talents and achievements of our screen industry. To those within the industry, the Academy is yours, and we look forward to working with you to build upon our strong new foundations.

GEOFFREY RUSH
AACTA PRESIDENT



Welcome to the 2nd AACTA Awards, marking an incredible year for Australian film and television, and 55 years of celebrating screen heritage through the Australian Film Institute (AFI) and AACTA.

This year also marks record results for AACTA; record voting, record membership and record media coverage.

Of course, AACTA celebrates its successes both with and because of those working in Australian screen.

Nominated feature films have achieved audience, critical and festival success, short film nominees signal great things for emerging filmmakers, nominated documentaries have innovated with new technologies and compelling content, and our television excelled, highlighting our appetite for great Australian stories.

As we celebrate in Sydney at The Star's stunning Event Centre, it's timely to remember the importance of these Awards.

As Australia's highest peer-assessed screen Awards, the AACTA Awards not only open doors, but complement quantitative ratings and box office data.

They develop consensus around excellence, and what it takes to make and sustain outstanding screen content.

They create new opportunities, nurture new talent and inspire generations ahead.

However, this cannot be sustained without significant industry support.

Now, more than ever, we must work together to uphold your Awards, not only as a national and international measure of screen success, but in recognition of your hard work.

On that note, we honour the hard-earned place that all nominees have secured in Australian screen history.

We also sincerely thank all partners, sponsors, members and industry colleagues for their critical support, particularly the News South Wales government through its tourism and major events agency Destination NSW, and our telecast partner, Network Ten.

DAMIAN TREWHELLA
AFI | AACTA CEO

ALAN FINNEY
AFI | AACTA CHAIR



WELCOME



All Australians should be deeply proud of the quality of our film and television industry, which so brilliantly tells our stories to each other and to the world.

The past year has been a vintage year for Australian film and TV production, allowing our writers, actors and crew to shine and affirming the faith of those who invest their hopes and passion in the sector.

It has also been a great year for the Australian Academy of Cinema and Television Arts as it begins its journey of representing and celebrating the industry here and abroad.

The renewal signalled by the creation of AACTA is also

reflected in these Awards, which are rightly prized by all who dedicate themselves to the screen arts.

In these Awards we see an industry that is confident, mature and abundant in achievement, and I hope that all who are nominated for AACTA Awards feel their professionalism and dedication is valued deeply by the community.

My best wishes to all those attending the AACTA Awards and to everyone whose commitment to excellence has made our film and television such a stunning success.

**THE HONOURABLE
JULIA GILLARD MP**
PRIME MINISTER OF AUSTRALIA



The NSW Government, through our tourism and major events agency Destination NSW, is proud to support the 2nd AACTA Awards, a key creative industries event on the NSW Events Calendar.

NSW is home to an impressive concentration of world-class creative skills and has the most extensive screen infrastructure in Australia.

Almost half of Australia's film and television businesses is based in our global city of Sydney, in addition to 46

per cent of the industry's workforce and 37 per cent of all Australian creative industry businesses.

Sydney's natural beauty will provide the perfect backdrop for Australia's premier film and television awards night, showcasing our harbour city to the world.

Best of luck to all the nominees and have a wonderful night.

**THE HONOURABLE
BARRY O'FARRELL MP**
NSW PREMIER



**Good luck
AACTA Award
nominees**

Stories that stay with you



WELCOME



Have you seen *The Shadowcatchers*, the pictorial history of Australian cinematographers by Martha Ansara, published by the ACS?

I have a copy signed by the five Australian cameramen who have won Oscars: John Seale, Dean Semler, Andrew Lesnie, Russel Boyde and Dion Beebe. I've had the good fortune to collaborate with the first three. Most recently with the redoubtable Johnny Seale on a long, hard shoot (*Mad Max - Fury Road*) and was reminded once again what extraordinary talent, cast and crew, has emerged from this country.

There's something about the Australian filmmaking community and it's ethos. Resourceful, tireless and graceful under pressure, it's no wonder that our practitioners are sought after all over the world. Sadly it means that so many of them haven't worked in this country for many, many years.

Tonight is a kind of antidote to all that. Tonight we get to acknowledge the wide-ranging talents and best labours of our moviemakers.

DR GEORGE MILLER
AFI | AACTA PATRON



It's wonderful to note a new cultural confidence in Australian screen storytelling – from Best Film nominees *Burning Man*, *Lore*, *The Sapphires* and *Wish You Were Here*, to television nominees including *Redfern Now*, *Puberty Blues*, *Rake* and *Tangle*.

Sophisticated, entertaining, and socially engaged, these productions highlight the breadth, diversity and depth of Australian talent, both on the screen and behind the camera.

The extraordinary talent of our Indigenous performers and practitioners is one of this year's additional

highlights, and it's fitting that such excellence is recognised through a variety of nominations for the 2nd AACTA Awards.

Congratulations and best wishes to all!

CATE BLANCHETT
AFI | AACTA AMBASSADOR





Fabulous



There's more than one way to love your bubbles

From the oh-so fabulous spa to the award-winning restaurants and bars, world-class entertainment and five-star luxury hotel. You'll find any excuse to celebrate at The Star.

With so many awards, you'll be spoilt for choice.

MOMOFUKU SEIJOBO 🍷🍷🍷 The Hottest Restaurant in Australia 2012, *The Australian Hot 50 Awards*

BLACK by ezard 🍷 Three Glasses, *Gourmet Traveller 2012 Wine List of the Year Awards*

BALLA 🍷 Best New Restaurant of 2012, *Hot Tables, Condé Nast Traveller*

THE DARLING, Top 60 Best New Hotels in the World, *Condé Nast Traveller*

MARQUEE, Nightclub of the Year 2012, *Australian Bartender Magazine Awards*

And the list goes on.

