
3RD AACTA AWARDS
YEAR IN REVIEW

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CINEMA
TELEVISION
ARTS



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Puberty Blues



WINNER OF BEST TELEVISION DRAMA SERIES

2ND AACTA AWARDS

Produced by John Edwards & Imogen Banks

RETURNING IN

2014



YEAR IN REVIEW WELCOME



Now in its third year, the Australian Academy of Cinema and Television Arts (AACTA) provides an integral voice to professional members of the Australian film and television industry.

A member led organisation, the Australian Academy offers us the opportunity to unite a multidisciplinary screen community and reflect on our successes.

As President of AACTA I am immensely proud of what we have achieved in the past three years and I invite you to support the Australian Academy and the industry at large through active membership and engagement.

In January, the Australian Academy through the AACTA Awards showcases the results of a collective screen industry voice and offers the ultimate mark of peer-assessed excellence for Australian film and television performers and practitioners. I extend my thanks to everyone involved in the AACTA Awards and congratulate all the nominees and winners of the 3rd AACTA Awards on their deserved success.

GEOFFREY RUSH
AACTA PRESIDENT



The Australian Academy of Cinema and Television Arts (AACTA) Awards are Australia's preeminent peer-assessed industry awards and acknowledge screen practice through performance and craft across film, television, documentary, comedy, light entertainment, children's television, short film and animation.

Every year the Australian Academy works to open dialogue with stakeholders and screen custodians; loyal AFI and AACTA members; government partners; screen content creators and distributors; screen media and journalists; Awards partners and the many industry guilds and associations who act as consultants and lobbyists to our cause - passionately ensuring that the Australian Academy's awards reflect the true values and the high standards of the Australian film and television industry.

This consultation is ongoing and it remains a responsibility of all industry members to engage with the development and the refinement of the Australian Academy; to ensure a relevant benchmark for screen success is set and upheld; to encourage and reward excellence; to nurture enterprise and to inspire future generations.

We sincerely thank all of our partners and benefactors in assisting us in our work to support the industry and for their support of the Australian Academy. In particular, Destination NSW who

recently announced their AACTA Awards partnership will continue for another three years, from 2014 until 2017. Also to Network Ten and to The Star, who returned as partners in 2013.

Lastly, importantly, and the reason we are all gathered today is to recognise and celebrate our considerable pool of screen talent. This year we have seen an incredibly diverse range of Australian screen stories nominated across 41 categories and over 50 productions; with scenes filmed in every Australian state; some overseas, and others created through magical post production.

Congratulations to all of those who have been nominated for a 3rd AACTA Award. Good luck and enjoy your deserved 'day-of-days' and your 'night-of-nights' - the 3rd AACTA Awards Luncheon presented by Deluxe and the 3rd AACTA Awards Ceremony & Official After Party.

DAMIAN TREWHELLA
AFI | AACTA CEO

ALAN FINNEY
AFI | AACTA CHAIR



YEAR IN REVIEW MESSAGES



For over a century Australian screen productions have showcased our culture and shaped our national identity.

We produced *The Story of the Kelly Gang*, one of the world's first feature-length movies, in 1906. It was followed by many films that hold a special place in our country's history, including *Muriel's Wedding*, *Mad Max* and *Crocodile Dundee*.

In 1956, the words "Good evening, and welcome to television" brought life to the small screen. Australia is fortunate to have a television industry that contributes so much to our national story.

Today, stories of our diverse culture and indigenous history capture the imaginations of global audiences. Our world is richer because of our stories.

The Australian Academy of Cinema and Television Arts recognises the outstanding contributions of storytellers to the Australian film and television industry.

The AACTA Awards honour Australia's best in feature films, television, documentaries and short films and celebrate our talented performers and industry professionals.

I congratulate the 2014 finalists and award winners and I send my best wishes to all attending the AACTA Award Ceremonies.

**THE HONOURABLE
TONY ABBOTT MP**
PRIME MINISTER OF AUSTRALIA



The NSW Government, through our tourism and major events agency Destination NSW, is proud to support Sydney's 3rd AACTA Awards, a key creative industries event on the Sydney and NSW Events Calendar.

The AACTA Awards play a leading role in reinforcing our Global City's position as the creative services capital of Australia and the creative hub of the Asia-Pacific Region.

The NSW Government recently renewed our support for the AACTA Awards, ensuring Australia's most prestigious screen Awards remain in NSW, the home of film and television production in Australia, until at least 2017.

NSW is home to an impressive concentration of world-class creative skills and has the most extensive screen infrastructure in Australia.

More than half of Australia's film and television business is based in NSW, and nearly 60 per cent of all Australians employed in the screen production industry and 40 per cent of Australia's creative industries workforce are also based here.

Sydney's natural beauty and vibrant cosmopolitan lifestyle provide the perfect backdrop for the 3rd AACTA Awards, which will showcase our Harbour City to the world.

I wish all AACTA Award nominees the best of luck and have a wonderful night.

**THE HONOURABLE
BARRY O'FARRELL MP**
NSW PREMIER

YEAR IN REVIEW MESSAGES



For a long time I avoided award ceremonies, thinking they had little to do with making good movies. Eventually, when I did turn up, I saw my mistake.

Across many, various and ever-expanding disciplines, Australian cast and crews are famously hard working. Events like tonight are a rare chance to engage with our tribe, whoop it up a bit and trumpet our accomplishments. The public acknowledgement of each other's work fuels the pursuit of excellence. It's infectious.

Here are some facts that surprised me...

"The creative industries are not just a vital part of our culture but a thriving sector in our economy. In 2011 PwC estimated the creative industries in Australia to be worth \$93 billion, which amounts to 6.6% of GDP, \$7 billion of that was in exports. These industries employed around 900,000 Australians or 8.8% of the workforce. This makes copyright related activity Australia's 7th biggest industry, bigger for example than retail sales and construction." George Brandis, addressing the Senate, December 5th.

