

## AACTA ACCREDITATION FACT SHEET

### About AACTA Membership

Members of the Australian Academy of Cinema and Television Arts (AACTA) are responsible for recognising and awarding screen excellence in Australia, particularly through voting in the annual peer-assessed AACTA Awards. Therefore, professionals working within the Australian screen industry demonstrating relevant qualifications and experience are invited to apply for AACTA membership.

AACTA members form a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks. AACTA is overseen by the AACTA President, Geoffrey Rush. It comprises 16 Chapters, each representing an area of professional specialisation within the Australian screen industry.

AACTA members are eligible to vote in the AACTA Award categories according to accreditation(s) and chapter(s). They may also be eligible for judging non-feature and television entries via AACTA Awards Juries.

All applications are individually reviewed and therefore a current CV or filmography must be supplied as part of membership application.

### How to apply

1. Before applying, please carefully read through the **selection criteria below** to determine whether you believe you are eligible to become an AACTA member. All applicants must supply a current CV or filmography attesting to their experience within the film industry in support of their application/accreditation.
2. To join as a new member of AACTA, please complete the online joining form via [aacta.org](https://aacta.org). Your membership will be *pending* until your CV is received and your eligibility is approved by the AACTA Membership Department.

Note: Membership applications take approximately 14 business days to process.

### How to renew

If your membership expired more than two months, you can apply to renew your membership and become a member of AACTA by contacting the AFI | AACTA Membership department on 1300 139 697.

Note: You will not need to re-apply for accreditation unless your screen credits have changed.

Accreditation level	Criteria
<b>Feature Film</b>	To become accredited in feature film, you must have at least one screen credit in a feature film that has screened for paid admission in a commercial cinema as part of a theatrical release. To be accredited as an Actor, your role must be either lead or supporting.
<b>Television</b>	To become accredited in television, you must have at least one credit in a program broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks. To be accredited as an Actor, each of these roles must be lead, supporting or guest.
<b>Documentary</b>	<p>To become accredited in documentary, you must have at least one screen credit in a documentary film that has:</p> <ul style="list-style-type: none"> <li>• screened at an AACTA approved film festival*,</li> <li>• screened for paid admission in a commercial cinema as part of a theatrical release, or</li> <li>• been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks;</li> </ul> <p>or you must have been nominated for an AFI/AACTA Award, Oscar or BAFTA for your work on a documentary film.</p>
<b>Short Fiction &amp; Short Animation</b>	<p>To become accredited in either short fiction or short animation, you must have at least one screen credit in a short fiction or short animation film that has:</p> <ul style="list-style-type: none"> <li>• screened at an AACTA approved film festival*,</li> <li>• screened for paid admission in a commercial cinema as part of a theatrical release, or</li> <li>• been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks;</li> </ul> <p>or you must have been nominated for an AFI/AACTA Award, Oscar or BAFTA for your work on a short fiction or short animation film.</p> <p>Note: To be accredited as an Actor, you must have had a lead role in this production.</p>

Role	Accreditation Criteria
<b>Festival Director</b>	Artistic Directors of AACTA approved film festivals*
<b>Film Critic/Writer</b>	A recognised Film Critic or Writer with substantial credits
<b>A-list Agent/Manager</b>	An Agent or Manager with A-list clients
<b>Exhibitor</b>	An executive-level Exhibitor with significant industry experience
<b>Distributor</b>	An executive-level Distributor with significant industry experience
<b>Associate Professional</b>	For those affiliated with the screen industry, accredited at AACTA's discretion
<b>Publicist</b>	Specialist in film and television publicity
<b>Marketing Specialist</b>	Specialist in film and television marketing
<b>Television Executive</b>	A Television Network or Production executive with significant industry experience
<b>New Media Executive</b>	An executive working in New Media with significant experience
<b>Screen Industry Executive</b>	An executive who has worked in an advisory role, or is affiliated with screen industry government/private funding, business administration or academia.