T H E | S T A R

80 PYRMONT STREET, SYDNEY | STAR.COM.AU | 1800 700 700



THE STAR WELCOME



The Star is extremely proud to support the 2nd AACTA Awards as Destination Partner. Like our television and film industries, Echo Entertainment Group is driven by the relentless pursuit to entertain Australian and international audiences, making our partnership with AACTA the perfect fit.

It was in a previous role as Chairman of Events NSW that we, on behalf of the New South Wales Government, managed to bring what was then the AFI Awards from Melbourne to Sydney and it has been inspiring to watch the growth of the Awards in recent years, particularly with the launch of AACTA and last year's inaugural AACTA Awards Ceremony at the Opera House.

On behalf of Echo Entertainment, I am delighted to welcome you to The Star Event Centre to celebrate the 2nd AACTA Awards. The Event Centre is the final piece of The Star's transformation into a total leisure and entertainment destination.

Multi-use in every sense, this venue is a major asset for the people of Sydney and will give the city an edge on the competition for entertainment events both around the country and globally. There is no better way to showcase the venue

than by hosting one of Australia's most prestigious awards ceremonies.

The AACTA Awards shine an important light on our talented and passionate screen industries. With the Awards and associated publicity, comes a greater appreciation of the remarkable contribution our actors, writers and producers make to our nation's creative and cultural landscape.

Echo Entertainment Group thanks AFI | AACTA for their partnership and congratulates all nominees and winners.

JOHN O'NEILL AO
CHAIRMAN, ECHO
ENTERTAINMENT GROUP

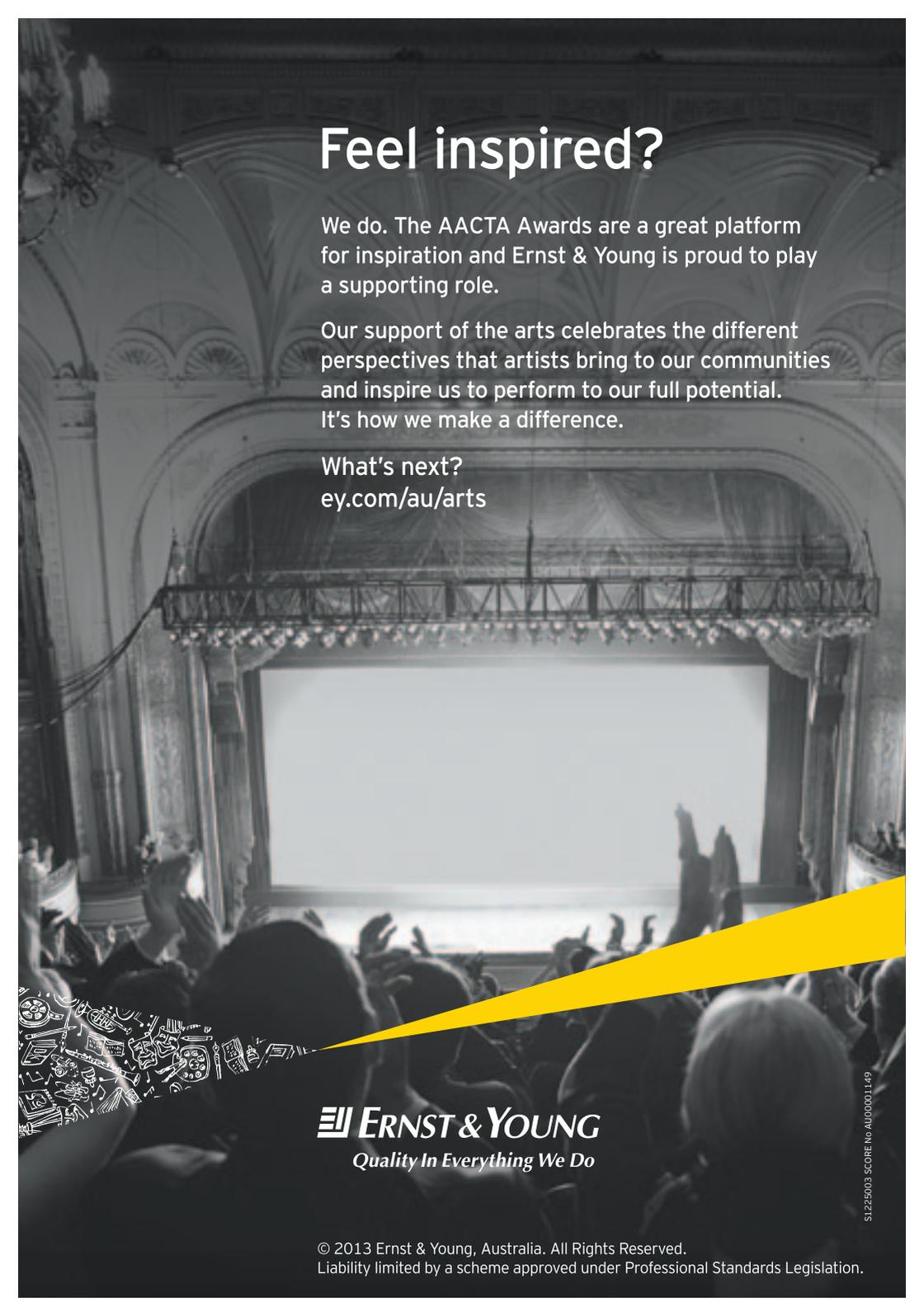


Feel inspired?

We do. The AACTA Awards are a great platform for inspiration and Ernst & Young is proud to play a supporting role.

Our support of the arts celebrates the different perspectives that artists bring to our communities and inspire us to perform to our full potential. It's how we make a difference.

What's next?
ey.com/au/arts



ERNST & YOUNG
Quality In Everything We Do

A GOLDEN DEBUT

THE INAUGURAL AACTA AWARDS



In a stunning debut, the Inaugural AACTA Awards were held in January 2012, a continuum of the proud tradition established by the Australian Film Institute (AFI) Awards in 1958.