What a Tribe! Let's party!

DR GEORGE MILLER
AFI | AACTA PATRON



One of the most remarkable things about this year's array of AACTA Award nominees is the diversity of cinematic voices that they represent, from the fantastical poetic exuberance of *The Great Gatsby* to the brooding and emotionally charged *Dead Europe*. They also represent an array of local and international talent, aligning to create productions of the highest order, *The Rocket* being a shining example of this. With a strong focus on border security alive in the political arena, it is heartening to know that culturally our borders are wide open to such creative cross-fertilisation.

Other nominated productions include *Mystery Road*, *Power Games: The Packer-Murdoch Story*, *Wentworth* and *Realfern Now*, each showcasing more

familiar Australian themes in compelling and masterful ways.

I congratulate the nominees across all categories and, as ever, salute Australia's extraordinary, dedicated and talented film crews.

CATE BLANCHETT
AFI | AACTA AMBASSADOR





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YEAR IN REVIEW MESSAGES



The Star is extremely proud to be partnering with the 3rd AACTA Awards in 2014.

As Australia's most prestigious film and television member body, AACTA brings together screen professionals and celebrates the amazing work they are accomplishing. And with The Star priding itself on being Sydney's leading entertainment precinct, this is a truly perfect partnership.

I speak on behalf of everyone at The Star and Echo Entertainment when I say that we are delighted to be partnering with such an iconic event in Australian film and television, and look forward to another four years with the Australian Academy of Cinema and Television Arts.

JOHN O'NEILL AO
CHAIRMAN, ECHO
ENTERTAINMENT GROUP

The Star will host the AACTA Awards again in 2014 and for another four years, making us the home of the AACTA Awards until 2017.

YOUR INDUSTRY YOUR AWARDS

Join the conversation to support and celebrate screen excellence with members of the Australian Academy.

Become an AACTA member today.

www.aacta.org





**Good luck
AACTA Award
nominees!**

Stories that stay with you



"AS PRESIDENT OF THE AUSTRALIAN ACADEMY I WARMLY WELCOME YOU TO THE AACTA AWARDS, A RICH MEASURE OF SCREEN SUCCESS BOTH HERE AND ABROAD. TOGETHER LET'S CELEBRATE OUR GREATEST FILM AND TELEVISION ACHIEVEMENTS OF THE YEAR AND THE REMARKABLE TALENTS OF OUR SCREEN INDUSTRY."

GEOFFREY RUSH, PRESIDENT

AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS

"RECEIVING AN AACTA AWARD LAST YEAR WAS A GREAT HONOUR, AND NOW IT'S BEEN TOPPED BY BEING ASKED TO HOST THE 3RD AACTA AWARDS LUNCHEON. SEE YOU ALL FROM THE STAGE ON JANUARY 28!

OH... AND CAN SOMEONE MAKE SURE IT SAYS IN THE PRESS RELEASE THAT I'M HANDSOME?"

PATRICK BRAMMALL, AACTA PRESS RELEASE

NOVEMBER 27 2013

**Foxtel is a proud supporter
of the AACTA Awards.**

**Congratulations to all
the winners.**

FOXTEL

YEAR IN REVIEW 3RD AACTA AWARDS



This year the Australian Academy of Cinema and Television Arts (AACTA) celebrates its third Awards season. As a continuum of the Australian Film Institute (AFI) Awards, AACTA has been recognising screen excellence for over five decades.

With annual events in Sydney and Los Angeles, AACTA recognises screen talent across 51 award categories including the AACTA International Fellowship, the Byron Kennedy Award and the AACTA Raymond Longford Award.

The organisation works throughout the year to co-ordinate professional member activities and the Awards process, commencing with nominations and competition screenings, culminating in jurors and members voting cycles and nominations announcements.

The 3rd AACTA Awards nominees were announced in Sydney in December at an event hosted by Rob Carlton. This event also celebrated a major partnership renewal announcement by Destination NSW, along with a partnership renewal announcement by The Star Event Centre confirming that the AACTA Awards will be held in Sydney for another three years, though to 2017.

In the same month the AACTA International Awards screenings and voting process was in full swing. The AACTA International Awards recognise screen excellence regardless of geography and were held in Los Angeles on Friday 10 January, broadcast in Australia on Foxtel's Arena channel.

This last week of January 2014 sees the 3rd AACTA Awards season finale with two grand events, the 3rd AACTA

Awards Luncheon presented by Deluxe on Tuesday 28 January, hosted by Patrick Brammall, and the 3rd AACTA Awards Ceremony, hosted by Shane Bourne, on Thursday 30 January, both at The Star Event Centre in Sydney. The Byron Kennedy Award and the AACTA Raymond Longford Award will both be presented at the AACTA Awards Ceremony.

The 3rd AACTA Awards Ceremony will also be broadcast at 8.30pm on Thursday 30 January on Network Ten, highlighting the best in Australian stories and screen talent, and finally as a long and proud tradition dictates the 3rd AACTA Awards season will finish in celebratory style with the glamorous Official After Party framed by Australian stars and Sydney's night sky.



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AACTA INTERNATIONAL FELLOWSHIP



In November 2013 AACTA announced US film producer and screen arts advocate Harvey Weinstein as the inaugural Australian Academy of Cinema and Television Arts International Fellowship recipient.

The fellowship, the first of its kind in the history of the Australian Academy, recognises the outstanding contribution of an international citizen and their impact on the Australian screen arts industry.

Weinstein’s interest and investment has proven instrumental to the success of many Australian performers and productions in North America, including *Rogue*, *The Quiet American*, *The Piano*, *Holy Smoke* and most recently *The Sapphires*.