<b>AACTA Approved Film Festivals</b>	
Academia de las Artes y las Ciencias Cinematograficas de España	Flickerfest International Short Film Festival
Académie des Arts et Techniques du Cinéma [César]	Florida Film Festival
Academy of Canadian Cinema & Television	Foyle Film Festival
Adelaide Film Festival	Galway Film Fleadh
Aesthetica Short Film Festival	German Short Film Award
AFI Docs Film Festival	Gijon International Film Festival for Young People
AFI Fest	Glasgow Short Film Festival
Amsterdam International Documentary Film Festival	Göteborg International Film Festival
Angers Premiers Plans	Guadalajara International Film Festival
Anima Mundi	Guanajuato International Film Festival
Anima, The Brussels Animation Film Festival	Hamburg International Short Film Festival
Animafest Zagreb - World Festival of Animated Film	Hamptons International Film Festival
Ann Arbour Film Festival	Heartland Film Festival
Annecy International Animated Film Festival	Hiroshima International Animation Festival (IAFH)
Aspen Shortsfest	Hof International Film Festival
Athens International Film and Video Festival	Hong Kong International Film Festival
Atlanta Film Festival	Hot Docs – Canadian International Documentary Festival
Austin Film Festival	Huesca International Film Festival
Australian International Animation Festival	Impakt Festival for Ausio-Visual Arts
Australian International Documentary Conference	Jerusalem Film festival
BAFTA Cymru – film nominated	Karlovy Vary International Film Festival
BAFTA Scotland – film nominated	Krakow Film Festival
Banff World Television Festival	LA Shorts Fest
Berlin International Film Festival	Leeds International Film Festival
Bermuda International Film Festival	Leipzig International Festival of Documentary & Animation Films
BFI London Film Festival	Leuven International Short Film Festival
Bilbao International Festival of Documentary and Short Film	Locarno International Film Festival
Brest European Short Film Festival	London International Documentary Festival
Brisbane International Film Festival	London Short Film Festival
British Academy of Film and Television Arts [BAFTA] Awards	Los Angeles Film Festival
British Independent Film Awards	Los Angeles International Short Film Festival
Buff Film Festival	Mannheim-Heidelberg International Film Festival
Byron Bay Film Festival	Margaret Mead Film and Video Festival
Cambridge Film Festival	Melbourne International Animation Festival
Cannes Film Festival	Melbourne International Film Festival
Cartagena International Film Festival	Message Sticks Indigenous Film Festival
Chicago International Children's Film Festival	Molodist International Film Festival
Chicago International Film Festival	Montreal World Film Festival
Cinanima International Animated Film Festival	Morelia International Film Festival
CinefestOZ	Mumbai International Film Festival
Cinema Du Reel	Nashville Film Festival
Cinequest Film Festival	New York International Children's Film Festival
Clermont-Ferrand International Short Film Festival	NewFest – The New York LGBT Film Festival
Cleveland International Film Festival	Nordisk Panorama Film Festival
Cork Film Festival	Oberhausen International Short Film Festival
Creative England iShorts Funded	Odense International Film Festival
Créteil International Women's Film Festival	Ottawa International Animation Festival
David di Donatello Award [Accademia del Cinema Italiano]	OzFlix – Australian Film Weekend
Dubai International Film Festival	Palm Springs International Shortfest
Dungog Australian Film Festival	Pusan International Film Festival
Edinburgh International Film Festival	Raindance Film Festival
Encounters Short Film and Animation Festival	Revelation Perth International Film Festival
Film London – London Calling Funded	Rhode Island International Film Festival
First Factual Film Festival	Rio de Janeiro International Short Film Festival
	Riverrun International Film Festival

<b>AAC</b> <b>TA</b> Approved Film Festivals
Rotterdam International Film Festival
San Francisco International LGBT Film Festival
San Sebastian International Film Festival
Santa Barbara International Film Festival
Sao Paulo International Film Festival
Seattle International Film Festival
Sheffield International Documentary Festival
Short Shorts Film Festival
Show Me Shorts Film Festival
Siggraph
Singapore International Film Festival
Sitges International Fantastic Film Festival of Catalonia
Slamdance Film Festival
Sleepwalkers International Short Film Festival
South by Southwest
St. Kilda Film Festival
St. Louis International Film Festival
Stockholm International Film Festival
Stuttgart Filmwinter Festival
Stuttgart International Festival of Animated Film
Sundance Film Festival
SXSW Short Film Program (South by Southwest)
Sydney Film Festival
Tampere International Short Film Festival
Telluride Film Festival
Tokyo International Film Festival
Torino Film Festival Cinema
Toronto International Film Festival
Transmediale – International Media Art Festival Berlin
Tribeca Film Festival
Tropfest
Uppsala International Short Film Festival
Urbanworld Film Festival
Valladolid International Film Festival
Venice International Film Festival
Videobrasil International Electronic Art Festival
Virgin Media Shorts: People's Choice & Grand Prize winner
Visions du Réel – International Documentary Film Festival Nyon
Warsaw Film Festival
Winterthur International Short Film Festival
Yamagata International Documentary Film Festival