Celebrations began in Sydney with the AACTA Awards Luncheon presented by Digital Pictures on 15 January. Hosted by acclaimed actress and AFI Board member Sigrid Thornton, the Luncheon saw talented and innovative artists and craftspeople awarded across television, documentary, short fiction film, short animation and feature film categories.

Internationally awarded cinematographer, Don McAlpine, was honoured with Australia's highest

screen accolade, the AACTA Raymond Longford Award. Internationally acclaimed writer, director and composer, Ivan Sen, was announced as the recipient of the prestigious Byron Kennedy Award.

Next came the AACTA International Awards Ceremony held in Los Angeles on 27 January 2012, recognising international excellence across five categories, with winners announced by acclaimed Australian performers including AACTA President Geoffrey Rush, Nicole Kidman and Russell Crowe. Highlights included heartfelt and entertaining winner acceptance speeches from Meryl Streep (Best Actress) and Jean Dujardin (Best Actor).

The inaugural AACTA Awards season culminated in the spectacular AACTA Awards Ceremony at the Sydney Opera House on 31 January 2012. A stellar line up of presenters, including Ambassador Cate Blanchett, announced the winners.

Among these, *RED DOG* took home the prestigious AACTA Award for Best Film, while *The Slap* impressively won five AACTA Awards in the television categories.

A glittering After Party saw guests celebrate a wonderful year, and an AACTA Awards season to remember.



Love your work!

Good luck to all the nominees.

From a passionate supporter of the
Australian Film and Television industry
and proud sponsor of the
2nd AACTA Awards.



bydeluxe.com

THE 2ND AACTA AWARDS



Now in its second Awards season, the Australian Academy of Cinema and Television Arts celebrates another year of screen industry excellence and congratulates all those nominated for the 2nd AACTA Awards.

First up for the season was the 2nd AACTA Awards Nominations Announcement at The Star in Sydney on 3 December 2012. This event also saw a new partnership with The Star announced, and AACTA is thrilled to hold the first major public events to grace The Star's new Event Centre – a state-of-the-art venue in the heart of Australia's most beautiful city, Sydney.

Highlighting the reach and diversity of nominees, nominations for the 2nd AACTA Awards are spread

across 13 Feature Films, 16 Documentaries, four Short Animations, four Short Fiction Films and 32 Television Productions.

Next up for the season was the reveal of nominees and winners for the 2nd AACTA International Awards, with five Awards announced in recognition of screen excellence regardless of geography.

The 2nd AACTA Awards Luncheon presented by Deluxe in Sydney on Monday 28 January, hosted by Oscar and AFI Award winning filmmaker and entertainer Adam Elliot, honours outstanding film and television performers, practitioners and productions, with a special presentation of Australia's highest screen accolade, the AACTA Raymond Longford Award, to producer Al Clark.

The grand finale of the AACTA Awards season is the 2nd AACTA Awards Ceremony, held at The Star's brand new Event Centre in Sydney, on Wednesday 30 January.

Broadcast on Network Ten, with actor, performer and musician Hugh Sheridan headlining as Host, this event sees the screen industry and the public celebrate as Australia's brightest stars are presented with their stunning statuettes.

The 2nd AACTA Awards season is capped off in style with the After Party of the year. Complete with champagne, canapés and dancing, this stunning event concludes a golden year for Australian screen.



GET YOUR GAME ON FOR THIS YEAR'S
FEEL-GOOD AUSTRALIAN COMEDY!

DAMON GAMEAU

STEPHEN CURRY

BRENDAN COWELL



“HITS A SIX AT EVERY TURN
A WONDERFULLY UNEXPECTED DELIGHT”

ED GIBBS - THE SUN-HERALD



Save your Legs!

LIFE'S A
FUNNY GAME



 /saveyourlegs

 @saveyourlegs

saveyourlegs.com



Coarse language
and drug use

**IN CINEMAS
FEBRUARY 28**





AL CLARK HONOURED WITH LIFETIME ACHIEVEMENT AWARD

One of Australia's most revered producers, Al Clark, is the recipient of the nation's highest screen accolade – the AACTA Raymond Longford Award.

With a filmmaking career spanning three decades, Clark has produced or executive produced 19 feature films including some of Australia's most iconic, celebrated and internationally significant cinema, from *Chopper* through to *The Adventures of Priscilla, Queen of the Desert* as well as recent successes *Blessed* and *Red Hill* and the upcoming *Goddess*.

"With a love of films that always transcends the frustrations of getting them made, I've tried to choose distinctive projects, to navigate them soundly, to find gifted people to work with, and to bring out the best in their considerable talents. I'm grateful to AACTA for this great recognition and for everything it represents." **Al Clark**

In addition to his achievements as an extraordinary producer, Clark's diverse career includes publicity for some of the world's best known bands.

Clark is also noted as a mentor and educator who was instrumental in launching the international careers of many of our brightest stars, including Russell Crowe, Guy Pearce, John Polson, Stephan Elliott, Lizzy Gardiner, Andrew Dominik and Eric Bana.

Many Australian screen industry luminaries spanning a cross section of the industry gave passionate support to the recommendation of Al Clark for this Award, among them Hugo Weaving, Ana Kokkinos, Darren Ashton, Roy Billing and many more.

We proudly honour Al Clark for his enormous contribution to the Australian screen industry.



NAPOLEON SAYS: "LIGHTS! CAMERA FINISH! ACTION!"

CAMERA FINISH POWDER FOUNDATION IS COMPLETE COVERAGE SPIKED WITH ANTI-AGING INGREDIENTS FOR A FLAWLESS FINISH. NOW YOU'RE READY FOR YOUR CLOSE UP!

napoleon
PERDIS

Official Makeup Sponsor of the 2nd AACTA Awards

1-300-MAKEUP | JOIN US ON [TWITTER](#), [FACEBOOK](#) AND [YOUTUBE](#) | [NAPOLEONPERDIS.COM](#)

BYRON KENNEDY AWARD



IVAN SEN – A UNIQUE AND AUTHENTIC FILMMAKER

Internationally acclaimed writer, director and composer, Ivan Sen, was announced as the recipient of the prestigious Byron Kennedy Award at the Inaugural AACTA Awards in January 2012.