Mr. Weinstein said on receiving the news of the AACTA International Fellowship, “Australia produces some fine screen talent and I have had the pleasure of working with some incredible performers and filmmakers who call Australia home. I thank the Australian Academy of Cinema and Television Arts for honoring me as their inaugural International Fellowship recipient.”

Weinstein, who needs little introduction to those in the screen industry, is best known as co-founder of Miramax Films. He has been recognised for his service and contributions to the film and television industry across the globe. In 2004 he was made a Commander of the Order of the British Empire for contributions to the British film industry and in 2012 he was

named a Knight in the Legion d’Honneur in recognition of his efforts to increase the presence of foreign films in the United States.

AACTA President Geoffrey Rush said of Weinstein, “Harvey is a fearless and inspired champion of screen story who during his tenure at Miramax and now The Weinstein Company has produced a staggering 271 films – 78 of which have won Academy Awards. I congratulate Harvey on becoming the inaugural recipient of the AACTA International Fellowship.”

The inaugural Australian Academy of Cinema and Television Arts International Fellowship will be presented to Harvey Weinstein in 2014.

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AACTA RAYMOND LONGFORD AWARD



The Raymond Longford Award is named in honour of Raymond Longford, one of Australia's great filmmaking pioneers, and is the highest accolade AFI | AACTA can bestow upon an individual. First presented in 1968, the award is given to a person who has shown an unwavering commitment over many years to excellence in the film and television industries and has, through their body of work to date, contributed substantially to the enrichment of Australian screen culture.

AFI Raymond Longford Award Recipients

Those awarded the Raymond Longford Award between 1968 and 2010 were awarded under the AFI, as follows.

- 1968** Ian Dunlop (Director)
- 1970** Stanley Hawes (Director/Producer)
- 1976** Ken G. Hall (Director)
- 1977** Charles Chauvel (Director/Producer/Writer)
- 1978** McDonagh Sisters - Paulette, Phyllis & Isobel (Filmmakers)
- 1979** Jerzy Toeplitz (Founding Director, AFTRS)
- 1980** Tim Burstall (Director)
- 1981** Phillip Adams (Producer/Journalist)
- 1982** Eric Porter (Animator)
- 1983** Bill Gooley (Film Technician)
- 1984** David Williams (Exhibitor/Distributor)
- 1985** Don Crosby (Actor)
- 1986** Barry Jones MP (Federal Minister and First Chairman, AFTRS)
- 1987** Paul Riomfalvy (First Director NSW Film Corp)

- 1988** Russell Boyd (Cinematographer)
- 1989** John Meillon (posthumous) (Actor)
- 1990** Peter Weir (Director)
- 1991** Fred Schepisi (Director)
- 1992** Lee Robinson (Director)
- 1993** Sue Milliken (Producer)
- 1994** Jack Thompson (Actor)
- 1995** Dr George Miller (Director)
- 1997** Jan Chapman (Producer)
- 1998** Charles 'Bud' Tingwell (Actor)
- 1999** John Politzer (Exhibitor/Distributor)
- 2000** Anthony Buckley AO (Producer)
- 2001** David Stratton (Film Critic)
- 2002** Patricia Edgar (Producer)
- 2003** Ted Robinson (Writer/Producer/Director/Choreographer)
- 2004** Patricia Lovell (Producer)
- 2005** Ray Barrett (Actor)
- 2006** Ian Jones (Writer/Producer/Director)
- 2007** David Hannay (Producer)
- 2008** Dione Gilmour (Natural History Filmmaker)
- 2009** Geoffrey Rush (Actor)
- 2010** Reg Grundy AC OBE (Broadcaster/Producer/Entrepreneur)

AACTA Raymond Longford Award Recipients

In August 2011, the AFI established the Australian Academy of Cinema and Television Arts (AACTA). Therefore, Don McAlpine was the first screen practitioner to be awarded the AACTA Raymond Longford Award.

- 2012** Don McAlpine (Cinematographer)
- 2013** Al Clark (Producer)

The recipient of the 2014 AACTA Raymond Longford Award will be announced at the 3rd AACTA Awards Ceremony on Thursday 30 January.



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BYRON KENNEDY AWARD

AUSTRALIAN CINEMATOGRAPHERS SOCIETY



First awarded in 1984, the Byron Kennedy Award celebrates outstanding creative enterprise within the film and television industries and is given to an individual or organisation whose work embodies innovation and the relentless pursuit of excellence.

The Australian Cinematographers Society formed in 1958 with the purpose of providing a forum for cinematographers to further develop their skills through mutual cooperation.

The Award, presented by Kennedy Miller Mitchell in association with AACTA, includes a cash prize of \$10,000 and is selected by an appointed jury who

said of their decision: "We have chosen the Australian Cinematographers Society (ACS) under the stewardship of Ron Johanson ACS for its enduring and pivotal role in the pursuit of excellence throughout Australian cinema.

"With its cohort of world renowned cinematographers, the ACS is about enhancing skills, exploring new technology and passing on knowledge to those who follow in their footsteps. Their enthusiasm and generosity of spirit makes them the backbone of our industry."

Since its inception 55 years ago, the Australian Cinematographers Society's tradition of mutual

cooperation has established an invaluable and admired pillar of the Australian screen industry.

AACTA congratulates Ron Johanson ACS and all members of the Society on their work past and present.

Past Byron Kennedy Award recipients comprise writers, performers, filmmakers, technicians and festival founders, including VFX and animation house Animal Logic, editor Jill Bilcock, writer-performer Chris Lilley and filmmaker, animator and artist Sarah Watt.

For a full list of past recipients please visit www.aacta.org.