## Roles applicable for AACTA Membership

### Feature film, television, documentary, short fiction film and animation

To best represent the seniority and experience of roles and accreditation within chapters, a weighted voting system has been introduced for Feature Film voting in the AACTA Awards.

Accreditations marked with an asterisk (\*) denote a weighted vote across Round One and Round Two voting.

<b>ACTORS</b> Actor Casting Assistant* Casting Director Extras Casting* Presenter / Host Stunt Person* Voice Coach*	<b>ANIMATION</b> Animator Digital Animator Stop-Motion Animator	<b>CINEMATOGRAPHERS</b> Best Boy* Camera Operator Camera Assistant* Cinematographer Clapper/Loader* Focus Puller* Gaffer Grip* Grip Assistant* Key Grip Steadicam Operator* Stills Photographer*	<b>COMPOSERS</b> Arranger Composer	<b>COSTUME DESIGNERS</b> Buyer* Costume Assistant* Costume Designer Costume Supervisor* Standby Wardrobe*
<b>DIRECTORS</b> Director Directors Assistant* First Assistant Director* Floor Manager* Script Supervisor Second Assistant Director* Technical Director* Third Assistant Director* Video Split Operator*	<b>EDITORS</b> Assistant Editor* Colour Grader* Colourist* Compositor* Editor Neg Matcher* Post Production Supervisor* VFX Assistant Editor* Visual Effects Editor*	<b>EXECUTIVES</b> Associate Professional* Cinema Manager Completion Guarantor Distributor Exhibitor Festival Director Festival Programmer New Media Executive Television Network Executive Screen Industry Executive	<b>HAIR &amp; MAKE UP ARTISTS</b> Hairdresser Hairdressing Assistant* Make Up Supervisor Make Up Artist Special Effects Make Up  <b>INTERNATIONAL</b> Internationally recognised members	<b>MEDIA &amp; PUBLIC RELATIONS</b> A-List Agent/Manager Film Writer/Critic Marketing Specialist Publicist Public Relations Reporter / Journalist Social Media Manager Web Designer
<b>PRODUCERS</b> Armourer* Associate Producer Executive Producer Fight Coordinator* Line Producer Producer Producer's Assistant* Production Accountant* Production Assistant* Production Coordinator* Production Manager* Production Secretary* Runner* Safety Supervisor* Stunt Coordinator* Unit Manager*	<b>PRODUCTION DESIGNERS</b> Action Vehicles* Art Department Coordinator* Art Director Assistant Art Director* Carpenter* Concept Illustrator* Construction Manager* Draughtsperson* Graphics Designer* Location Assistant* Location Manager Model Maker* Previsualisation Artists* Production Designer Props Buyer* Props Maker* Scenic Artist Set Decorator Set Designer Set Dresser* Standby Props Assistant* Standby Props* Storyboard Artist*	<b>SCREENWRITERS</b> Researcher* Screenwriter Script Co-Ordinator* Script Editor	<b>SOUND</b> Assistant Sound Editor* Assistant Sound Mixer* Boom Operator Foley Artist Music Publisher Music Supervisor Sound Designer Sound Editor Sound Mixer Sound Recordist	<b>VISUAL &amp; SPECIAL EFFECTS</b> Animator* Animatronics Supervisor CG Supervisor Compositing Supervisor Compositor* Concept Artist* Digital Matte Painter* Effects Technical Director (FX TD)* Lighting Artist* Modeller* Pipeline Supervisor Rigger* Shader Writer* Software Developer* Special Effects Coordinator* Special Effects Technician Texture Artist* Titles Designer* Visual Effects Coordinator* Visual Effects Producer Visual Effects Production Manager Visual Effects Supervisor