Sen was awarded for “his unique artistic vision and for showing, by his resourceful, multidisciplinary filmmaking, that telling stories on screen is in reach of all who have something consequential to say”.

Sen won the AFI Award for Best Direction in 2002 for his debut feature film *Beneath Clouds*, which received

global acclaim and was celebrated with screenings at Sundance and Berlin.

A string of award-winning documentaries followed, including the acclaimed *Yellow Fella*, which screened at the Cannes Film Festival in 2005.

Sen returned to Cannes in 2011 with his feature film *Toomelah* – a provocative yet comic tale of a young Indigenous boy who dreams of being a gangster. *Toomelah* was made almost single-handedly by Sen, who immersed himself in the community and elicited remarkable performances from the film’s untrained actors.

Accepting the Byron Kennedy Award, Sen said he

had recently rediscovered his passion for filmmaking – much to the benefit of the Australian film industry, and to the Indigenous communities whose stories he captures.

AFI | AACTA acknowledges and thanks Kennedy Miller Mitchell for 27 years of ongoing support and contribution to this special Award for innovation and the relentless pursuit of excellence. The Byron Kennedy Award is selected by an annually appointed jury and includes a cash prize of \$10,000.

The next Byron Kennedy Award will be presented at the 2nd AACTA Awards in Sydney.



LAGERED LONGER
FOR A
SMOOTH FINISH.



Australia's Finest



DON'T DRINK
AND DRIVE

NOMINEES

INTERNATIONAL, YOUNG ACTOR, VISUAL EFFECTS & ADDITIONAL AWARDS

AACTA INTERNATIONAL AWARD FOR BEST SCREENPLAY

Argo. Chris Terrio.

Django Unchained.
Quentin Tarantino.

Lincoln. Tony Kushner.

The Master. Paul Thomas Anderson.

Silver Linings Playbook.
David O. Russell.

Zero Dark Thirty. Mark Boal.

AACTA INTERNATIONAL AWARD FOR BEST DIRECTION

Argo. Ben Affleck.

Life of Pi. Ang Lee.

Lincoln. Steven Spielberg.

The Sessions. Ben Lewin.

Silver Linings Playbook.
David O. Russell.

Zero Dark Thirty.
Kathryn Bigelow.

AACTA INTERNATIONAL AWARD FOR BEST ACTOR

Bradley Cooper. Silver Linings Playbook.

Daniel Day-Lewis.
Lincoln.

John Hawkes. The Sessions.

Hugh Jackman. Les Misérables.

Joaquin Phoenix. The Master.

Denzel Washington.
Flight.

AACTA INTERNATIONAL AWARD FOR BEST ACTRESS

Jessica Chastain. Zero Dark Thirty.

Marion Cotillard. Rust and Bone.

Nicole Kidman. The Paperboy.

Jennifer Lawrence.
Silver Linings Playbook.

Emmanuelle Riva.
Amour.

Naomi Watts. The Impossible.

AACTA INTERNATIONAL AWARD FOR BEST FILM

Argo. Grant Heslov, Ben Affleck, George Clooney.

Les Misérables. Tim Bevan, Eric Fellner, Debra Hayward, Cameron Mackintosh.

Life of Pi. Gil Netter, Ang Lee, David Womark.

Lincoln. Steven Spielberg, Kathleen Kennedy.

Silver Linings Playbook.
Donna Gigliotti, Bruce Cohen, Jonathan Gordon.

Zero Dark Thirty. Mark Boal, Kathryn Bigelow, Megan Ellison.

AACTA AWARD FOR BEST YOUNG ACTOR

Brenna Harding.
Puberty Blues. *Network Ten*

Ed Oxenbould. Julian.

Saskia Rosendahl.
Lore.

Lily Sullivan. Mental.

AACTA AWARD FOR BEST VISUAL EFFECTS

Iron Sky. Samuli Torssonen, Jussi Lehtiniemi, Juuso Kaari, Kelly Myers.

Killer Elite. Ineke Majoor, Julian Dimsey.

The Sapphires. James Rogers.

Utopia Girls - How Women Won The Vote. Kylie Robertson, Rebecca Stegh, Monica Monin. *ABC7*

AACTA RAYMOND LONGFORD AWARD

Al Clark.

BYRON KENNEDY AWARD

Recipient announced at the 2nd AACTA Awards Ceremony.

NEWS.COM.AU AUDIENCE CHOICE AWARD FOR MOST MEMORABLE SCREEN MOMENT
Winner announced at the 2nd AACTA Awards Ceremony.





ACQUA PANNA



S.PELLEGRINO

A tribute to Cinema and La Dolce Vita

OFFICIAL PARTNERS OF THE AACTA AWARDS

NOMINEES

TELEVISION

AACTA AWARD FOR BEST CHILDREN'S TELEVISION SERIES

The Adventures of Figaro Pho. Dan Fill, Frank Verheggen, David Webster. *ABC3*

Dance Academy - Series 2. Joanna Werner. *ABC3*

Flea-bitten! Gillian Carr. *Nine Network*

Guess How Much I Love You - The Adventures of Little Nutbrown Hare. Suzanne Ryan, Seng Choon Meng, Sebastian Debertin, Tina Sicker. *FOXTEL - Disney Junior, ABC2*

AACTA AWARD FOR BEST TELEVISION COMEDY SERIES

A Moody Christmas. Andrew Walker. *ABC1*

Danger 5. Kate Croser, Dario Russo. *SBS*

Lowdown - Season 2. Nicole Minchin, Amanda Brotchie, Adam Zwar. *ABC1*

Shaun Micallef's Mad As Hell. Peter Beck. *ABC1*

AACTA AWARD FOR BEST LIGHT ENTERTAINMENT TELEVISION SERIES

Adam Hills In Gordon Street Tonight - Series 2. Rachel Millar, Adam Hills, Bruce Kane. *ABC1*