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AACTA AWARD NOMINEES INTERNATIONAL & ADDITIONAL AWARDS

INTERNATIONAL AWARDS

BEST FILM

12 YEARS A SLAVE

AMERICAN HUSTLE

CAPTAIN PHILLIPS

GRAVITY

RUSH

BEST DIRECTION

12 YEARS A SLAVE
Steve McQueen

AMERICAN HUSTLE
David O. Russell

CAPTAIN PHILLIPS
Paul Greengrass

GRAVITY
Alfonso Cuarón

THE GREAT GATSBY
Baz Luhrmann

BEST SCREENPLAY

12 YEARS A SLAVE
John Ridley

AMERICAN HUSTLE
Eric Warren Singer,
David O. Russell

BLUE JASMINE
Woody Allen

INSIDE LLEWYN DAVIS
Joel Coen, Ethan Coen

SAVING MR BANKS
Kelly Marcel, Sue Smith

BEST LEAD ACTOR

Christian Bale
AMERICAN HUSTLE

Leonardo DiCaprio
THE WOLF OF WALL
STREET

Chiwetel Ejiofor
12 YEARS A SLAVE

Tom Hanks
CAPTAIN PHILLIPS

Matthew
McConaughey
DALLAS BUYERS CLUB

BEST LEAD ACTRESS

Amy Adams
AMERICAN HUSTLE

Cate Blanchett
BLUE JASMINE

Sandra Bullock
GRAVITY

Judi Dench
PHILOMENA

Meryl Streep
AUGUST: OSAGE
COUNTY

BEST SUPPORTING ACTOR

Bradley Cooper
AMERICAN HUSTLE

Joel Edgerton
THE GREAT GATSBY

Michael Fassbender
12 YEARS A SLAVE

Jared Leto
DALLAS BUYERS CLUB

Geoffrey Rush
THE BOOK THIEF

BEST SUPPORTING ACTRESS

Sally Hawkins
BLUE JASMINE

Jennifer Lawrence
AMERICAN HUSTLE

Lupita Nyong'o
12 YEARS A SLAVE

Julia Roberts
AUGUST: OSAGE
COUNTY

Octavia Spencer
FRUITVALE STATION

ADDITIONAL AACTA AWARDS

OUTSTANDING ACHIEVEMENT IN VISUAL EFFECTS

THE GREAT GATSBY
Chris Godfrey,
Prue Fletcher, Tony Cole,
Andy Brown

AACTA RAYMOND LONGFORD AWARD

Recipient to be
announced at the
3rd AACTA Awards
Ceremony

BYRON KENNEDY AWARD

Australian
Cinematographers
Society





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THE AACTA'S CHOICE

AUSTRALIAN
ACADEMY
CINEMA
TELEVISION
ARTS



3RD AACTA AWARDS NOMINEES TELEVISION

BEST CHILDREN'S TELEVISION SERIES

DANCE ACADEMY - SERIES 3
Joanna Werner ABC3

NOWHERE BOYS
Tony Ayres, Beth Frey ABC3

PELEDA
Luke Jurevicius, Nathan Jurevicius ABC3

YOU'RE SKITTING ME - SERIES 2
Toni Malone, Damian Davis ABC3

BEST TELEVISION COMEDY OR LIGHT ENTERTAINMENT SERIES

THE AGONY OF LIFE
Amanda Brotchie, Nicole Minchin, Adam Zwar ABC1

GRUEN NATION - SERIES 2
Sophia Zachariou, Jo Wathen, Wil Anderson, Jon Casimir ABC1

PLEASE LIKE ME
Todd Abbott ABC2

SHAUN MICALLEF'S MAD AS HELL - SERIES 2
Peter Beck, Shaun Micallef ABC1

UPPER MIDDLE BOGAN
Robyn Butler, Wayne Hope ABC1

BEST REALITY TELEVISION SERIES

AUSTRALIA'S GOT TALENT - SERIES 7
Greg Beness, Steve Kelly Nine Network

MASTERCHEF: THE PROFESSIONALS
Margaret Bashfield, David McDonald, Mark Barlin, Tim Toni Network Ten

MY KITCHEN RULES - SERIES 4
Rikkie Proost, Matt Apps, Evan Wilkes, Greg Swanborough Seven Network

THE X FACTOR - SERIES 4
Jonathon Summerhayes Seven Network

BEST TELEVISION DRAMA SERIES

OFFSPRING - SEASON 4
John Edwards, Imogen Banks Network Ten

REDFERN NOW - SEASON 2
Darren Dale, Miranda Dear ABC1

SERANGOON ROAD
Paul Barron, Nick North ABC1

WENTWORTH - SERIES 1
Jo Porter, Amanda Crittenden FOXTEL - SoHo

BEST TELEFEATURE OR MINI SERIES

AN ACCIDENTAL SOLDIER
Kylie du Fresne, Sue Taylor ABC1

MRS BIGGS
Kwadjo Dajan, Tony Wright Seven Network

POWER GAMES: THE PACKER-MURDOCH STORY
John Edwards, Jodi Matterson Nine Network

TOP OF THE LAKE
Emile Sherman, Iain Canning, Jane Campion, Philippa Campbell FOXTEL - UKTV

BEST DIRECTION IN A TELEVISION DRAMA OR COMEDY

AN ACCIDENTAL SOLDIER
Rachel Ward ABC1

PLEASE LIKE ME
Episode 3: Portuguese Custard Tarts Matthew Saville ABC2

POWER GAMES: THE PACKER-MURDOCH STORY
Part 1 Geoff Bennett Nine Network

TOP OF THE LAKE
Episode 5: *The Dark* Creator Garth Davis FOXTEL - UKTV

BEST DIRECTION IN A TELEVISION LIGHT ENTERTAINMENT OR REALITY SERIES

BIG BROTHER 2013
Episode 1: *Launch* Mark Adamson Nine Network

HAMISH & ANDY'S GAP YEAR ASIA
Episode 1: *Week 1* Tim Bartley, Jo Siddiqui Nine Network

MASTERCHEF: THE PROFESSIONALS
Episode 13: *Mansfield Offsite* Michael Venables Network Ten

STUDIO AT THE MEMO
Episode 3: *ANNA LUMB/ BRIEFS/DON WALKER/ SHERIDAN HARBRIDGE/ KAKI KING* Ken Connor FOXTEL - STUDIO

Continues next page.