Agony Aunts. Adam Zwar, Nicole Minchin. *ABC1*

Gruen Sweat. Anita Jacoby, Andrew Denton, Jon Casimir, Debbie Cuell. *ABC1*

The Hamster Wheel - Series 1. Andy Nehl. *ABC1*

AACTA AWARD FOR BEST REALITY TELEVISION SERIES

The Amazing Race Australia. Michael McKay, Trent Chapman, David Gardner, Matthew Kowald. *Seven Network*

MasterChef Australia - Series 4. Tim Toni. *Network Ten*

My Kitchen Rules - Series 3. Rikkie Proost, Greg Swanborough, Evan Wilkes, Matt Apps. *Seven Network*

The Voice. Julie Ward. *Nine Network*

AACTA AWARD FOR BEST TELEVISION DRAMA SERIES

Puberty Blues. John Edwards, Imogen Banks. *Network Ten*

Rake - Season 2. Ian Collie, Peter Duncan, Richard Roxburgh. *ABC1*

Redfern Now. Darren Dale, Miranda Dear. *ABC1*

Tangle - Season 3. John Edwards, Imogen Banks. *FOXTEL - Showtime*

AACTA AWARD FOR BEST TELEFEATURE OR MINI SERIES

Beaconsfield. John Edwards, Jane Liscombe. *Nine Network*

Devil's Dust. Antonia Barnard, Stephen Corvini. *ABC1*

Howzat! Kerry Packer's War. John Edwards, Mimi Butler. *Nine Network*

Underground. Helen Bowden. *Network Ten*

AACTA AWARD FOR BEST DIRECTION IN TELEVISION

The Amazing Race Australia - Episode 1. Michael McKay. *Seven Network*

Beaconsfield. Glendyn Ivin. *Nine Network*

Howzat! Kerry Packer's War - Part 1. Daina Reid. *Nine Network*

Jack Irish: Bad Debts. Jeffrey Walker. *ABC1*

AACTA AWARD FOR BEST SCREENPLAY IN TELEVISION

A Moody Christmas - Episode 5 'Water Under the Bridge'. Trent O'Donnell, Phil Lloyd. *ABC1*

Lowdown - Season 2 - Episode 3 'One Fine Gay'. Amanda Brotchie, Adam Zwar, Trudy Hellier. *ABC1*

Puberty Blues - Episode 5. Alice Bell, Tony McNamara. *Network Ten*

Redfern Now - Episode 6 'Pretty Boy Blue'. Steven McGregor. *ABC1*

Continues next page.





ELEVEN™
AUSTRALIA

ELEVEN AUSTRALIA 
elevenaustalia.com

NOMINEES

TELEVISION

AACTA AWARD FOR BEST LEAD ACTOR IN A TELEVISION DRAMA

Jimi Bani. Mabo. *ABC1*

Anthony Hayes. Devil's Dust. *ABC1*

Lachy Hulme. Howzat! Kerry Packer's War. *Nine Network*

Richard Roxburgh. Rake - Season 2. *ABC1*

AACTA AWARD FOR BEST LEAD ACTRESS IN A TELEVISION DRAMA

Ashleigh Cummings. Puberty Blues. *Network Ten*

Essie Davis. Miss Fisher's Murder Mysteries. *ABC1*

Susie Porter. Dangerous Remedy. *ABC1*

Leah Purcell. Redfern Now - Episode 1 'Family'. *ABC1*

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTOR IN A TELEVISION DRAMA

Luke Carroll. Redfern Now - Episode 6 'Pretty Boy Blue'. *ABC1*

Abe Forsythe. Howzat! Kerry Packer's War - Part 1. *Nine Network*

Aaron Jeffrey. Underbelly Badness - Episode 3 'The Loaded Dog'. *Nine Network*

Dan Wyllie. Puberty Blues - Episode 4. *Network Ten*

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTRESS IN A TELEVISION DRAMA

Shareena Clanton. Redfern Now - Episode 1 'Family'. *ABC1*

Mandy McElhinney. Howzat! Kerry Packer's War - Part 2. *Nine Network*

Susan Prior. Puberty Blues - Episode 4. *Network Ten*

Laura Wheelwright. Underground. *Network Ten*

AACTA AWARD FOR BEST PERFORMANCE IN A TELEVISION COMEDY

Patrick Brammall. A Moody Christmas. *ABC1*

Barry Crocker. The Strange Calls. *ABC2*

Damon Herriman. Laid - Series 2. *ABC1*

Frank Woodley. Woodley. *ABC1*



we'd like to know what's in your cupboard...

DON'T HIDE AWAY YOUR WORK –
LET IT LIVE ON AT THE NFSA

The National Film and Sound Archive of Australia keeps our nation's screen culture alive by preserving and providing long-term access to the work of our film and television creatives.

We are proud to support the Australian film and television industries through the AACTA Awards, and encourage all nominees to place their films and programs with us and become part of Australia's Living Archive.

www.nfsa.gov.au

NATIONAL
FILM
& SOUND
ARCHIVE



for best
direction
in
entertainment
law



FILM



DIGITAL



TELEVISION



THEATRE



GAMING

www.tresscox.com.au

 **TressCox**
LAWYERS

SYDNEY | MELBOURNE | BRISBANE | CANBERRA

NOMINEES

DOCUMENTARY & SHORT FILM

AACTA AWARD FOR BEST FEATURE LENGTH DOCUMENTARY

A Common Purpose. Mitzi Goldman.

The Curse Of The Gothic Symphony. Veronica Fury. *ABC1*

Dr Sarmast's Music School. Beth Frey. *ABC1*

Storm Surfers 3D. Ellenor Cox, Marcus Gillezeau.

AACTA AWARD FOR BEST DOCUMENTARY UNDER ONE HOUR

All The Way. Anne Delaney. *ABC1*

I Can Change Your Mind About Climate. Simon Nasht, Kate Hodges. *ABC1*

The Man Who Jumped. Julia Redwood, Ed Punchard. *SBS*

Then The Wind Changed. Jeni McMahon, Celeste Geer. *ABC1*

AACTA AWARD FOR BEST DOCUMENTARY SERIES

Go Back To Where You Came From. Rick McPhee, Ivan O'Mahoney. *SBS*

Once Upon A Time In Cabramatta. Jacob Hickey. *SBS*

Singapore 1942 - End of Empire. Andrew Ogilvie, Trevor Graham, Ned Lander. *SBS*

Sporting Nation. Andrea Denholm, Lavinia Riachi, John Clarke, Laura Waters. *ABC1*

AACTA AWARD FOR BEST DIRECTION IN A DOCUMENTARY

Dr Sarmast's Music School. Polly Watkins. *ABC1*

Fighting Fear. Macario De Souza. *FOXTEL - Movie Network*

Go Back To Where You Came From - Episode 2. Ivan O'Mahoney, Rick McPhee. *SBS*

Once Upon A Time In Cabramatta - Episode 2. Bernadine Lim. *SBS*

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY

Dr Sarmast's Music School. Peter Zakharov, Stephen Amis. *ABC1*

Fighting Fear. Tim Bonython, Chris Bryan, Macario De Souza, Lee Kelly. *FOXTEL - Movie Network*

Go Back To Where You Came From - Episode 3. Stephen Baker, Nicola Daley. *SBS*

Storm Surfers 3D. David Maguire, Robert Morton, Dean Cropp, Richard Kickbush.

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY

Chateau Chunder - A Wine Revolution. Lawrie Silvestrin. *ABC1*

Dr Sarmast's Music School. Tony Stevens ASE. *ABC1*

Once Upon A Time In Cabramatta - Episode 1. Sam Wilson. *SBS*

Storm Surfers 3D. Rodrigo Balart.

Continues next page.





Screen legends.

They are passionate, social animals who are constantly at shows, exhibitions and the movies.

If it's worth seeing, they'll be sharing it on Twitter or Facebook.

Even when they're home, they chill out with a DVD.

This is Eddie and Jane. We have another 1,502,000 people just like them who will spend \$137 million on movies this year.

To harness the power of our people, visit newsaustraliasales.com.au

NOMINEES

DOCUMENTARY & SHORT FILM

AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY

Dr Sarmast's Music School.
Dale Cornelius, Livia Ruzic,
Keith Thomas. *ABC1*

**Once Upon A Time In
Cabramatta** - Episode 2.
Christopher Elves, Chris
McCallum, David White. *SBS*

**Paul Kelly - Stories Of
Me.** Paul Charlier, Ian
McLoughlin, Brooke Trezise,
Nick Batterham, Richard
Boxhall.

**Singapore 1942 - End of
Empire** - Episode 1. Glenn
Martin, Ric Curtin, Ash
Gibson Greig, Ian Grant, Leo
Sullivan, Mark Tarpey. *SBS*

AACTA AWARD FOR BEST SHORT ANIMATION

The Hunter. Marieka Walsh.

**LEGO® Star Wars®: The
Padawan Menace™.** David
Scott, Mark Thorley, Amber
Naismith.

The Maker. Christopher
Kezelos, Christine Kezelos.

Sleight of Hand. Michael
Cusack, Richard Chataway
ACS.

AACTA AWARD FOR BEST SHORT FICTION FILM

B I N O. Billie Pleffer, Rita
Walsh.

**Dumpy Goes To The Big
Smoke.** Mirrah Foulkes, David
Michöd, Michael Cody.

Julian. Robert Jago,
Matthew Moore.

Transmission. Zak Hilditch, Liz
Kearney.

AACTA AWARD FOR BEST SCREENPLAY IN A SHORT FILM

B I N O. Billie Pleffer.

**Dumpy Goes To The Big
Smoke.** Mirrah Foulkes.

Julian. Matthew Moore.

Transmission. Zak Hilditch.



NOMINEES

FEATURE FILM

AACTA AWARD FOR BEST FILM

Burning Man. Andy Paterson, Jonathan Teplitzky.

Lore. Karsten Stöter, Liz Watts, Paul Welsh, Benny Drechsel.

The Sapphires. Rosemary Blight, Kylie du Fresne.

Wish You Were Here. Angie Fielder.

AACTA AWARD FOR BEST DIRECTION

Burning Man. Jonathan Teplitzky.

Lore. Cate Shortland.

The Sapphires. Wayne Blair.

Wish You Were Here. Kieran Darcy-Smith.

AACTA AWARD FOR BEST ORIGINAL SCREENPLAY

Burning Man. Jonathan Teplitzky.

Mental. PJ Hogan.

Not Suitable For Children. Michael Lucas.

Wish You Were Here. Kieran Darcy-Smith, Felicity Price.

AACTA AWARD FOR BEST ADAPTED SCREENPLAY

Lore. Cate Shortland, Robin Mukherjee.

The Sapphires. Keith Thompson, Tony Briggs.

AACTA AWARD FOR BEST CINEMATOGRAPHY

Burning Man. Garry Phillips ACS.

Lore. Adam Arkapaw.

The Sapphires. Warwick Thornton.

Wish You Were Here. Jules O'Loughlin ACS.

AACTA AWARD FOR BEST EDITING

Burning Man. Martin Connor.

The Sapphires. Dany Cooper ASE.

Wish You Were Here. Jason Ballantine ASE.

X. Cindy Clarkson.

AACTA AWARD FOR BEST SOUND

Burning Man. David Lee, Andrew Plain, Gethin Creagh.

Lore. Sam Petty, Michael Busch, Robert Mackenzie, Antony Gray, Yulia Akerholt, Brooke Trezise.