100 Bloody Acres | Patrick | Blender

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3RD AACTA AWARDS NOMINEES TELEVISION

BEST SCREENPLAY IN TELEVISION

OFFSPRING - SEASON 4
Episode 13
Debra Oswald
Network Ten

POWER GAMES: THE PACKER-MURDOCH STORY
Part 1
Samantha Winston
Nine Network

REDFERN NOW - SERIES 2
Episode 3: *Babe in Arms*
Steven McGregor
ABC1

UPPER MIDDLE BOGAN
Episode 5: *No Angel*
Robyn Butler,
Wayne Hope,
Gary McCaffrie
ABC1

BEST EDITING IN TELEVISION

MRS BIGGS
Episode 3 Ben Lester,
Mark Atkin ASE
Seven Network

POWER GAMES: THE PACKER-MURDOCH STORY
Part 1
Mark Perry
Nine Network

REDFERN NOW - SERIES 2
Episode 6: *Dogs of War*
Dany Cooper ASE
ABC1

TOP OF THE LAKE
Episode 5: *The Dark*
Creator Scott Gray ASE
FOXTEL - UKTV

BEST CINEMATOGRAPHY IN TELEVISION

AN ACCIDENTAL SOLDIER
Germaine McMicking
ABC1

MRS BIGGS
Episode 3
Fabian Wagner
Seven Network

REDFERN NOW - SERIES 2
Episode 6: *Dogs of War*
Jules O'Loughlin ACS
ABC1

TOP OF THE LAKE
Episode 5: *The Dark*
Creator Adam Arkapaw
FOXTEL - UKTV

BEST LEAD ACTOR IN A TELEVISION DRAMA

Ernie Dingo
REDFERN NOW -
SERIES 2 Episode 6:
Dogs of War
ABC1

Remy Hii
BETTER MAN
SBS

Lachy Hulme
POWER GAMES: THE
PACKER-MURDOCH
STORY
Nine Network

Meyne Wyatt
REDFERN NOW -
SERIES 2 Episode 3:
Babe in Arms
ABC1

BEST LEAD ACTRESS IN A TELEVISION DRAMA

Marie Bunel
AN ACCIDENTAL
SOLDIER
ABC1

Claudia Karvan
THE TIME OF OUR LIVES
ABC1

Asher Keddie
OFFSPRING - SEASON 4
Network Ten

Sheridan Smith
MRS BIGGS
Seven Network

BEST GUEST OR SUPPORTING ACTOR IN A TELEVISION DRAMA

Alexander England
POWER GAMES: THE
PACKER-MURDOCH
STORY Part 1
Nine Network

Luke Ford
POWER GAMES: THE
PACKER-MURDOCH
STORY Part 2
Nine Network

Peter Mullan
TOP OF THE LAKE
Episode 5: *The Dark*
Creator
FOXTEL - UKTV

David Wenham
BETTER MAN Part 2
SBS

BEST GUEST OR SUPPORTING ACTRESS IN A TELEVISION DRAMA

Kris McQuade
WENTWORTH - SERIES 1
Episode 10: *Checkmate*
FOXTEL - SoHo

Heather Mitchell
POWER GAMES: THE
PACKER-MURDOCH
STORY Part 1
Nine Network

Robyn Nevin
TOP OF THE LAKE
Episode 4: *A Rainbow*
Above Us
FOXTEL - UKTV

Kat Stewart
OFFSPRING - SEASON 4
Episode 9
Network Ten

BEST PERFORMANCE IN A TELEVISION COMEDY

Lisa McCune
IT'S A DATE Episode 1:
Abandon
ABC1

Shaun Micallef
SHAUN MICALLEF'S
MAD AS HELL - SERIES 2
ABC1

Robyn Nevin
UPPER MIDDLE BOGAN
ABC1

Josh Thomas
PLEASE LIKE ME
ABC2

Continues next page.

"AUSTRALIA PRODUCES SOME FINE SCREEN TALENT AND I HAVE HAD THE PLEASURE OF WORKING WITH SOME INCREDIBLE PERFORMERS AND FILMMAKERS WHO CALL AUSTRALIA HOME.

I THANK THE AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS FOR HONORING ME AS THEIR INAUGURAL INTERNATIONAL FELLOWSHIP RECIPIENT."

HARVEY WEINSTEIN, CO-CHAIRMAN THE WEINSTEIN COMPANY

NOVEMBER 6 2013

3RD AACTA AWARDS NOMINEES TELEVISION

BEST ORIGINAL MUSIC SCORE IN TELEVISION PRESENTED BY APRA AMCOS

MRS BIGGS
Episode 3 *Bryony Marks*
Seven Network

NOWHERE BOYS
Episode 1
Cornel Wilczek *ABC3*

**REDFERN NOW -
SERIES 2**
Episode 3: *Babe in
Arms* Antony Partos
ABC1

TOP OF THE LAKE
Episode 5: *The Dark*
Creator Mark Bradshaw
FOXTEL - UKTV

BEST PRODUCTION DESIGN IN TELEVISION

**AN ACCIDENTAL
SOLDIER**
Clayton Jauncey
ABC1

MRS BIGGS
Episode 5
Pat Campbell
Seven Network

PELEDA
Episode 3: *The
Amber Shard*
Nathan Jurevicius
ABC3

TOP OF THE LAKE
Episode 5: *The Dark*
Creator Fiona Crombie
FOXTEL - UKTV

BEST SOUND IN TELEVISION

**AUSTRALIA'S GOT
TALENT - SERIES 7**
Episode 1: *Auditions*
John Simpson
Nine Network

MRS BIGGS
Episode 5
John Wilkinson,
John Hughes AMPS,
Clare Howarth,
John Senior,
John Whitworth
Seven Network