The Sapphires. Andrew Plain, Bry Jones, Pete Smith, Ben Osmo, John Simpson.

Swerve. Pete Smith, John Simpson, Martyn Zub, Des Kenneally.

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE

33 POSTCARDS. Antony Partos.

A Few Best Men. Guy Gross.

Mental. Michael Yezerski.

Not Suitable For Children. Matteo Zingales, Jono Ma.

Continues next page.



NOMINEES

FEATURE FILM

AACTA AWARD FOR BEST PRODUCTION DESIGN

Burning Man. Steven Jones-
Evans APDG.

Killer Elite. Michelle
McGahey.

Lore. Silke Fischer.

The Sapphires. Melinda
Doring.

AACTA AWARD FOR BEST COSTUME DESIGN

Burning Man. Lizzy Gardiner.

Lore. Stefanie Bieker.

Mental. Tim Chappel.

The Sapphires. Tess
Schofield.

AACTA AWARD FOR BEST LEAD ACTOR

Joel Edgerton. Wish You
Were Here.

Matthew Goode. Burning
Man.

Chris O'Dowd. The
Sapphires.

Guy Pearce. 33 POSTCARDS.

AACTA AWARD FOR BEST LEAD ACTRESS

Toni Collette. Mental.

Deborah Mailman. The
Sapphires.

Felicity Price. Wish You Were
Here.

Sarah Snook. Not Suitable
For Children.

AACTA AWARD FOR BEST SUPPORTING ACTOR

Ryan Corr. Not Suitable For
Children.

Liev Schreiber. Mental.

Antony Starr. Wish You Were
Here.

Gary Waddell. The King Is
Dead!

AACTA AWARD FOR BEST SUPPORTING ACTRESS

Essie Davis. Burning Man.

Rebecca Gibney. Mental.

Deborah Mailman. Mental.

Jessica Mauboy. The
Sapphires.



IN MEMORIAM

WE REMEMBER THE FOLLOWING PEOPLE FOR THEIR CONTRIBUTION TO AUSTRALIAN SCREEN CULTURE.

DON BARKHAM

1935 – 2012
Actor, Writer

ALAN BATEMAN

1936 – 2012
Television Producer, Writer

CARL BLEAZBY

1916 – 2011
Actor

EDITH BLISS

1959 – 2012
Television Presenter

BILLE BROWN AM

1952 – 2013
Actor, Playwright, Director

COLIN CAMPBELL OAM

1933 – 2012
Television Presenter

DARRYL COTTON

1949 – 2012
Television Host, Actor,
Musician

BRYCE COURTENAY

1933 – 2012
Writer, Executive Producer

BRIAN STOW CROSSLEY

1926 – 2012
Director, Actor

JOHN DARLING

1946 – 2011
Director, Writer, Producer,
Lecturer

MIKE DeGRUY

1951 – 2012
Cinematographer, Producer,
Presenter

JON FINLAYSON

1938 – 2012
Actor, Writer

RAY FISHER

1929 – 2011
Melbourne Film Festival
Pioneer

BEN GABRIEL

1918 – 2012
Actor

PETER GWYNNE

1929 – 2011
Actor

JONATHAN HARDY

1940 – 2012
Actor, Writer

1980 AFI Award Best
Screenplay (*Breaker Morant*)

PHILIP HEARNshaw

1952 – 2012
First Assistant Director,
Executive & Associate
Producer

SUZIE HOWIE

1949 – 2012
Publicist

IAN KENNON

1942 – 2012
Former Network Ten Chief
Executive

MIKE LATTIN

1949 – 2012
Former Globecast Australia
CEO, Television Executive

JAMES OSWALD 'JIMMY' LITTLE AO

1937 – 2012
Musician, Actor

BRIDGET LLOYD-JONES

1975 – 2012
Producer, Production
Manager

VINCENT LOVEGROVE

1947 – 2012
Journalist, Music Manager,
Television Producer

LAURENCE 'LAURIE' MAIN

1922 – 2012
Actor, Television Host

LENARD 'LEN' MAUGER

1923 – 2012
Broadcasting Pioneer,
Television Executive

NICK McMAHON

1946 – 2012
Television Production
Executive, Former SPAA
Vice President, Former
Village Roadshow Pictures
Managing Director

BOB MEILLON

1943 – 2012
Television Director



IN MEMORIAM

HANK NELSON AM

1937 – 2012

Director, Writer, Professor

1982 AFI Award Best
Documentary (*Angels of
War*)

CLIFF NEVILLE

1948 – 2012

Television Producer

RALPH PRICE

1953 – 2012

Location Manager

TRISH RICKETTS

1949 – 2012

Network Ten Publicist

BRUCE 'ROBBO' ROBERTSON

1937 – 2012

Television Technology
Engineer

JAN SHARP

1946 – 2012

Producer, Director, Writer

1978 AFI Documentary Silver
Award (*Growing Up Series*)

PETER SKELTON

1930 – 2012

Producer, Director

RUSSELL STENDELL

1949 – 2012

ABC Radio Pioneer, Former
Sydney Film Festival
President

RON TAYLOR OAM

1934 – 2012

Underwater Photographer,
Cinematographer

ALBIE THOMS

1941 – 2012

Director, Producer, Editor

1968 AFI Experimental
Bronze Award (*Vision For A
New World*)

MAREE TOMASETTI

1925 – 2012

Actress, Television Presenter

IAN 'TURPS' TURPIE

1943 – 2012

Actor, Entertainer, Television
Host & Presenter

ANDREW WIGHT

1959 – 2012

Producer, Writer

MARTIN WILLIAMS

1948 – 2012

Screen NSW Senior
Development Executive,
Producer, Director

DIGBY WOLFE

1929 – 2012

Writer, Actor, 1976 AFI Awards
Host



CREATING NEW REALITIES



Proudly supporting Australian Film and Television talent

Houston.

Branding. Design. Strategy.