**REDFERN NOW -
SERIES 2**
Episode 3: *Babe in
Arms*
Grant Shepherd,
Wes Chew,
Robert MacKenzie,
Tom Herdman,
Sam Gain-Emery
ABC1

TOP OF THE LAKE
Episode 5: *The Dark*
Creator
Richard Flynn,
Tony Vaccher,
John Dennison,
Craig Butters,
Danny Longhurst,
Blair Slater
FOXTEL - UKTV

BEST COSTUME DESIGN IN TELEVISION

**AN ACCIDENTAL
SOLDIER**
Terri Lamera
ABC1

**MISS FISHER'S MURDER
MYSTERIES - SERIES 2**
Episode 1: *Murder Most
Scandalous*
Marion Boyce
ABC1

MRS BIGGS
Episode 3
Amy Roberts,
Kitty Stuckey
Seven Network

TOP OF THE LAKE
Episode 5: *The Dark*
Creator
Emily Seresin
FOXTEL - UKTV



“

Music is an integral ingredient in film and television making. It brings something unique and gives a production its own identity.

Think about *The Thin Blue Line* or *The Qatsi* trilogy with music by Philip Glass or Alex Lloyd and the Pigram Brothers' soundtrack to *Mad Bastards*. Now imagine those films without the original music. Enough said.”

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3RD AACTA AWARDS NOMINEES DOCUMENTARY & SHORT FILM

BEST SHORT ANIMATION

A CAUTIONARY TAIL
Pauline Piper,
Simon Rippingale

BUTTERFLIES
Warwick Burton,
Isabel Peppard

THE DUKES OF BRÖXSTÖNIA - MOJO
Stu Connolly

WOODY
Stuart Bowen,
Jodi Matterson

BEST SHORT FICTION FILM

THE LAST TIME I SAW RICHARD
John Molloy,
Nicholas Verso

PERCEPTION
Lyn Norfor,
Miranda Nation

RECORD
David Lyons,
Dave Szamet

TAU SERU (SMALL YELLOW FIELD)
Rodd Rathjen

BEST FEATURE LENGTH DOCUMENTARY

I AM A GIRL
Rebecca Barry

ONCE MY MOTHER
Rod Freedman

RED OBSESSION
Warwick Ross

SHADOW OF DOUBT
Eve Ash

BEST DOCUMENTARY TELEVISION PROGRAM PRESENTED BY FOXTEL

DESERT WAR
Andrew Ogilvie,
Andrea Quesnelle,
Phil Craig ABC1

FIRST FOOTPRINTS
Martin Butler,
Bentley Dean ABC1

JABBED - LOVE, FEAR AND VACCINES
Sonya Pemberton SBS

REDESIGN MY BRAIN
Paul Scott, Isabel Perez ABC1

BEST DIRECTION IN A DOCUMENTARY

AIM HIGH IN CREATION!
Anna Brainowski

I AM A GIRL
Rebecca Barry

RED OBSESSION
Warwick Ross,
David Roach

REDESIGN MY BRAIN
Episode 1: *Make Me Smarter*
Paul Scott ABC1

BEST CINEMATOGRAPHY IN A DOCUMENTARY

DESERT WAR
Episode 1: *Tobruk*
Jim Frater ABC1

I AM A GIRL
Nicola Daley

KAKADU
Episode 4
Nick Robinson,
Luke Peterson ABC1

RED OBSESSION
Lee Pullbrook,
Steve Arnold acs

BEST EDITING IN A DOCUMENTARY

DESERT WAR
Episode 1: *Tobruk*
Lawrie Silvestrin ASE
ABC1

I AM A GIRL
Lindi Harrison ASE

IN BOB WE TRUST
Lynn-Maree Milburn,
Richard Lowenstein,
Andrew de Groot,
Lora-Mae Adrao

REDESIGN MY BRAIN
Episode 1: *Make Me Smarter*
Philippa Rowlands ASE
ABC1

BEST SOUND IN A DOCUMENTARY

DESERT WAR
Episode 1: *Tobruk*
Ash Gibson Greig,
Ric Curtin, Glenn Martin
Ash Charlton,
Chris Bollard
ABC1

FALLOUT
Antony Partos,
Livia Ruzic,
Keith Thomas

ONCE MY MOTHER
Cezary Skubiszewski,
Michael Gissing,
Mark Keating

RED OBSESSION
Burkhard Dallwitz,
Amanda Brown,
Liam Egan, Andrew Neil

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“IF YOU SUBSCRIBE TO THE BIGGER PICTURE OF A FUTURE RE-FUNDED RE-SPONSORED AFI, THEN THE AACTA INTERNATIONAL AWARDS CLEARLY HAVE VALUE...”

ANTHONY I. GINNANE, PRODUCER

IF MAGAZINE, DECEMBER 16 2013

“PARTICIPATING AS AN AACTA AWARDS JUROR THIS YEAR CEMENTED MY BELIEF THAT AUSTRALIAN FILMMAKERS ARE PRODUCING WORLD CLASS FILMS FOR BOTH LOCAL AND INTERNATIONAL AUDIENCES.”

JUDD OVERTON, CINEMATOGRAPHER

3RD AACTA AWARDS JUROR

3RD AACTA AWARDS NOMINEES FEATURE FILM

BEST FILM

DEAD EUROPE

Emile Sherman,
Iain Canning, Liz Watts

THE GREAT GATSBY

Baz Luhrmann,
Catherine Martin,
Douglas Wick,
Lucy Fisher,
Catherine Knapman

MYSTERY ROAD

David Jowsey

THE ROCKET

Sylvia Wilczynski

SATELLITE BOY

David Jowsey,
Julie Ryan,
Catriona McKenzie

THE TURNING

Robert Connolly,
Maggie Miles,
The Turning Ensemble

BEST DIRECTION

THE GREAT GATSBY

Baz Luhrmann

MYSTERY ROAD

Ivan Sen

THE ROCKET

Kim Mordaunt

THE TURNING

The Turning Ensemble

BEST ORIGINAL SCREENPLAY

100 BLOODY ACRES

Colin Cairnes,
Cameron Cairnes

DRIFT

Morgan O'Neill,
Tim Duffy

MYSTERY ROAD

Ivan Sen

THE ROCKET

Kim Mordaunt

BEST ADAPTED SCREENPLAY

ADORATION

Christopher Hampton

DEAD EUROPE

Louise Fox

THE GREAT GATSBY

Baz Luhrmann,
Craig Pearce

THE TURNING

The Turning Ensemble

BEST CINEMATOGRAPHY

DRIFT

Geoffrey Hall ACS,
Rick Rifici, Rick Jakovich

GODDESS

Damian E. Wyvill ACS

THE GREAT GATSBY

Simon Duggan ACS

THE ROCKET

Andrew Commis ACS

BEST EDITING

THE GREAT GATSBY

Matt Villa ASE,
Jason Ballantine ASE,
Jonathan Redmond

MYSTERY ROAD

Ivan Sen

THE ROCKET

Nick Meyers ASE

THE TURNING

The Turning Ensemble

BEST SOUND

THE GREAT GATSBY

Wayne Pashley MPSE,
Jenny Ward MPSE,
Fabian Sanjurjo,
Steve Maslow,
Phil Heywood,
Guntis Sics

MYSTERY ROAD

Lawrence Horne,
Nick Emond,
Joe Huang,
Phil Judd, Les Fiddess,
Greg Fitzgerald

THE ROCKET

Sam Petty,
Brooke Trezise,
Nick Emond,
Sam Hayward,
Yulia Akerholt

SATELLITE BOY

Phil Judd, Liam Egan,
Nick Emond,
Glenn Butler,
Les Fiddess,
Jennifer Sochackyj

BEST ORIGINAL MUSIC SCORE PRESENTED BY APRA AMCOS

DEAD EUROPE

Jed Kurzel

DRIFT

Michael Yezerki

THE GREAT GATSBY

Craig Armstrong

THE ROCKET

Caitlin Yeo

BEST PRODUCTION DESIGN

ADORATION

Annie Beauchamp

GODDESS

Annie Beauchamp

THE GREAT GATSBY

Catherine Martin,
Karen Murphy,
Ian Gracie,
Beverley Dunn

THE ROCKET

Pete Baxter

Continues next page.





ELEVEN AUSTRALIA

ELEVEN™
AUSTRALIA

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OF THE 3RD AACTA AWARDS

3RD AACTA AWARDS NOMINEES FEATURE FILM

BEST COSTUME DESIGN

ADORATION
Joanna Mae Park

GODDESS
Shareen Beringer

THE GREAT GATSBY
Catherine Martin,
Silvana Azzi Heras,
Kerry Thompson

THE ROCKET
Woranun Pueakpun,
Sylvia Wilczynski

BEST LEAD ACTOR

Leonardo DiCaprio
THE GREAT GATSBY

Siththiphon Disamoe
THE ROCKET

Ewen Leslie
DEAD EUROPE

Hugo Weaving
THE TURNING

BEST LEAD ACTRESS

Rose Byrne
THE TURNING

Carey Mulligan
THE GREAT GATSBY

Tasma Walton
MYSTERY ROAD

Naomi Watts
ADORATION

BEST SUPPORTING ACTOR

Marlon Csokas
DEAD EUROPE

Joel Edgerton
THE GREAT GATSBY

Thep Phongam
THE ROCKET

Angus Sampson
100 BLOODY ACRES

BEST SUPPORTING ACTRESS

Elizabeth Debicki
THE GREAT GATSBY

Isla Fisher
THE GREAT GATSBY

Mirrah Foulkes
THE TURNING

Alice Keohavong
THE ROCKET



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TELEVISION
ARTS



"CALLING MY MUM TO TELL HER 'PLEASE LIKE ME' IS NOMINATED FOR 3 AACTA AWARDS."

JOSH THOMAS, VIA TWITTER

DECEMBER 3 2013

"SO PROUD OF @TASMAWALTON, NOMINATED FOR LEAD ACTRESS FOR @MYSTERYROADFILM AT 2014 @AACTA AWARDS."

ROVE McMANUS, VIA TWITTER

DECEMBER 3 2013

MAYA WEIDNER:

"BROOKE, WANT TO GO FOR A WEEKEND TRIP?"

BROOKE LAGANA:

"YOU NEEDN'T ASK! I'M SO IN!"

VIA [FACEBOOK.COM/AACTAAWARDS](https://www.facebook.com/AACTAAWARDS)

DECEMBER 18 2013

IN MEMORIAM

WE REMEMBER THE FOLLOWING PEOPLE FOR THEIR CONTRIBUTION TO AUSTRALIAN SCREEN CULTURE.