2ND AACTA AWARDS

JURORS

THANK YOU TO ALL AACTA MEMBERS WHO VOTED IN THE 2ND AACTA AWARDS, AND TO ERNST & YOUNG, OFFICIAL SCUTINEERS OF THE AACTA AWARDS. WE ALSO THANK THE FOLLOWING JURORS FOR THEIR TIME AND DEDICATION.

Todd Abbott	Lisa N. Edwards	Anita Jacoby	Helen Panckhurst
Christina Andreef	Jacqueline Elaine	Naomi Janzen	Craig Pearce
Donna Andrews	Adam Elliot	Veronika Jenet	Chris Puplick
Steve Andrews	Matthew Ferro	Ron Johanson ACS	Ray Quint
Martha Ansara	Grant Freckelton	Hester Joyce	Julia Redwood
Jason Ballantine ASE	Beth Frey	Anna Kaplan	Steven Robinson ASE
Chris Bessounian	Graham Gall	Des Kenneally	Jan Sardi
David Birrell	David Evan Giles	Peter Krausz	Stuart Scowcroft
Claire Boskett	Antony I. Ginnane	Michael Letho	Kari Scruby
Andrew Bovell	Nikki Gooley	Shana Levine	Roland J. Sullivan
Don Bridges	Ian Gracie	Katrina Mathers	David Taft
Leon Burgher	Shaun Grant	Anna McGrath	Maria Theodorakis
David Burrows	Wendy Gray	Kirsty McGregor	Katherine Thomson
Richard Cawthorne	Andrew Gregory	Sally McLean	Sigrid Thornton
Warren Coleman	David Gribble ACS	Germain McMicking	Sara Tiefenbrun
Robert Connolly	Axel Grigor	Tim Milfull PhD	Daniel Titmus
Greg Coote	Guy Gross	Natalie Miller	James M. Vernon
David Crowe	Andrew Hagan	Craig Morgan	Janet Watson Kruse
Debbie Cuell	Jennifer Hagan	Judy Morris	Stuart Willis
Leah Curtis	Giles Hardie	Jean Mostyn	Nelson Woss
Jonathan Dawson	Trevor Harrison	Steve Munro	
Matt Day	Phoebe Hart	Tony Murtagh	
Joost den Hartog	Daniel Henshall	Zareh Nalbandian	
Elizabeth Drake	Jessica Hobbs	Simone North	
Amanda Duthie	Cappi Ireland	Michelle Offen	

AFI | AACTA ALSO THANKS MADMAN ENTERTAINMENT FOR THEIR ASSISTANCE WITH PREPARING THE JUDGING DVDs, AS WELL AS THE FOLLOWING ORGANISATIONS:

Australian Cinematographers Society (ASC)	Australian Screen Sound Guild (ASSG)
Australian Directors Guild (ADG)	Australian Writers' Guild (AWG)
Australian Guild of Screen Composers (AGSC)	Media Entertainment and Arts Alliance (MEAA)
Australian Production and Design Guild (APDG)	Screen Producers Association of Australia (SPAA)
Australian Screen Editors (ASE)	

AFI | AACTA also wishes to thank all those who assisted with clip clearances, and broadcast and event video and image content.



CREDITS & ACKNOWLEDGEMENTS

AFI | AACTA BOARD

Alan Finney (Chair)
Mike Baard
Amanda Higgs
Jennifer Huby
Morry Schwartz
Robert Sessions
Sigrid Thornton

AFI | AACTA EXECUTIVE

Damian Trehwella
Chief Executive Officer

Jennifer North
General Manager Operations &
Business Development

Renato Rispoli
Awards Event Director

Chloe Boulton
Awards Manager

Brooke Daly
Communications Manager

Zoe Laspas
Events & Sponsorship Manager

Jane Carracher
Finance Manager

Rochelle Siemienowicz
Editor

Sofie Ham
Assistant Awards Manager

Vanessa McKeddie
Awards Coordinator

Bradley Dixon
Web & Design Coordinator

Simon Elchlepp
Membership & Project
Coordinator

PUBLICITY & TALENT MANAGEMENT

Nikstar
Niki White
Stella Katsaros

POST PRODUCTION

Deluxe Digital Pictures
Melbourne

Ian Anderson
General Manager

Caroline Pitcher
Director Marketing

Catherine Armstrong
Post Production

John Handby
Editor

ON-SCREEN CREATIVE

Method Studios

Kate Guest
Producer

Drewe Clarke
Designer

LEGAL COUNSEL

TressCox Lawyers

VOTE SCRUTINEERS

Ernst & Young

TICKETING & GUEST MANAGEMENT

Undertow Media

EVENT PHOTOGRAPHY

Jim Lee

Belinda Rolland

Fiora Sacco

TALENT & MODEL STYLING

Napoleon Perdis
Make-Up

Eleven Australia
Hair

AWARDS LUNCHEON

Adam Elliot
Host & Writer

Fourth Wall Events
Event & Production Company

AWARDS CEREMONY

Fourth Wall Events
Broadcast Production Company

Jeremy Garling
Event Executive Producer

Janine Cooper
Broadcast Executive Producer

Maurice Parker
Supervising Producer

Simon Francis
Television Director

Kim Budee
Event Designer

Francesco Calvi
Lighting Designer

John Simpson
Audio Supervisor

Tom Roache
Talent Management

**Donna Lloyd,
Kym Chisolm**
Event Producers

Grant Pisani
Technical Director

**Andrew Smith,
Patrick Cronin**
Production Managers

Asimina Zervos
Event Co-ordinator

David Grant
After Party Producer



AACTA SPONSORS & PARTNERS

STRATEGIC PARTNERS



DESTINATION PARTNER



MAJOR GOVERNMENT SPONSOR



TELECAST PARTNER



MAJOR SPONSORS



OFFICIAL PARTNERS



MEDIA PARTNER



EVENT AND PRODUCTION PARTNERS





www.aacta.org