JUDY ADAMSON

1930 – 2013

Documentary Filmmaker,
Film Historian

CAMERON ALLAN

1955 – 2013

Film Composer,
Documentary Film Producer,
Record Producer

CHRISSEY AMPHLETT

1959 – 2013

Singer, Actress

MARK BROOMHEAD

1971 – 2013

Screen Australia Senior
Lawyer

PAUL 'CLACKERS' CLARK

1952 – 2013

Sound Recordist

1986 AFI Award Best

Achievement in Sound
(*Malcolm*)

ROBIN CLIFTON

1942 – 2013

Location Manager

ALAN COLEMAN

1936 – 2013

Executive Producer,
Producer, Director, Writer

DON CONNOLLY

1929 – 2013

Sound Recordist

1981 AFI Award Best

Achievement in Sound
(*Gallipoli*)

1978 AFI Award Best

Achievement in Sound (*The
Last Wave*)

JONATHAN DAWSON

1941 – 2013

Film Critic, Screenwriter,
Director, Academic

MAUREEN DUVAL

1932 – 2013

Television Presenter

NICK EADE

1976 – 2013

Television Producer

PENNE HACKFORTH-JONES

1949 – 2013

Actress

ANTHONY HAWKINS

1932 – 2013

Actor

JOYCE JACOBS

1922 – 2013

Actress

MIKE JONES

1959 – 2013

Sound Engineer, Editor &
Mixer

CHRIS KENNEDY

1948 – 2013

Writer, Director, Producer

PATRICIA KENNEDY OBE

1916 – 2012

Actress

IAN LAW

1951 – 2013

Former PBL Media Chief
Executive

JOHNNY LOCKWOOD

1920 – 2013

Actor

PATRICIA 'PAT' LOVELL AM MBE

1929 – 2013

Producer, Actress

2004 AFI Raymond Longford

Award

1986 AFI Award Best

Telefeature (*The
Perfectionist*)

1981 AFI Award Best Film

(*Gallipoli*)

TOM MANEFIELD

1927 – 2013

Documentary Producer

LEVERNE MCDONNELL

1963 – 2013

Actress

BRIAN MOLL

1925 – 2013

Actor

FRANK NICHOLLS

1916 – 2013

Melbourne International Film
Festival Pioneer

IN MEMORIAM

DENNIS O'ROURKE

1945 – 2013

Documentary Filmmaker

2005 AFI Award Best

Documentary (*Land Mines -
A Love Story*)

2001 AFI Award Best

Achievement in Direction
in a Documentary
(*Cunnamulla*)

1990 Byron Kennedy Award

BILL PEACH AM

1935 – 2013

Journalist,
Television Presenter

ANDREW PLAIN

1953 – 2013

Sound Designer,
Sound Editor

2nd AACTA Award Best Sound

(*The Sapphires*)

2010 AFI Award Best Sound

(*Tomorrow, When the War
Began*)

2008 AFI Award Best Sound

(*Unfinished Sky*)

2001 AFI Award Best

Achievement in Sound in
a Non-Feature Film (*Facing
the Music*)

2000 AFI Award Best

Achievement in Sound
(*Bootmen*)

1998 AFI Award Best

Achievement in Sound
(*Oscar and Lucinda*)

DON REID

1931 – 2013

Actor

CONRAD ROTHMANN

1944 – 2013

Special Effects Expert

OLIVER STRETON

1941 – 2013

Former Australian Film
Institute Head of Distribution,
Title Designer

MIA TOLHURST

1977 – 2013

Screenwriter

TOMMY TYCHO AM MBE

1928 – 2013

Composer, Musician

CRAIG WATKINS

1952 – 2013

Director of Photography



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3RD AACTA AWARDS JURORS

Thank you to all AACTA members who voted in the 3rd AACTA Awards, and to Ernst & Young, official scrutineers of the AACTA Awards. We also thank the following jurors for their time and dedication:

- | | | |
|---------------------|-------------------|-----------------------|
| Peter Andrikidis | Andrew Hagan | David Parker |
| Nikki Barrett | Trevor Harrison | Annie Parnell |
| Rafael Barros | Trudy Hellier | Michaela Perske |
| Stephen Basil-Jones | Zak Hilditch | Tamara Popper |
| Susan Bower | Bob Hill | Susie Porter |
| Tony Briggs | Ron Johanson ACS | Sharyn Prentice |
| Michael Brindley | Catherine Knapman | Susan Prior |
| Bridie Carter | Nico Lathouris | Sophie Raymond |
| Dany Cooper ASE | John F. Leahy | Bruce Rowland |
| Chris Corbett | Jacinta Leong | John Seale AM ACS ASC |
| Wendy Cork | Michael Letho | Joy Smithers |
| Anthony Cox | Dina Mann | John Stokes ACS |
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| Luke Doolan | Craig Morgan | Robert Upward |
| Julian Ellingworth | Stuart Morton | Marieka Walsh |
| Alan Finney | Steve Munro | Rita Walsh |
| Alicia Gleeson | Tony Murtagh | Pip Warren |
| Les Gock | Amber Naismith | David White |
| Meg Gordon | Jon Olb | Margot Wilson |
| Ian Gracie | Judd Overton | Sam Wilson |
| David Gribble ACS | Brenda Pam | Nelson Woss |
| Axel Grigor | Helen Panckhurst | |

AFI | AACTA would like to thank the following people for their contribution to the work of the Australian Academy over the past year:

Brooke Daly, Rochelle Siemienowicz, Vanessa McKeddie, Sofie Ham, Zofia Zabielska, Lia McCrae-Moore, Simon Elchlepp, Zoe Hayden and long time volunteer Noel Herriman.

AFI | AACTA also thanks Madman Entertainment for their assistance with preparing the judging DVDs, as well as the following organisations:

- | | |
|---|--|
| Australian Cinematographers Society (ASC) | Australian Screen Sound Guild (ASSG) |
| Australian Directors Guild (ADG) | Australian Writers' Guild (AWG) |
| Australian Guild of Screen Composers (AGSC) | Media Entertainment and Arts Alliance (MEAA) |
| Australian Production and Design Guild (APDG) | Screen Producers Australia (SPA) |
| Australian Screen Editors (ASE) | |

AFI | AACTA also wishes to thank all those who assisted with clip clearances, and broadcast and event video and image content.



CREDITS & ACKNOWLEDGEMENTS

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Ian Sutherland
Russel Howcroft
Geoff Brown

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Romy Konigseder,
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Talent Management

Donna Lloyd
Event Producer

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Event Manager

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Ceremony

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